(Manuscripts)

(Buck — Wareing)

1- Buck-
2 Burnett
3- Chadwick
4 "
5 "
6 Foote
7- Peace -
8- "
9- Piutti
10 "
11 Selby
12 Vincent
13 Wareing

Festival Prelude.

Dudley Buck.

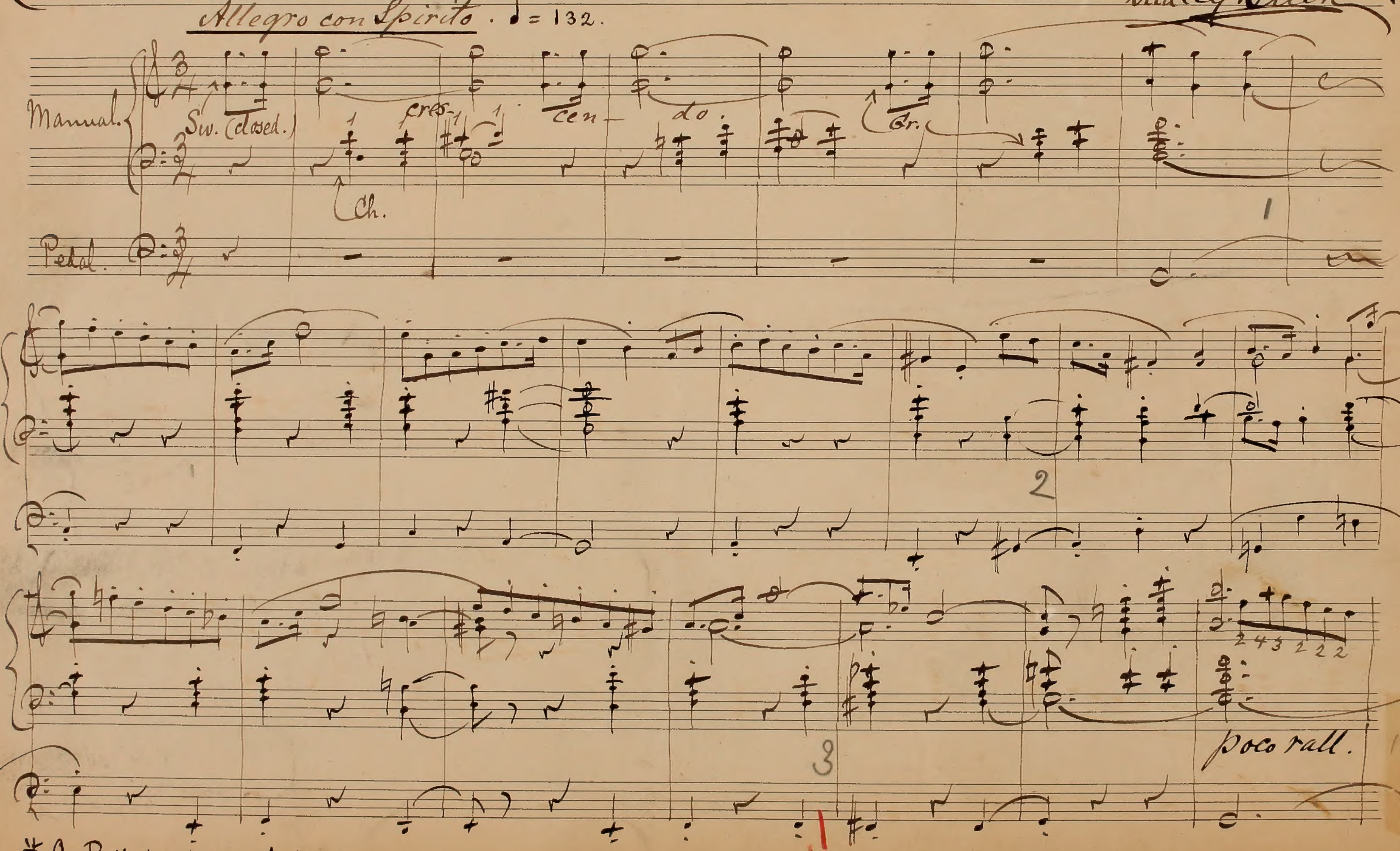
198

Festival Prelude *

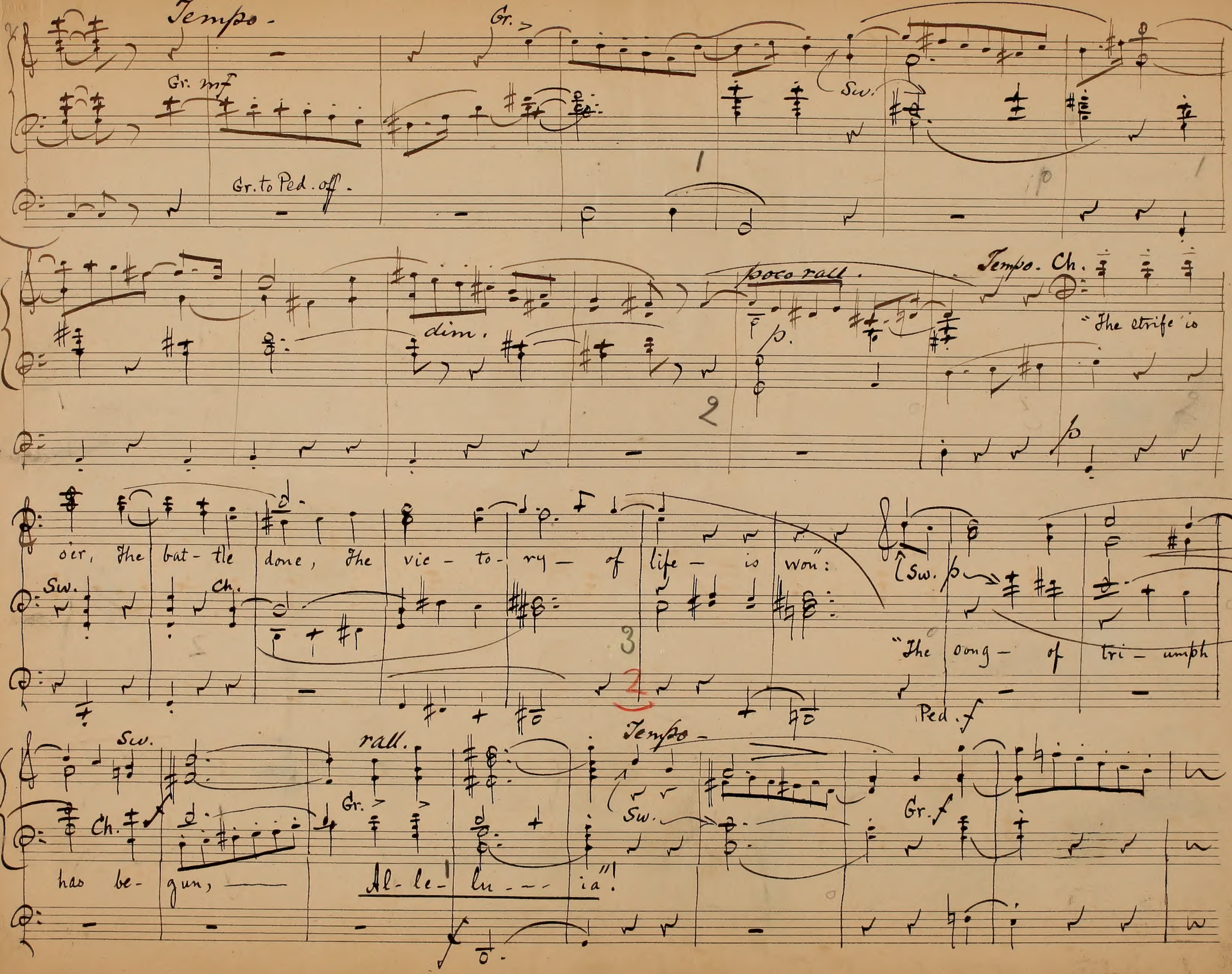
(introducing a choral theme from Palestrina.)

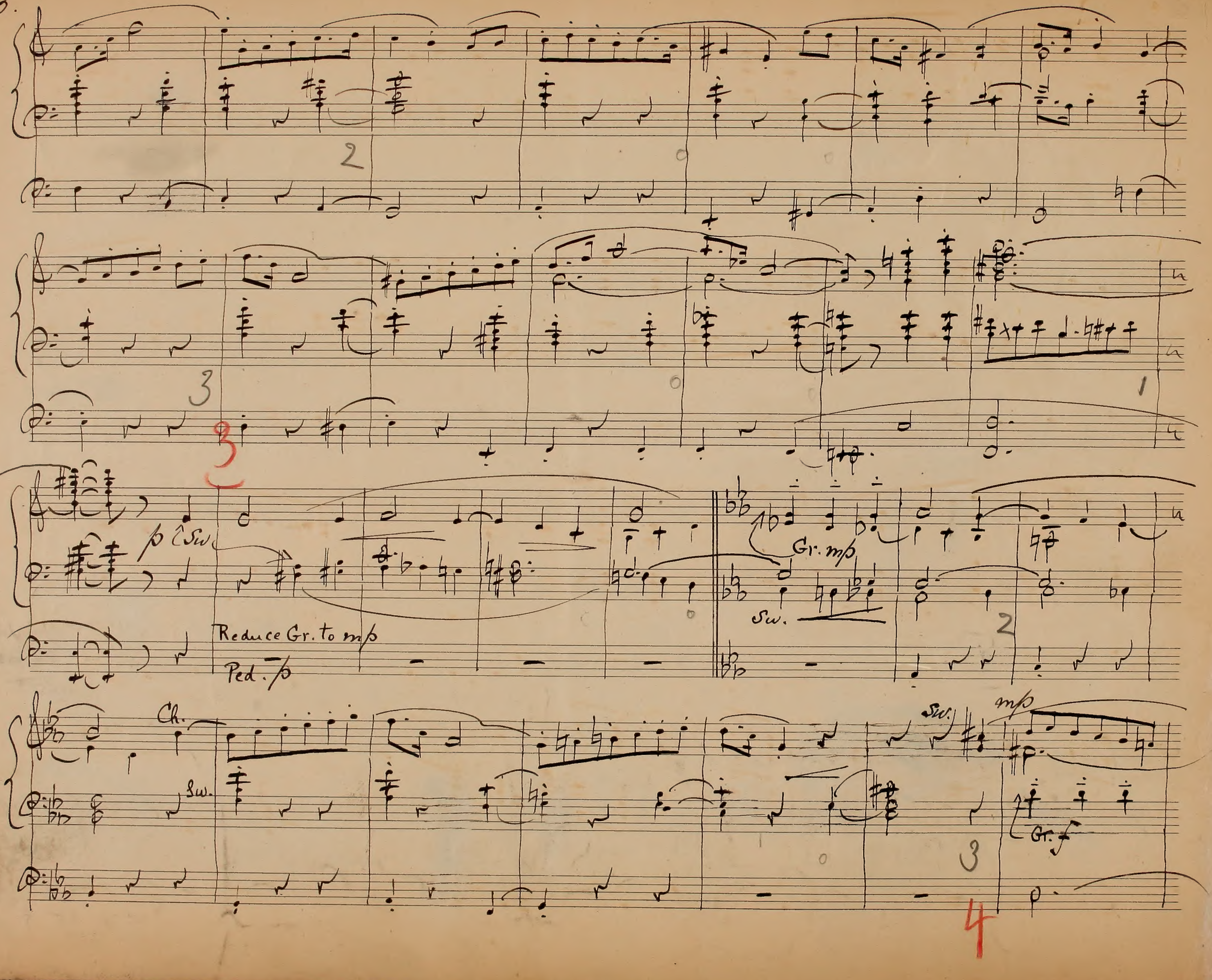
Gr. Org. Full to 15th, without 16', with Trumpet 8' coupled to Sw. throughout.
Sw. Org. 8' and 4' with reeds of 8'.
Ch. Org. 8 and 4' with Clarionet - coupled to Sw. throughout.
Ped. Org. 16' and 8' without Trombone 16'. Coupled to Gr. and Sw.

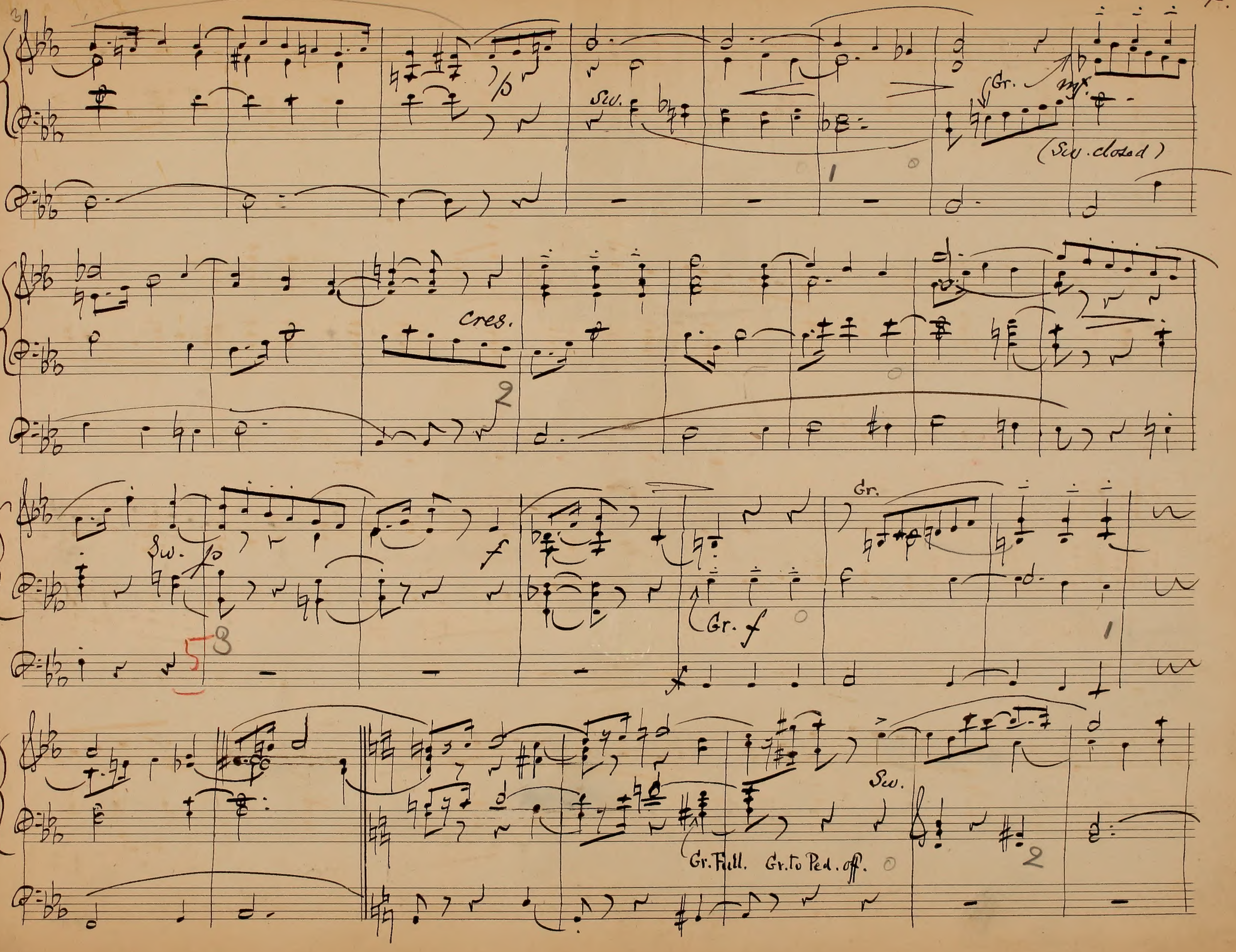
Dudley Buck.

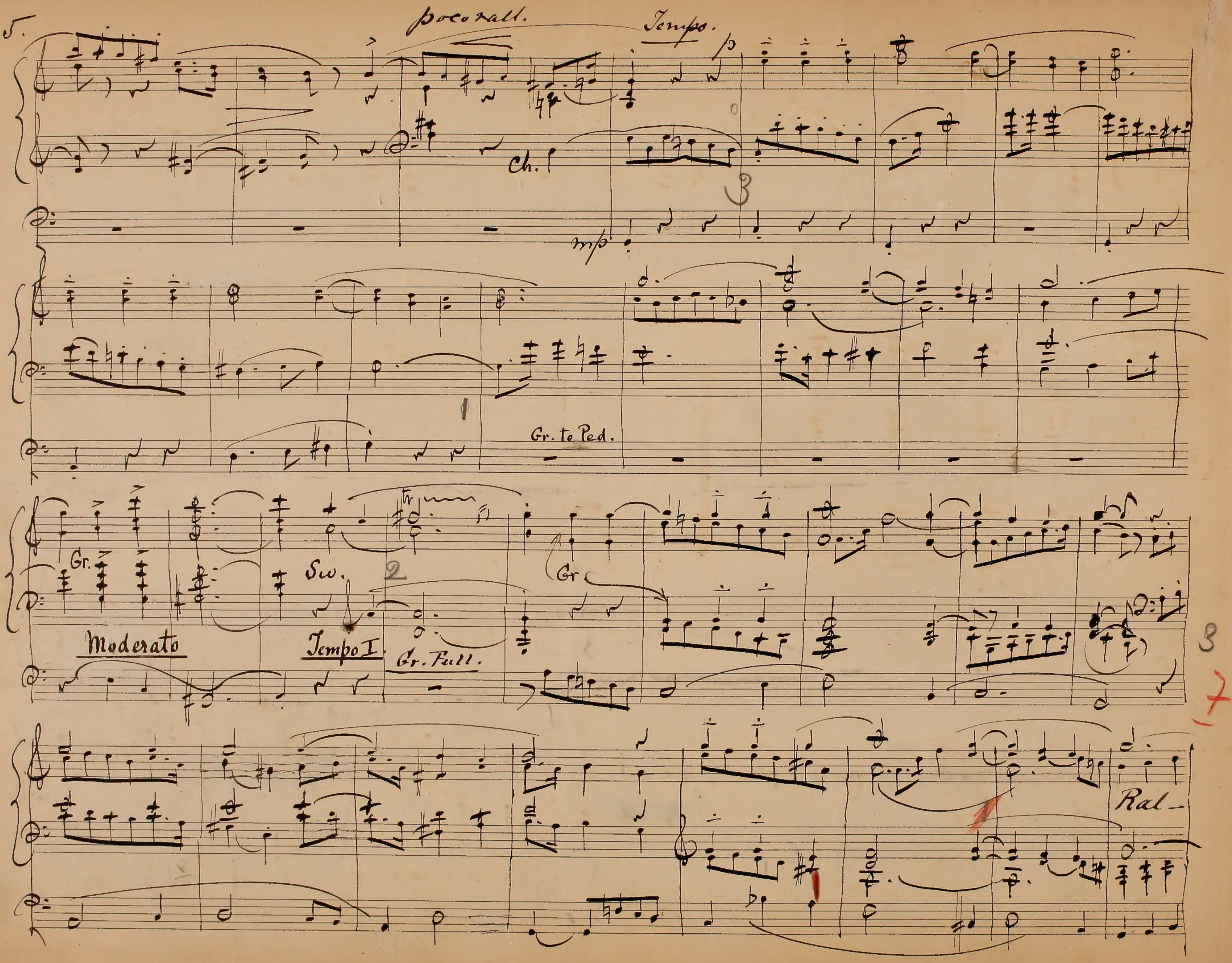


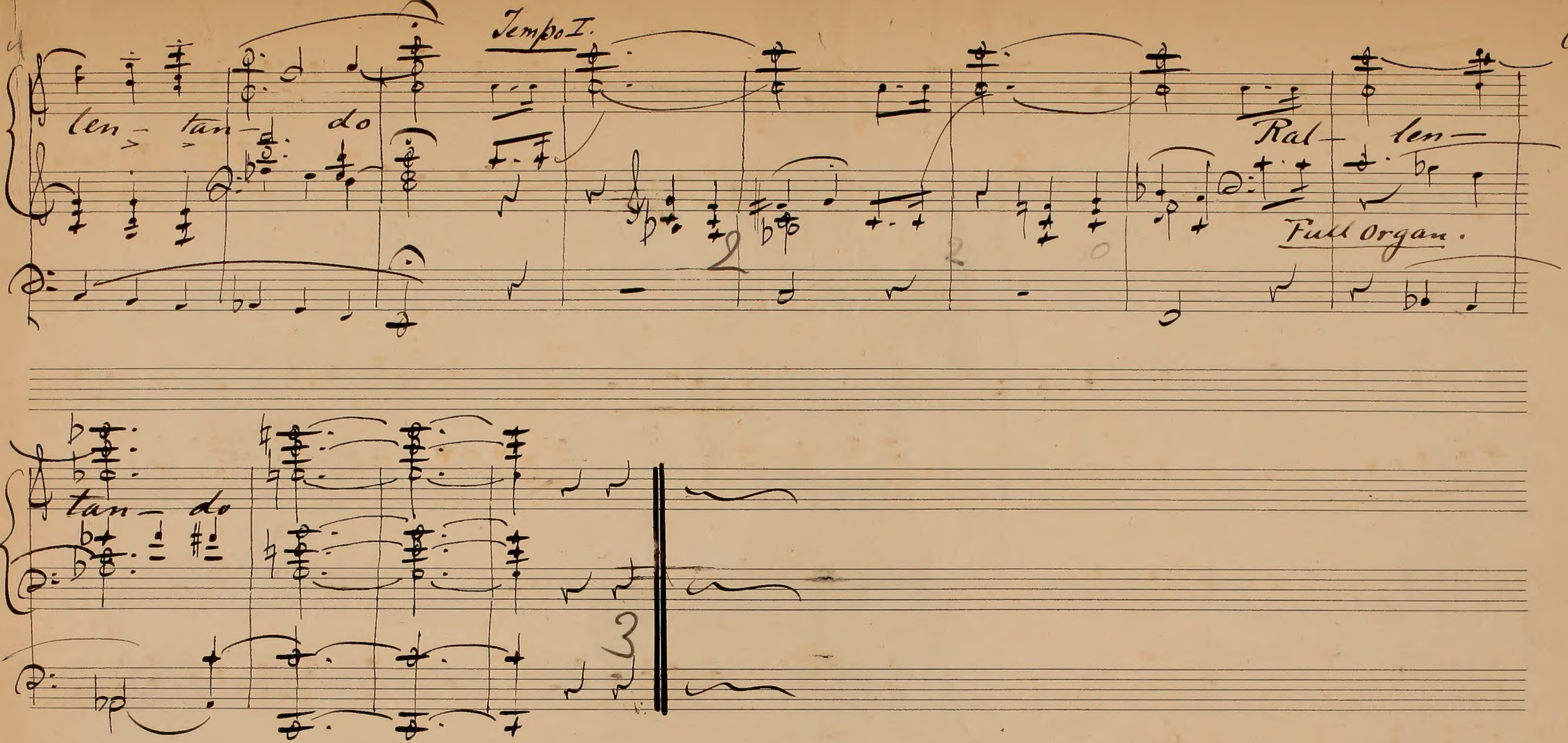
* Or Postlude = primarily for Easter use. This piece may be readily adapted to a two manual Organ, in which case most of the passages here marked for Choir Org. should be played upon the Sw. Organ.


Tempo
Gr.
Gr. mf
Sw.
Gr. to Ped. off.
dim.
poco rall.
p.
Tempo. Ch.
"The strife is o'er, The battle done, The victory of life is won":
Sw.
Ch.
Sw. p
"The song of triumph has begun, Alleluia"!
Ped. f
rall.
Gr.
Tempo
Gr. f


p (Sw.
Reduce Gr. to mp
Ped. p
Gr. mp
Sw.
Ch.
Sw.
Sw.
mp
Gr. f


Sw.
Gr.
mf
(Sw. closed)
cres.
2
Sw.
f
Gr. f
Gr.
5
3
1
Sw.
Gr. Full. Gr. to Ped. off.
2

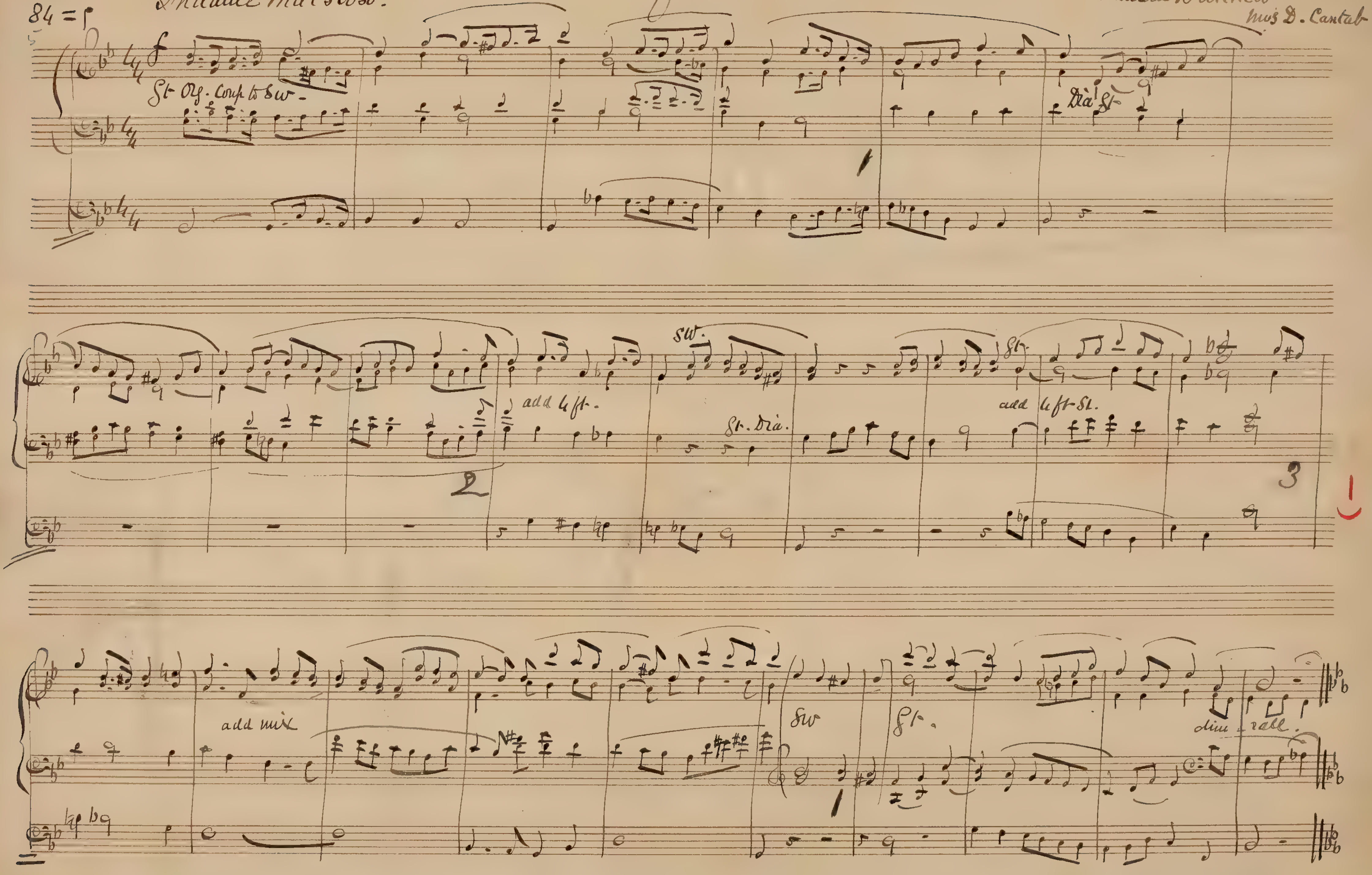

poco rall.
Tempo.
p
Ch.
mp
Gr. to Ped.
Gr.
Sw.
Moderato
Tempo I
Gr. Full.
Gr
Ral-

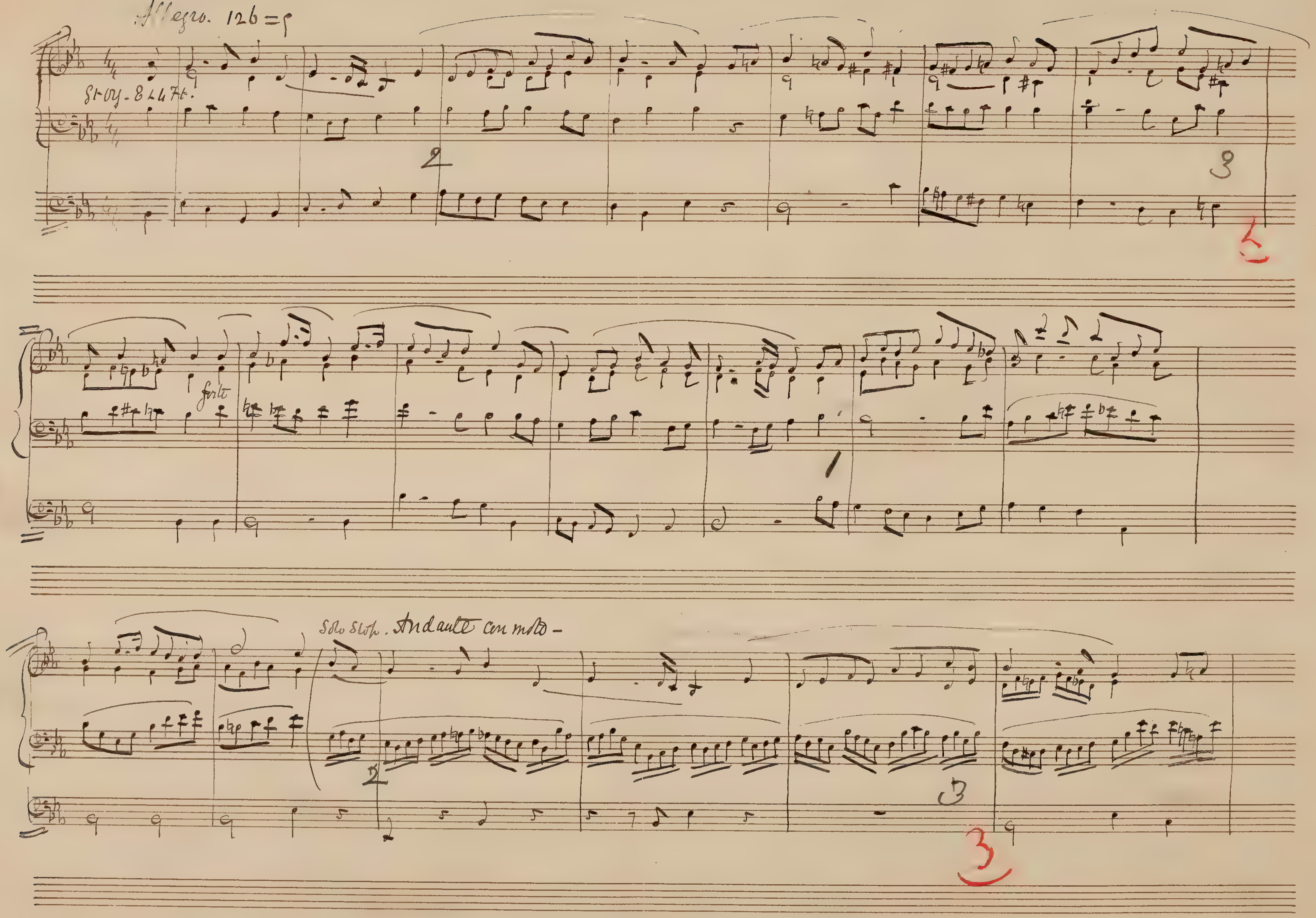

Tempo I.
len- tan- do
Ral- len-
Full Organ.
tan- do
2
2
3

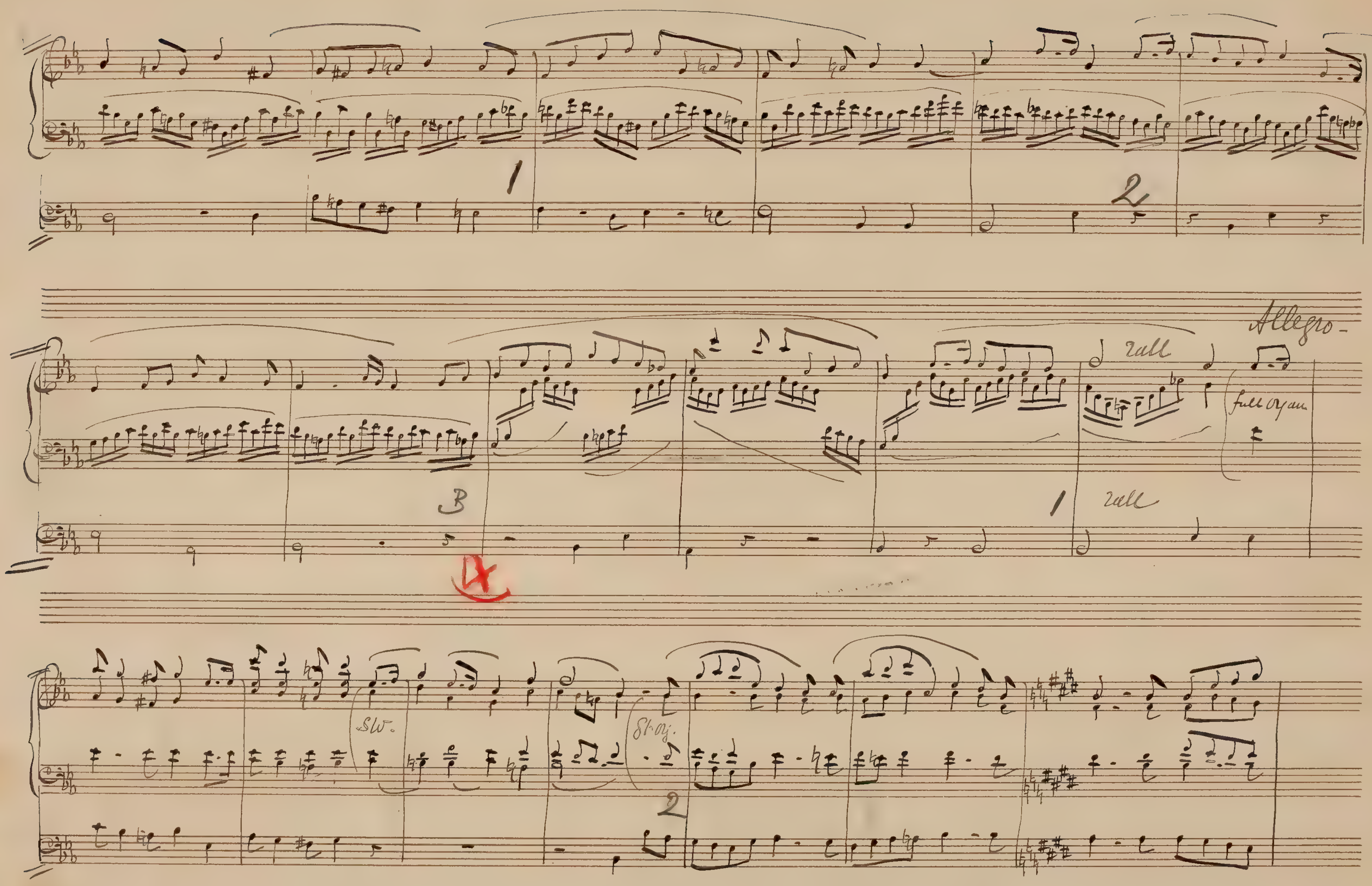
Fantasia for the Organ.

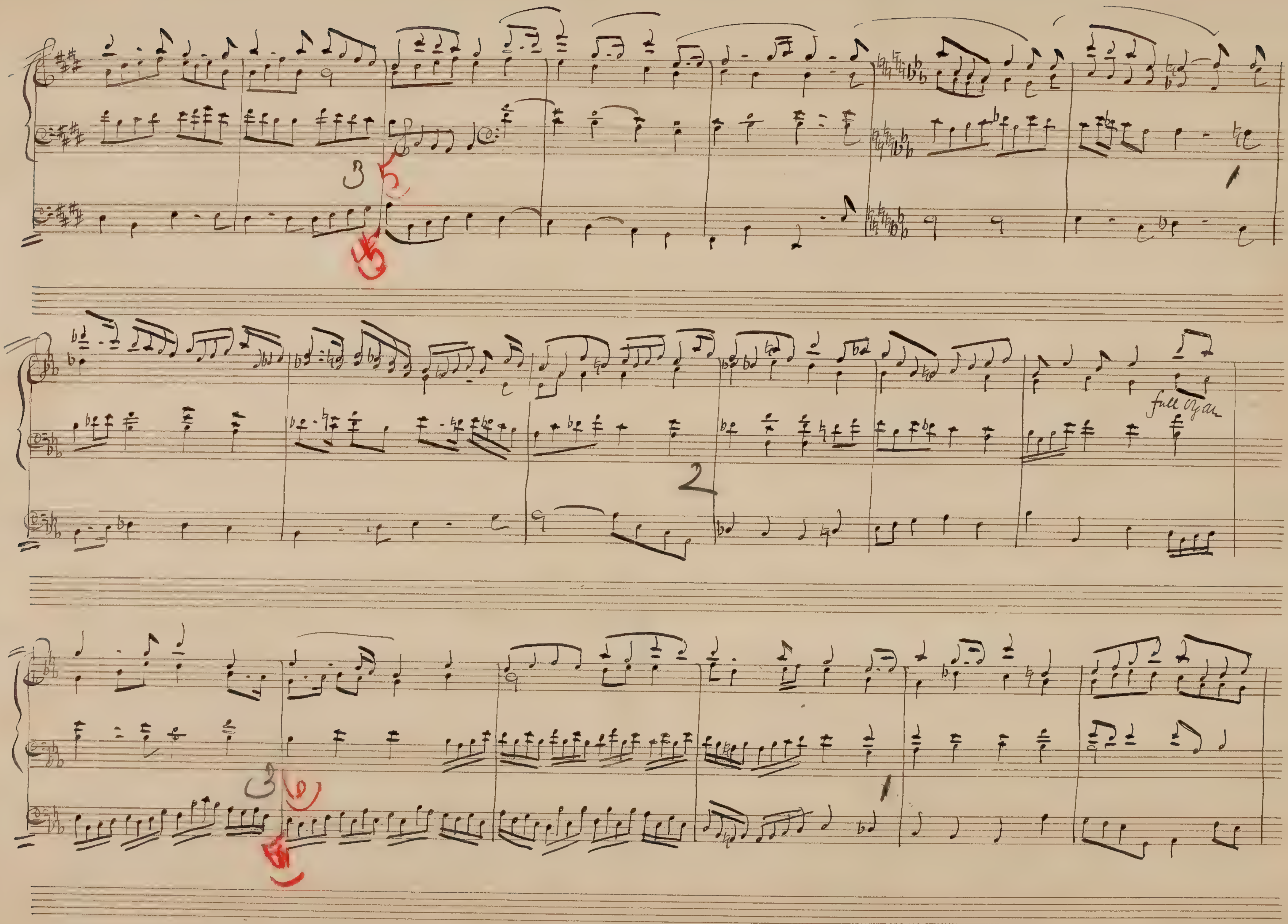
Andante Maestoso.

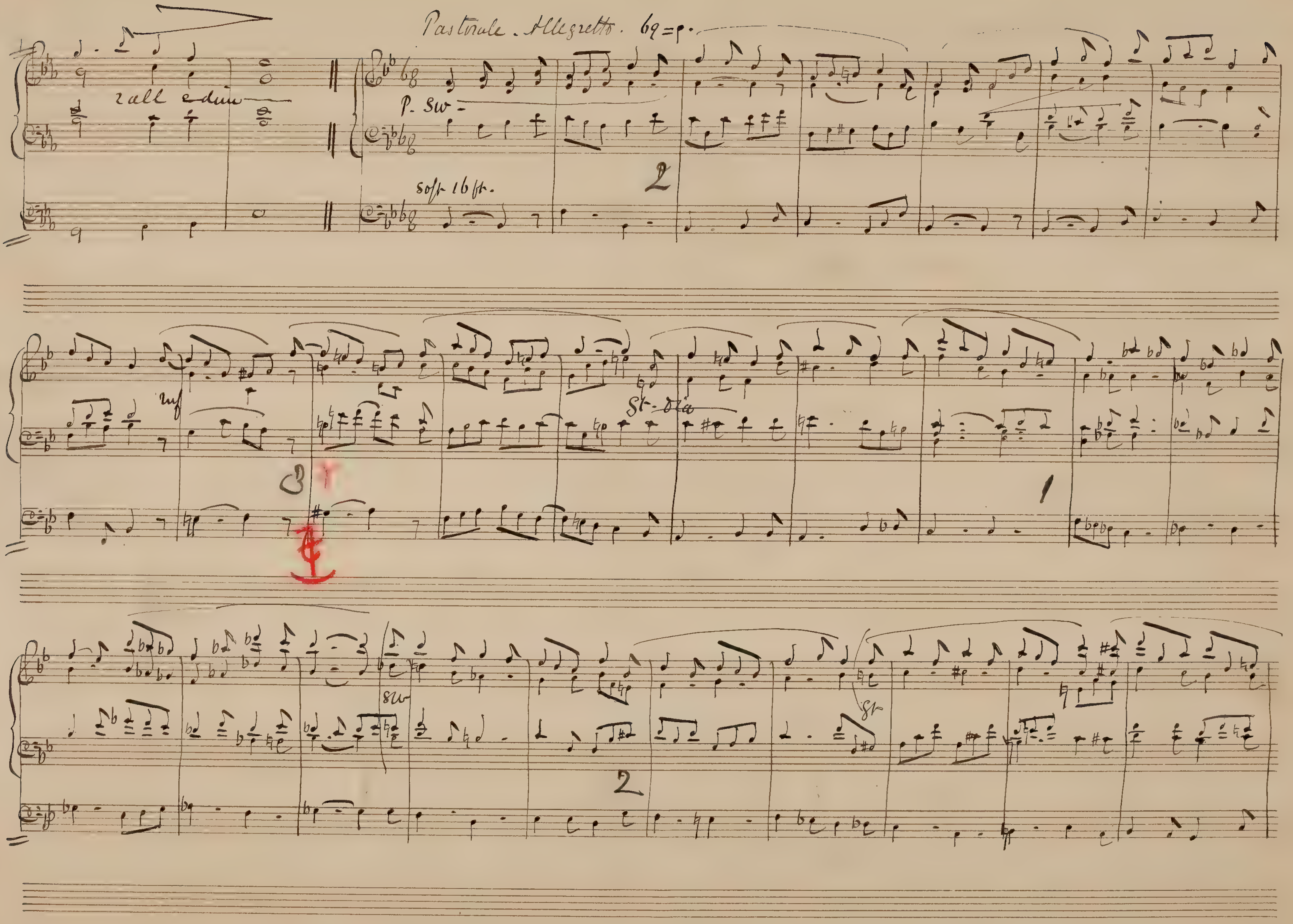
Edward Burnett
Mus. D. Cantab.



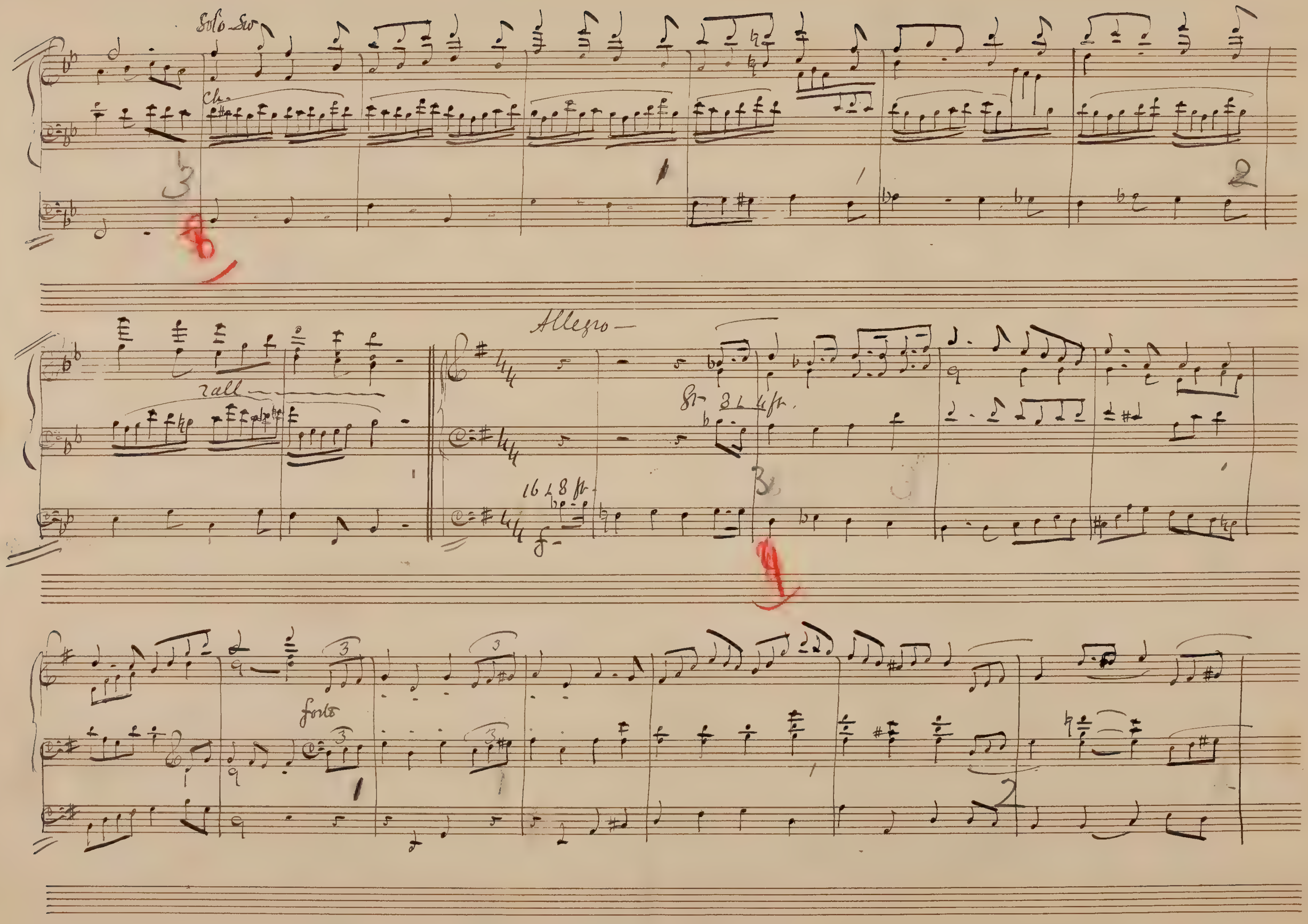

Allegro. 126 =
forte
Solo Stop. Andante con moto –

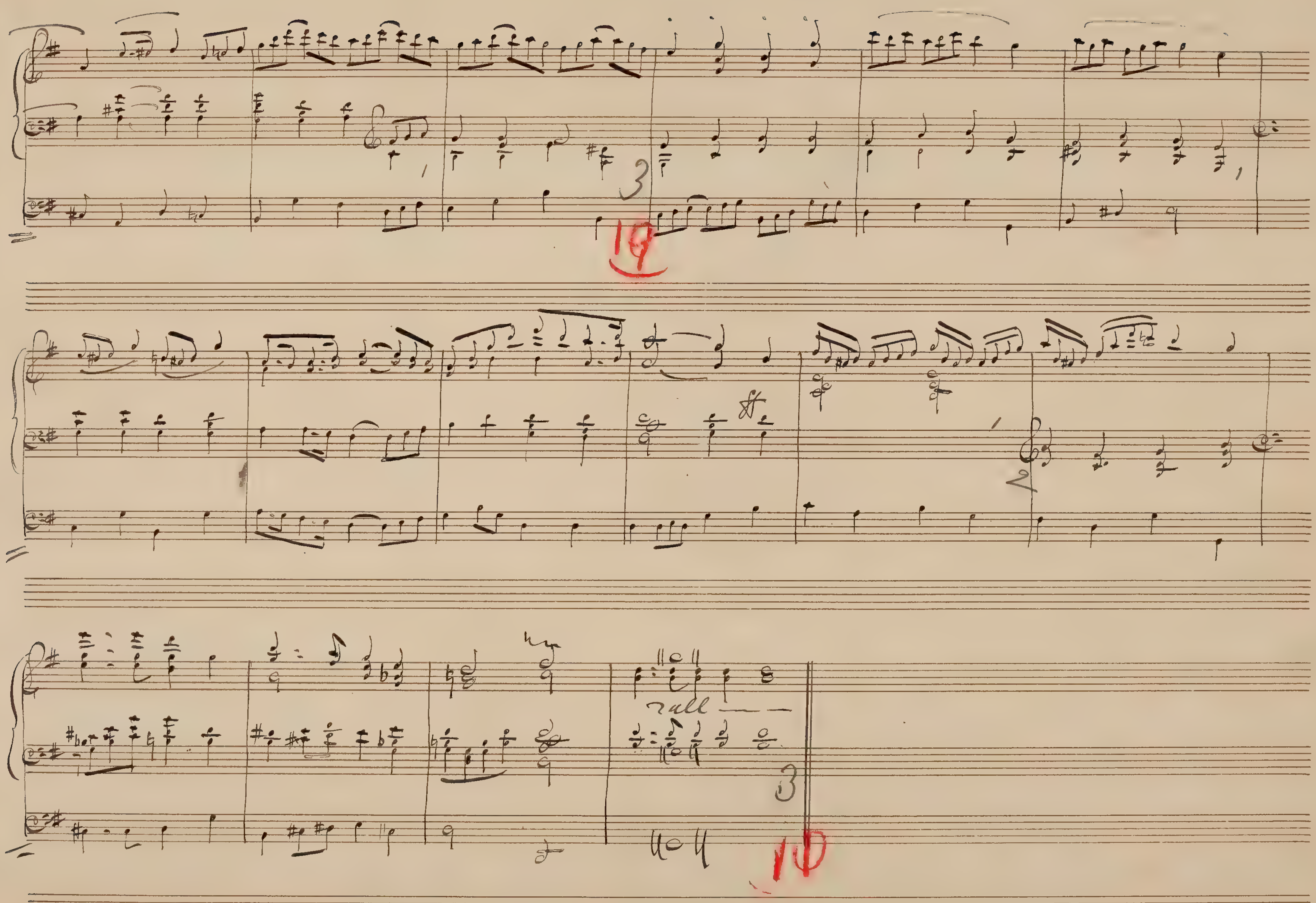

rall
Allegro
full organ
rall
Sw.
Gt. org.


3
5
full organ
2
3



Pastorale. Allegretto. 69 = ♩.
rall e dim
P. Sw
Soft 16 ft.
2
mf
St. Dia
3
1
Sw
2
Gt

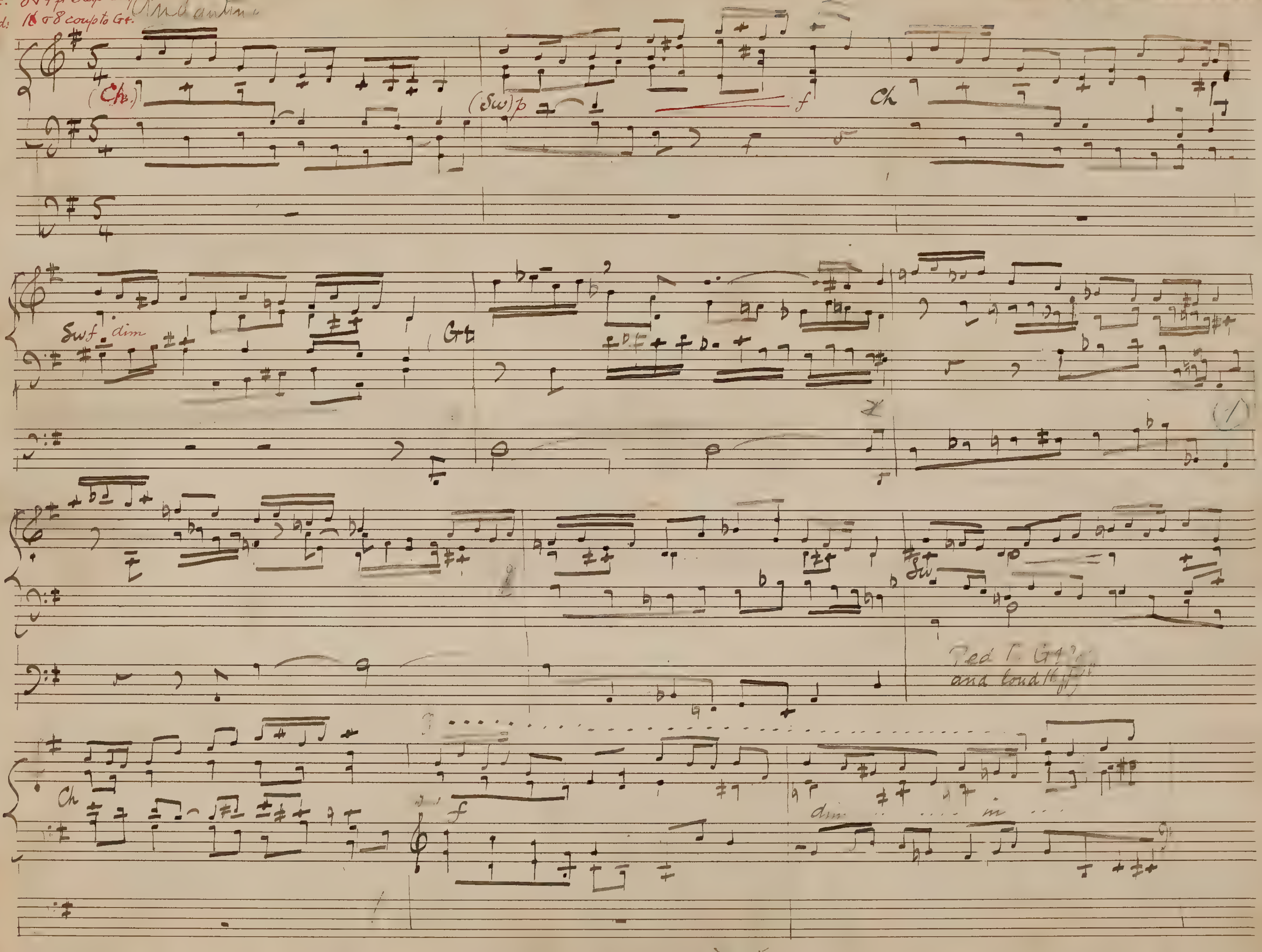

Solo Sw
Ch.
rall
Allegro
forte

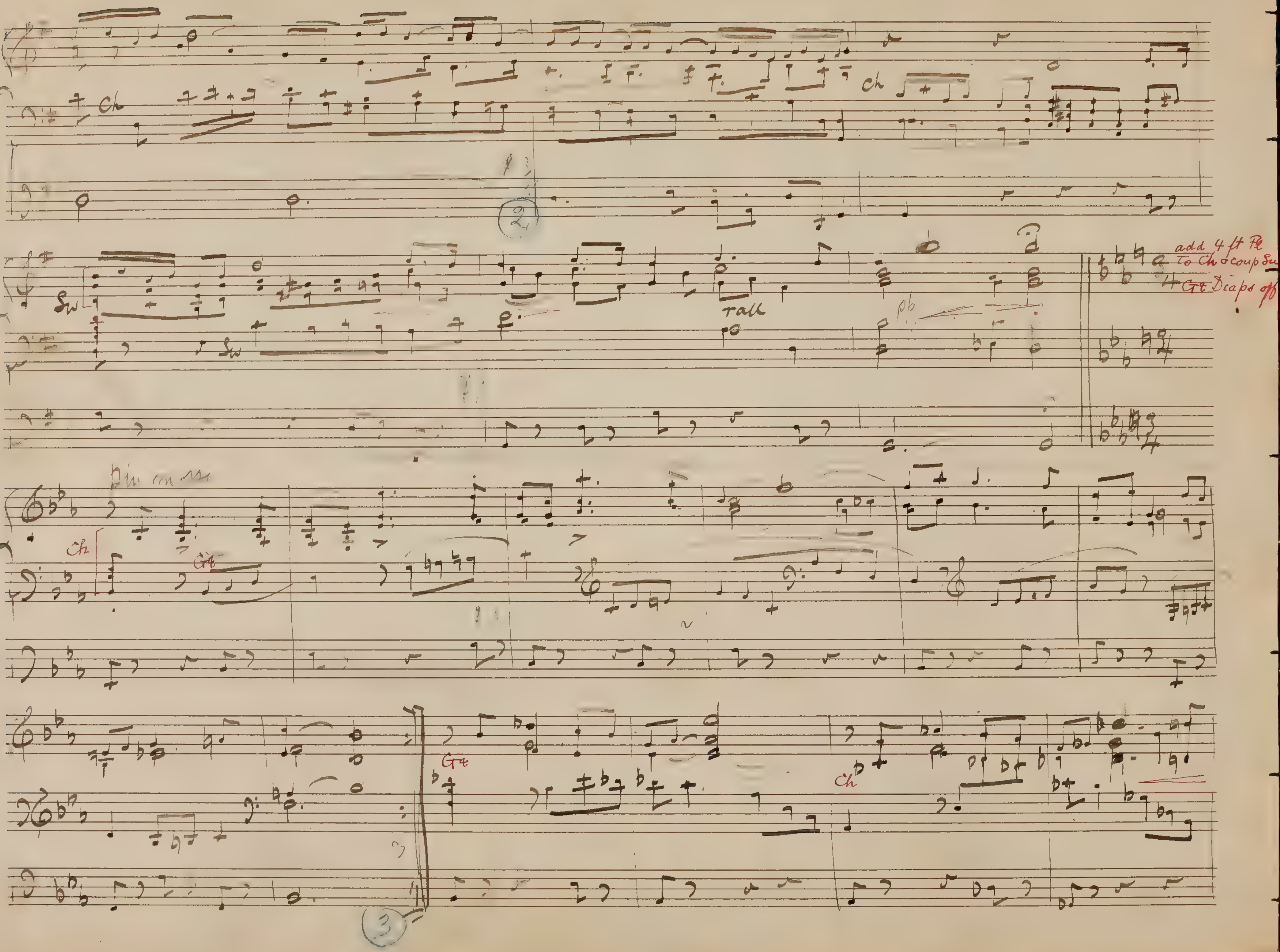

rall

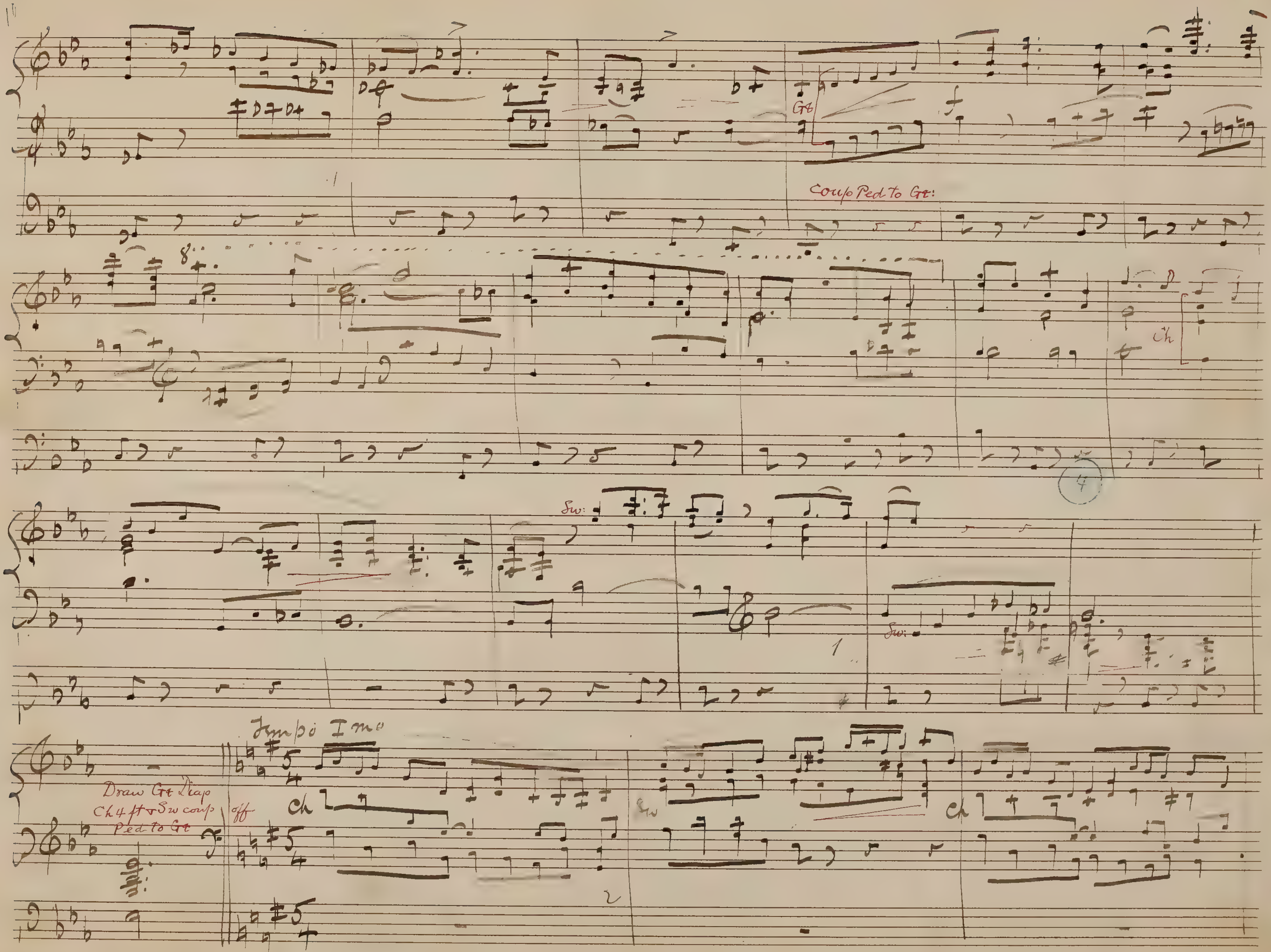
Sw: 8 ft with Oboe
Ch: 8 ft Fl.
Gt. 8 & 4 ft Diap coup to Sw
Ped: 16 & 8 coup to Gt.

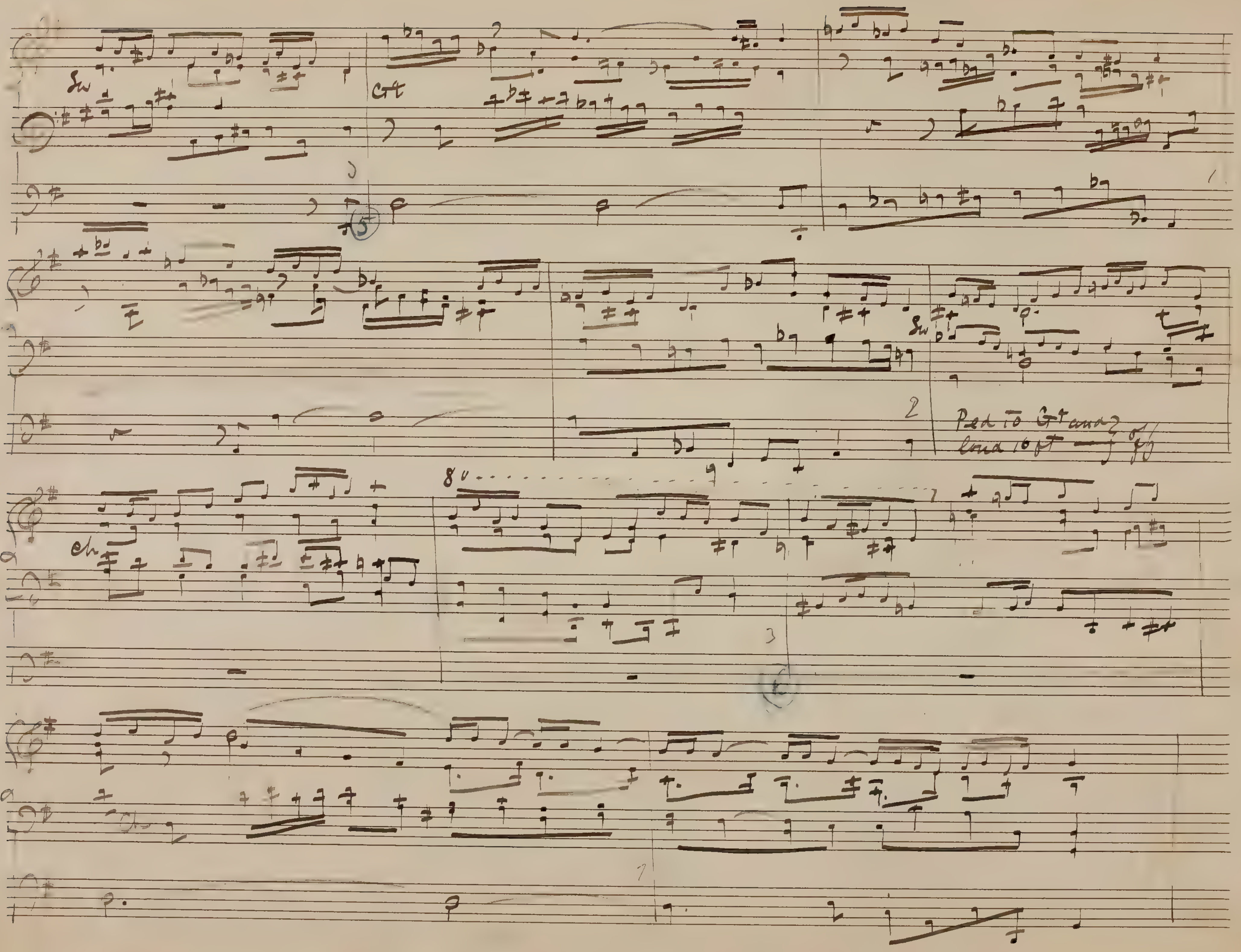
Canzonetta

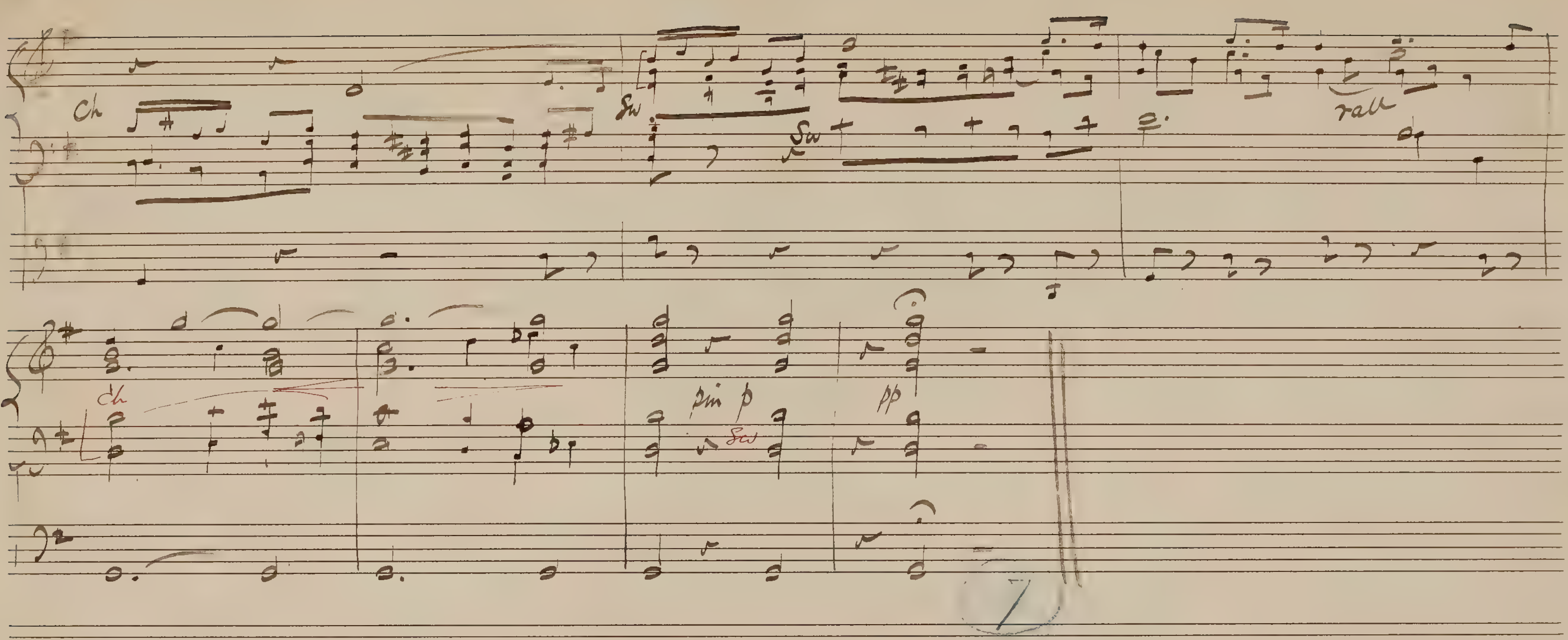
G. W. Chadwick




Ch
2
Sw
rall
add 4 ft Fl
Gt Diaps off
Ch
Gt
Gt
Ch
3

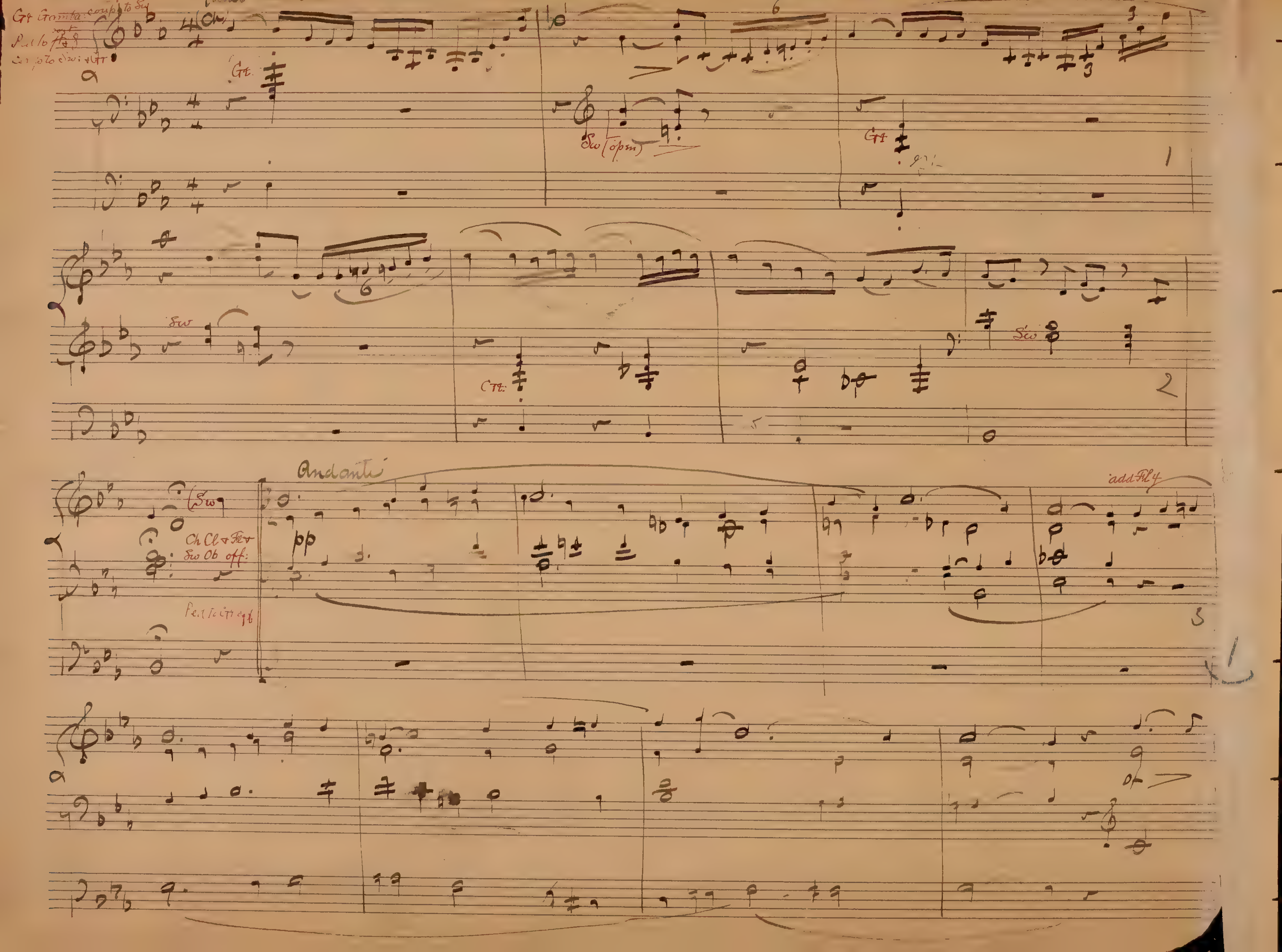

Gt
Coup Ped to Gt:
Ch
Sw:
Sw:
Tempo I mo
Draw Gt Diap
Ch 4 ft & Sw coup
Ped to Gt
off
Ch
Sw
Ch

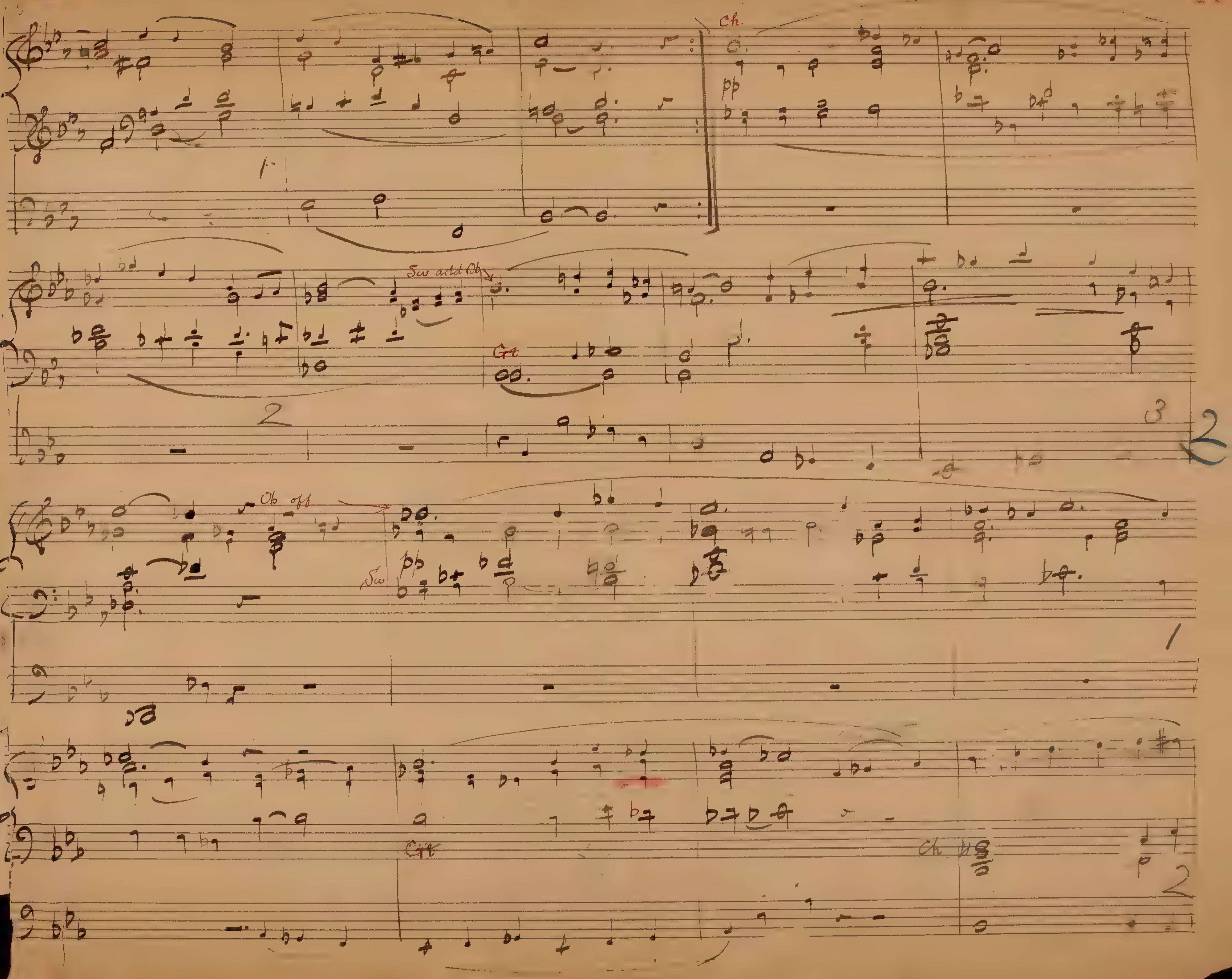

Sw
Gt
Sw
Ped to Gt and
loud 16 ft
Ch

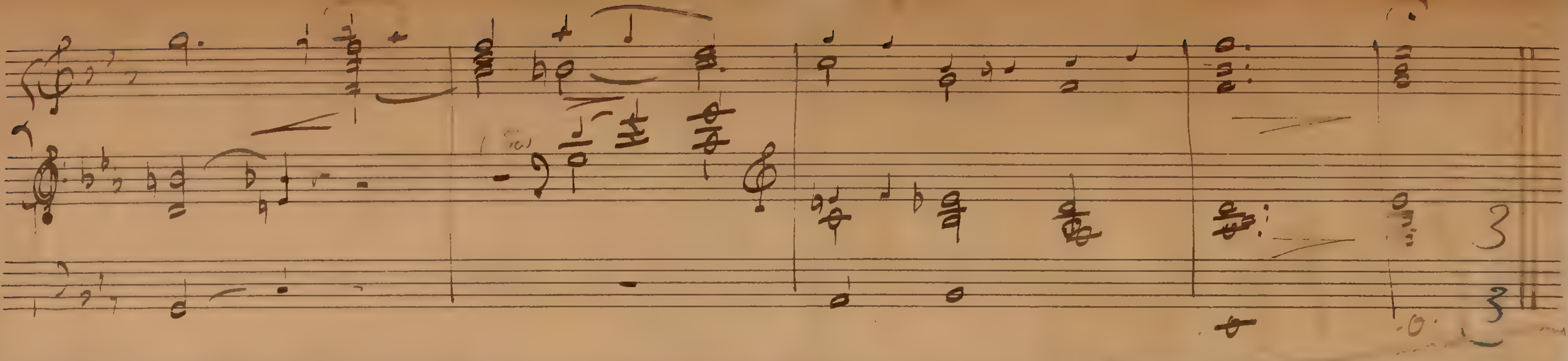

Ch
Sw
Sw
rall
Ch
piu p
Sw
pp

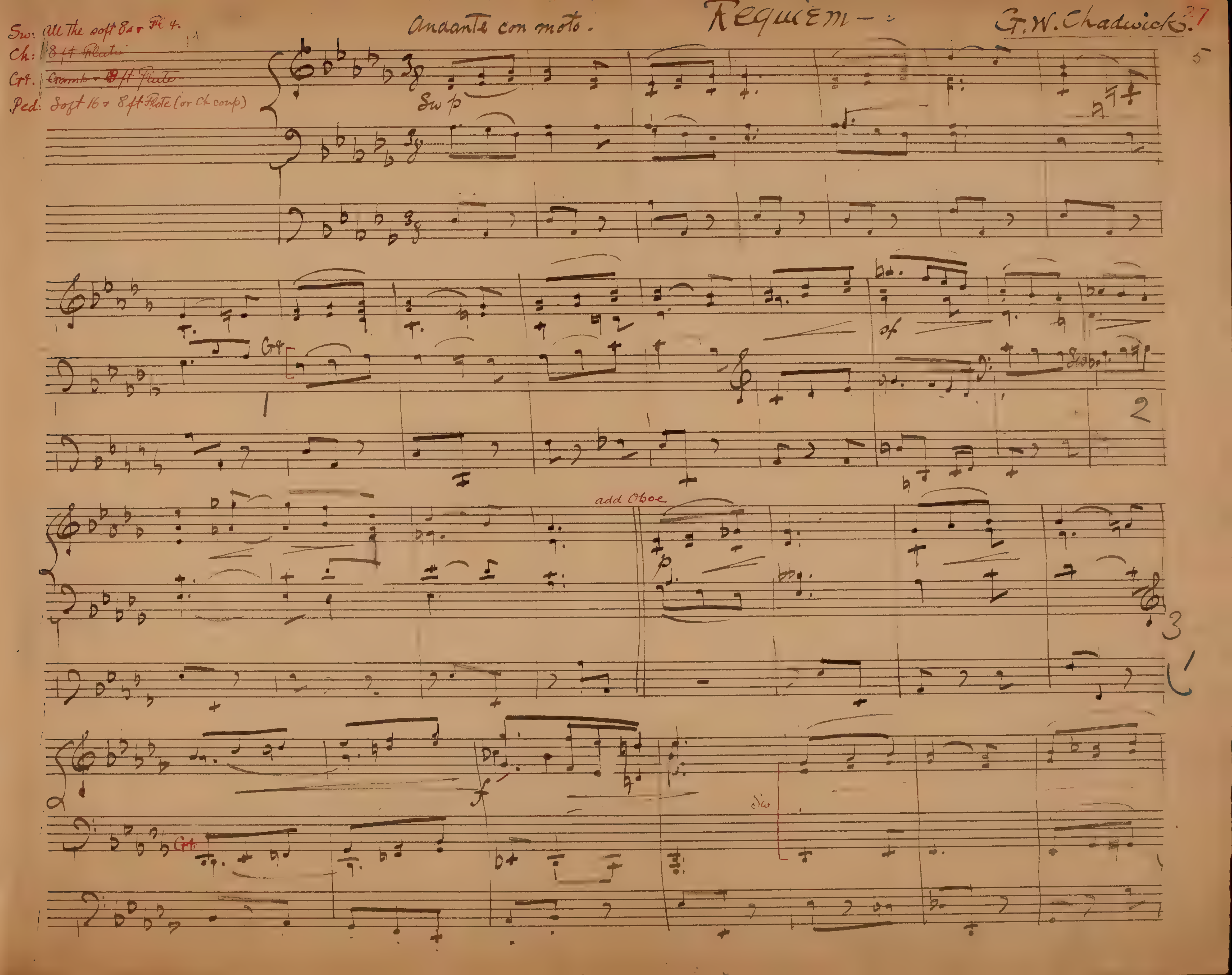
Introduction and Theme

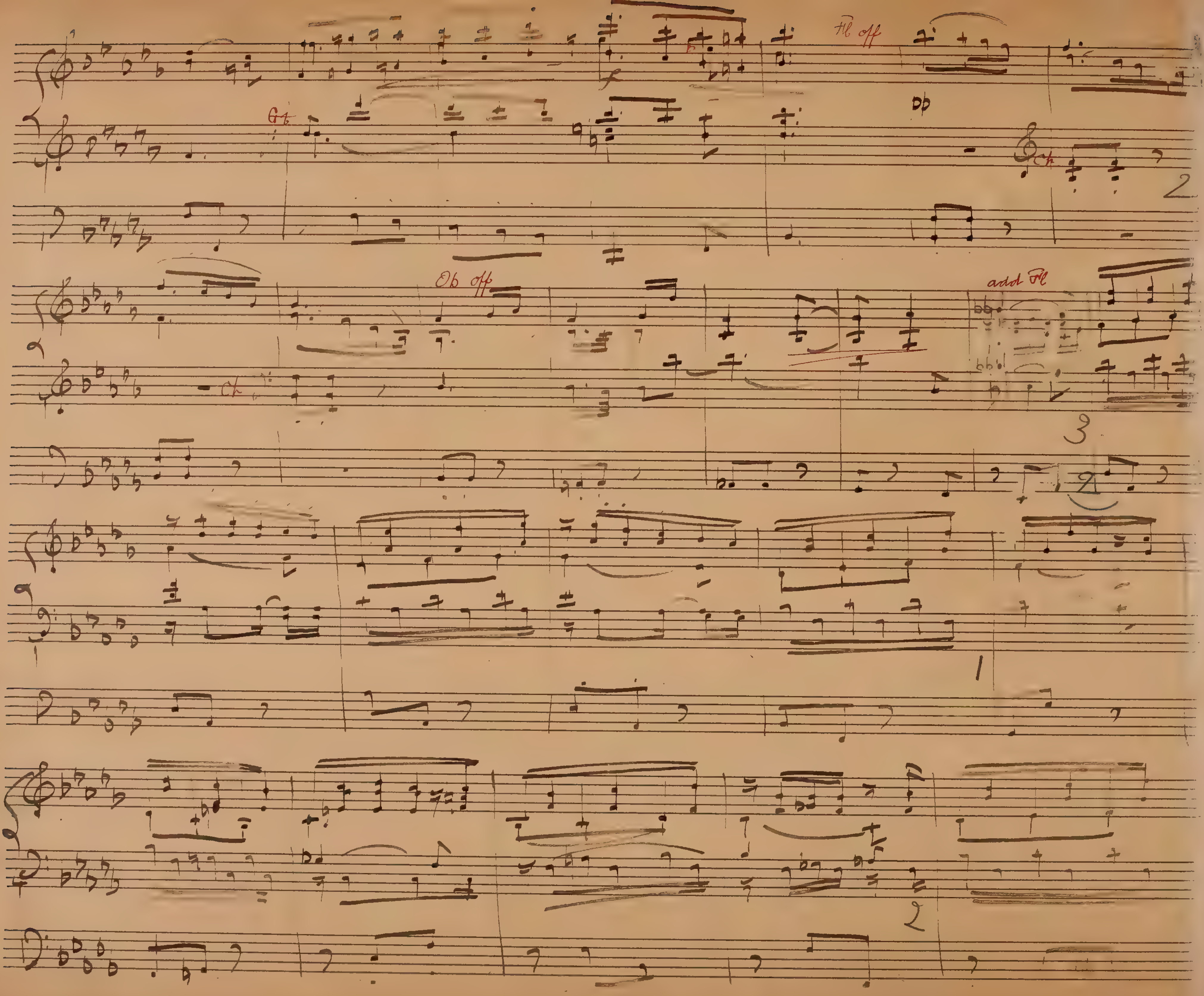
G. W. Chadwick

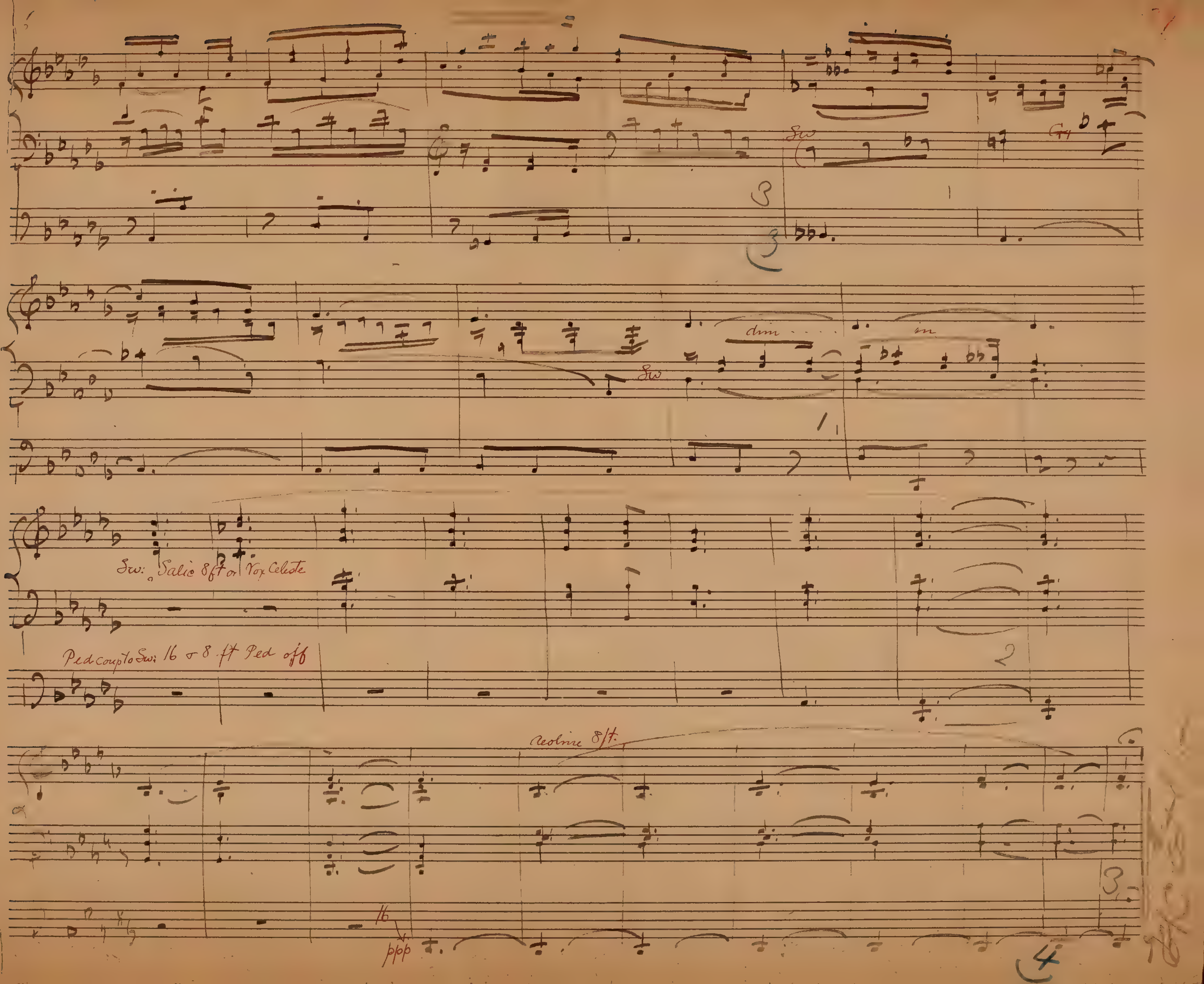



Ch.
pp
Sw add Ob
Gt
2
3
Ob off
Sw
1
Gt
Ch
2

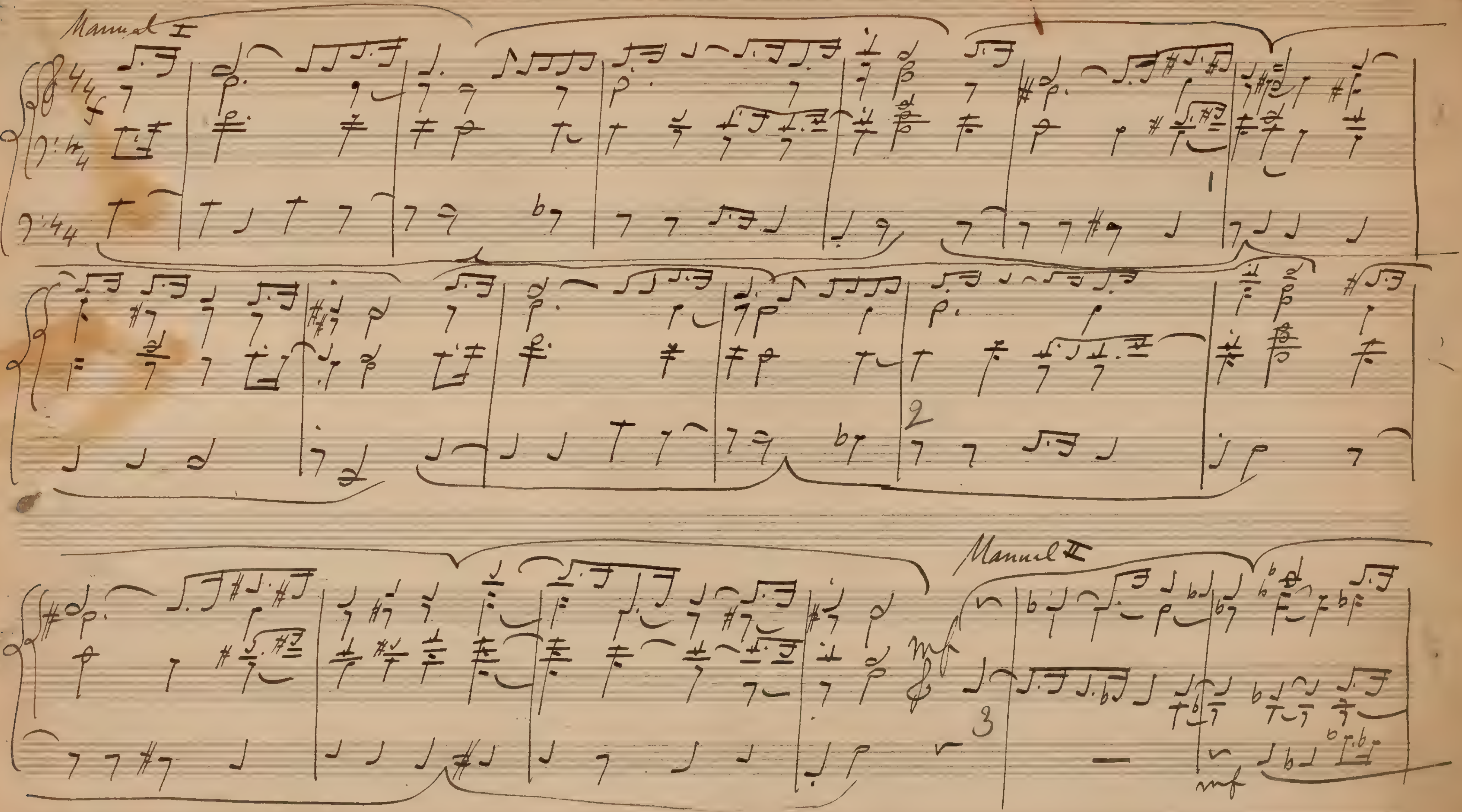



Sw: All the soft 8s & Fl 4.
Ch: 8 ft Flute
Gt. Gamb & 8 ft Flute
Ped: Soft 16 & 8 ft Flute (or Ch coup)
Andante con moto.
Requiem -
G.W. Chadwick.
27
5
Sw p
Gt
2
add Oboe
3
Sw
Gt

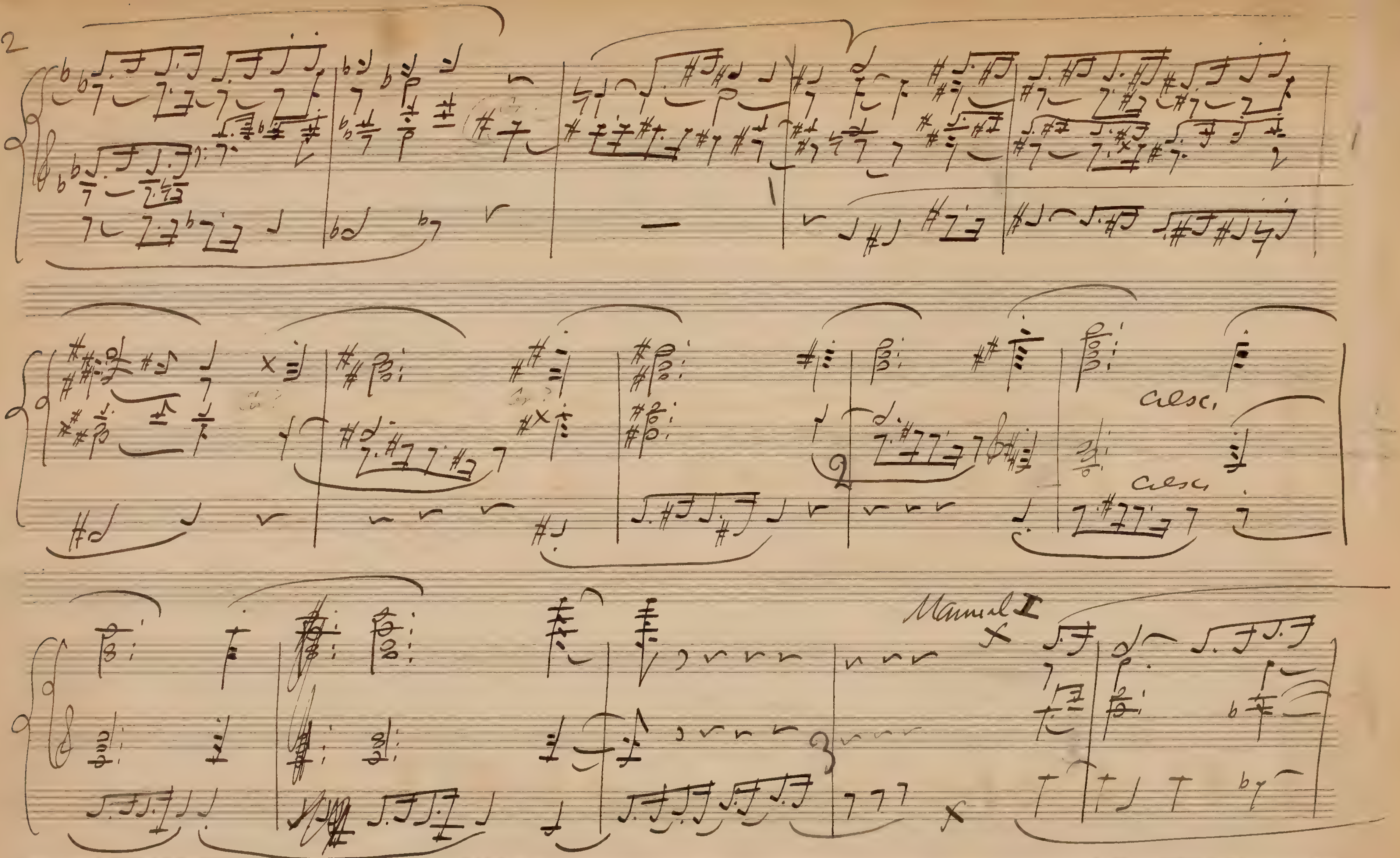

Fl off
Gt
Ch
2
Ch
Ob off
add Fl
3
1
2

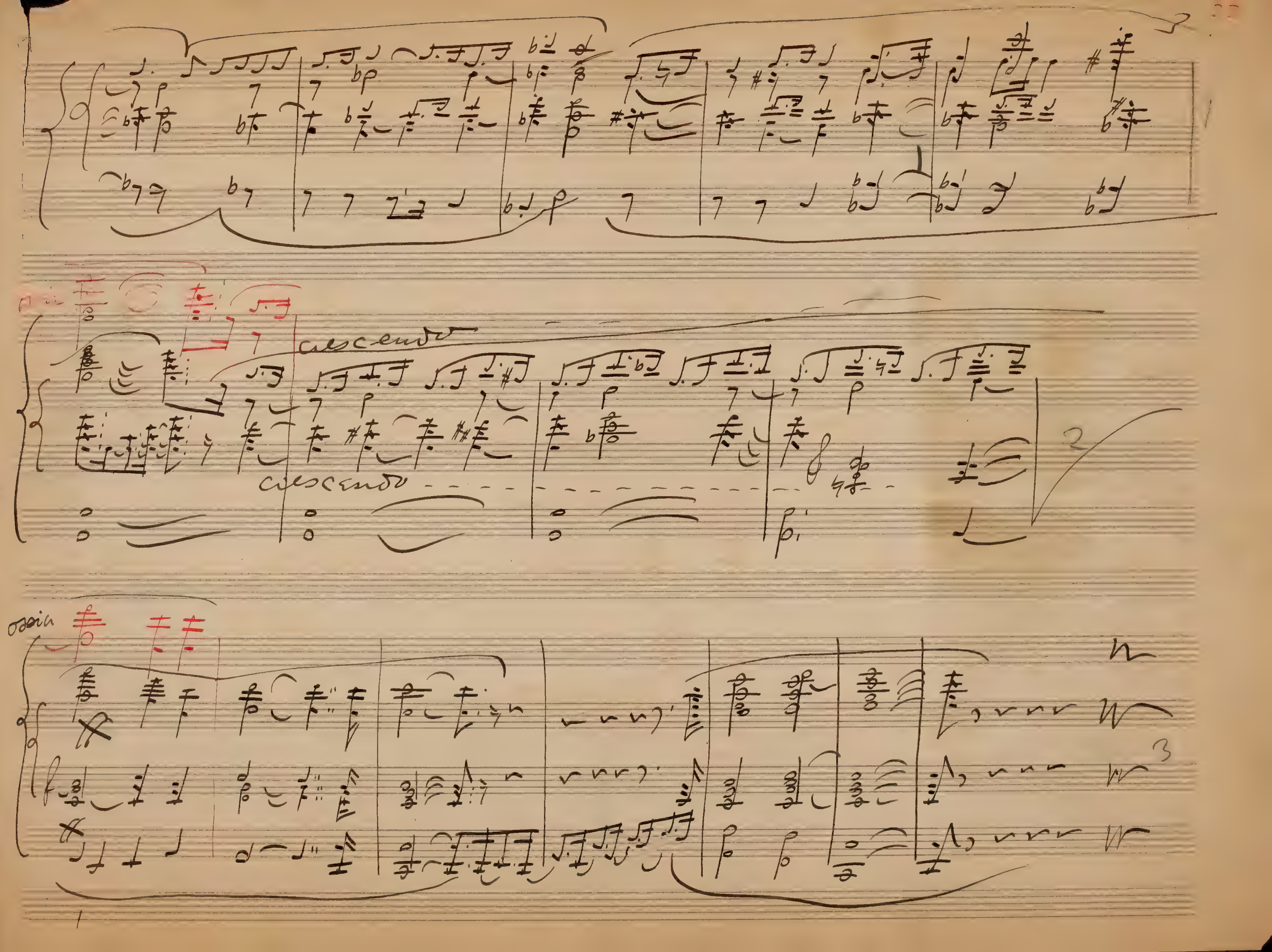

Sw
Gt
dim
in
Sw
Sw: Salic 8ft or Vox Celeste
Ped coup to Sw: 16 & 8 ft Ped off
Aeoline 8 ft.
16
ppp

Allegro maestoso (♩) Postlude in C major. Arthur Foote



Thank God! This is something like -
most effective composition -

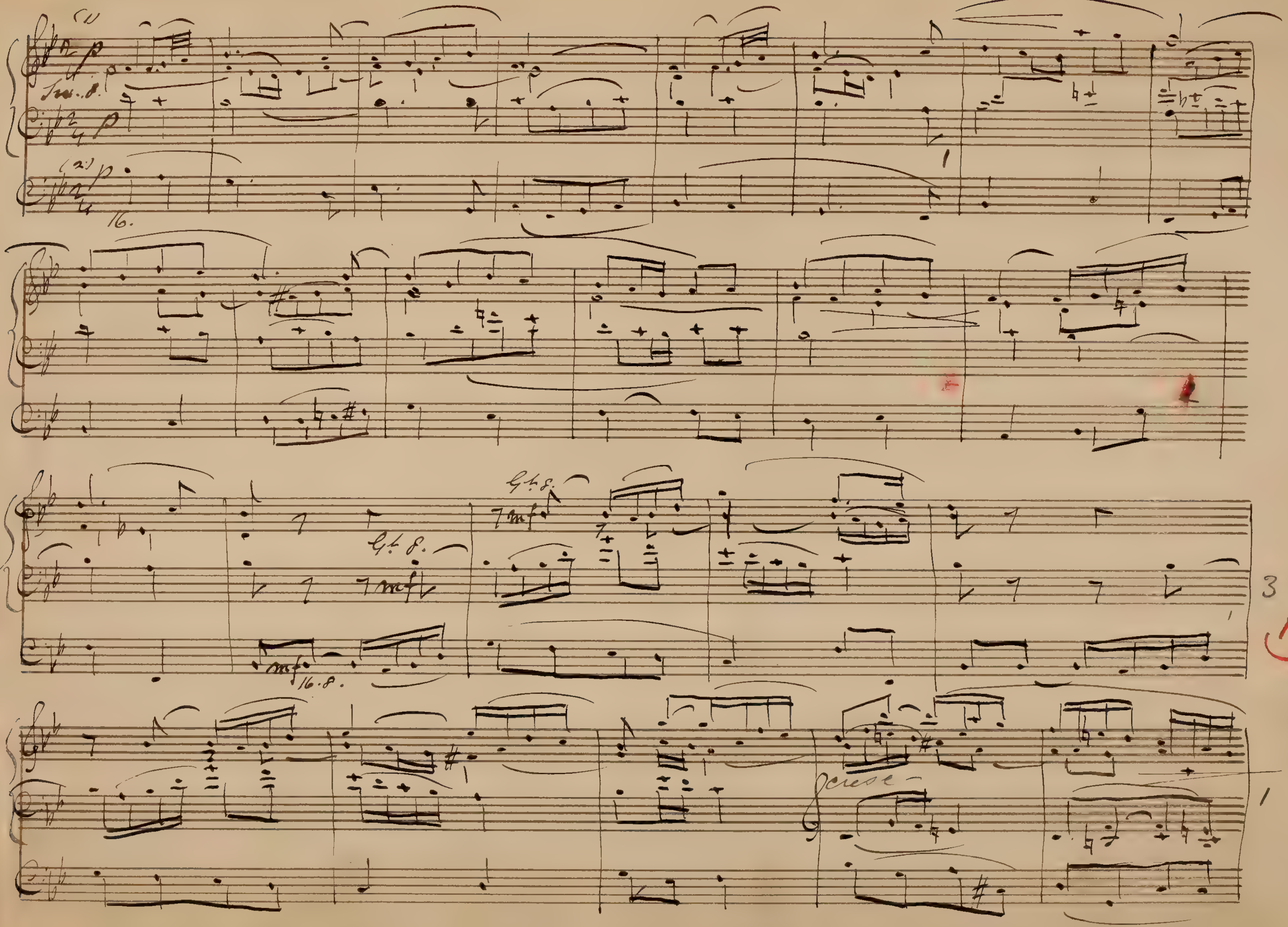

cresc.
cresc.
Manual II


crescendo
crescendo
ossia

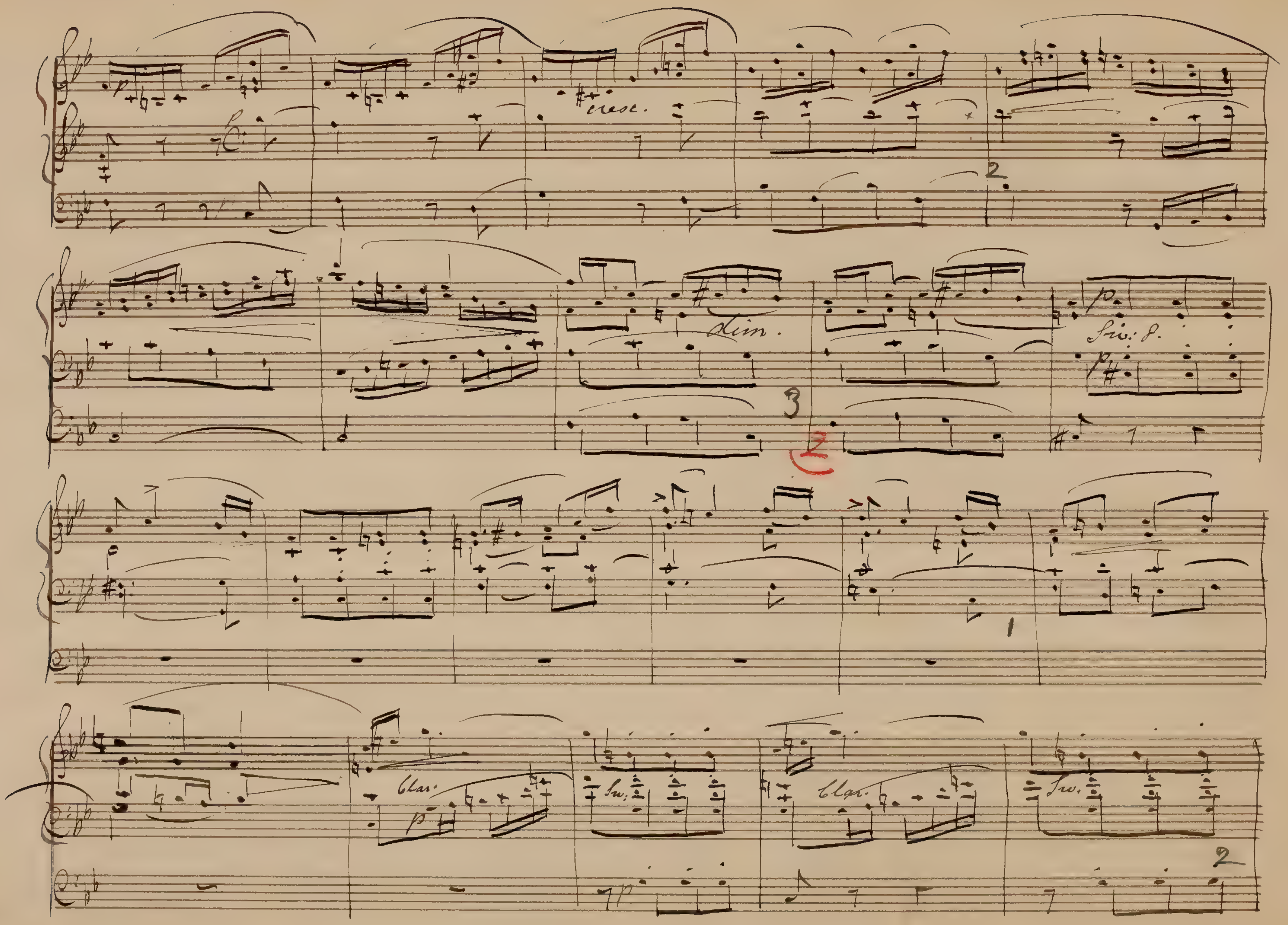
Andante No. 1

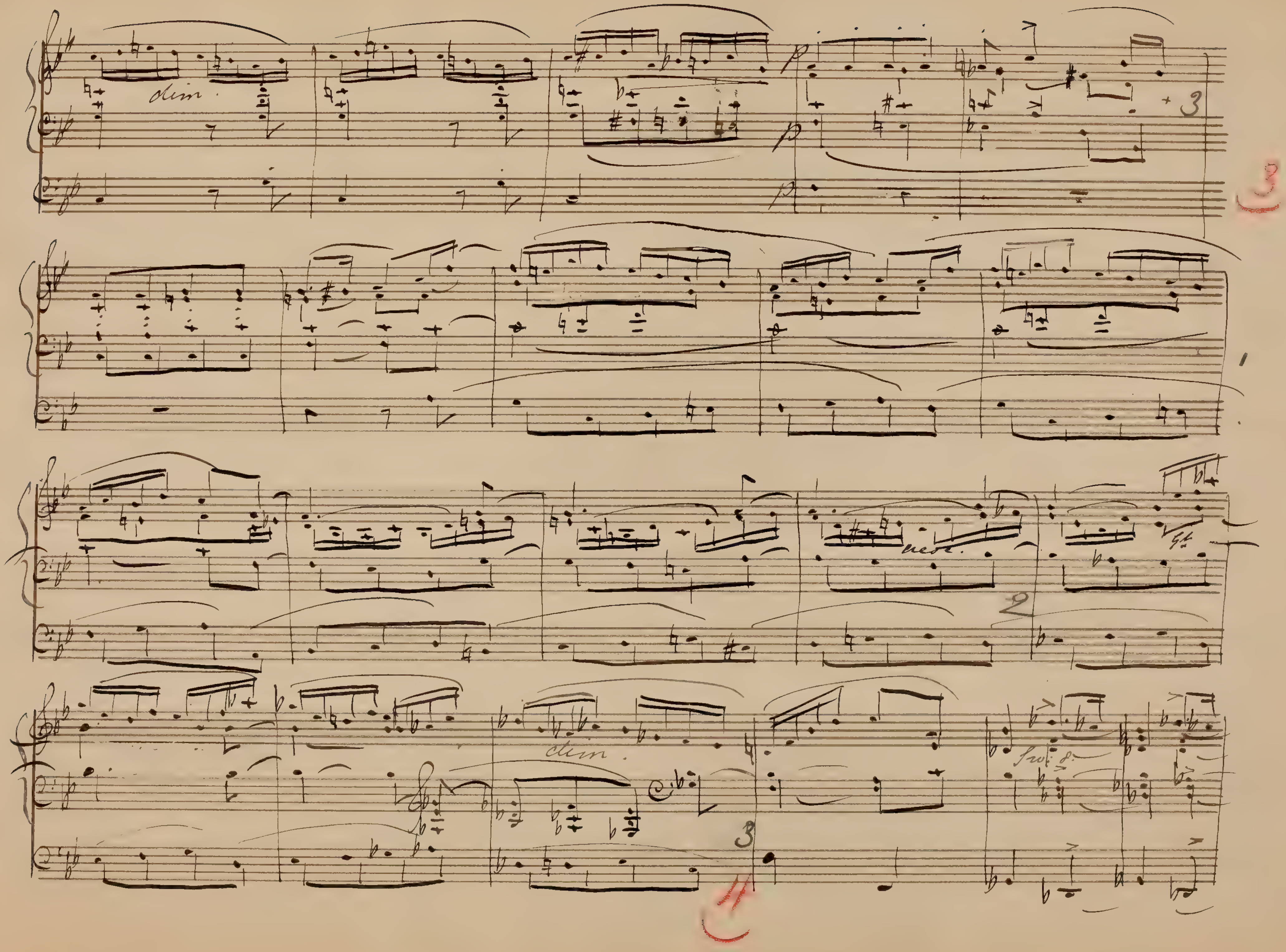
A. L. Peace
Mus. D. Oxon.
Glasgow

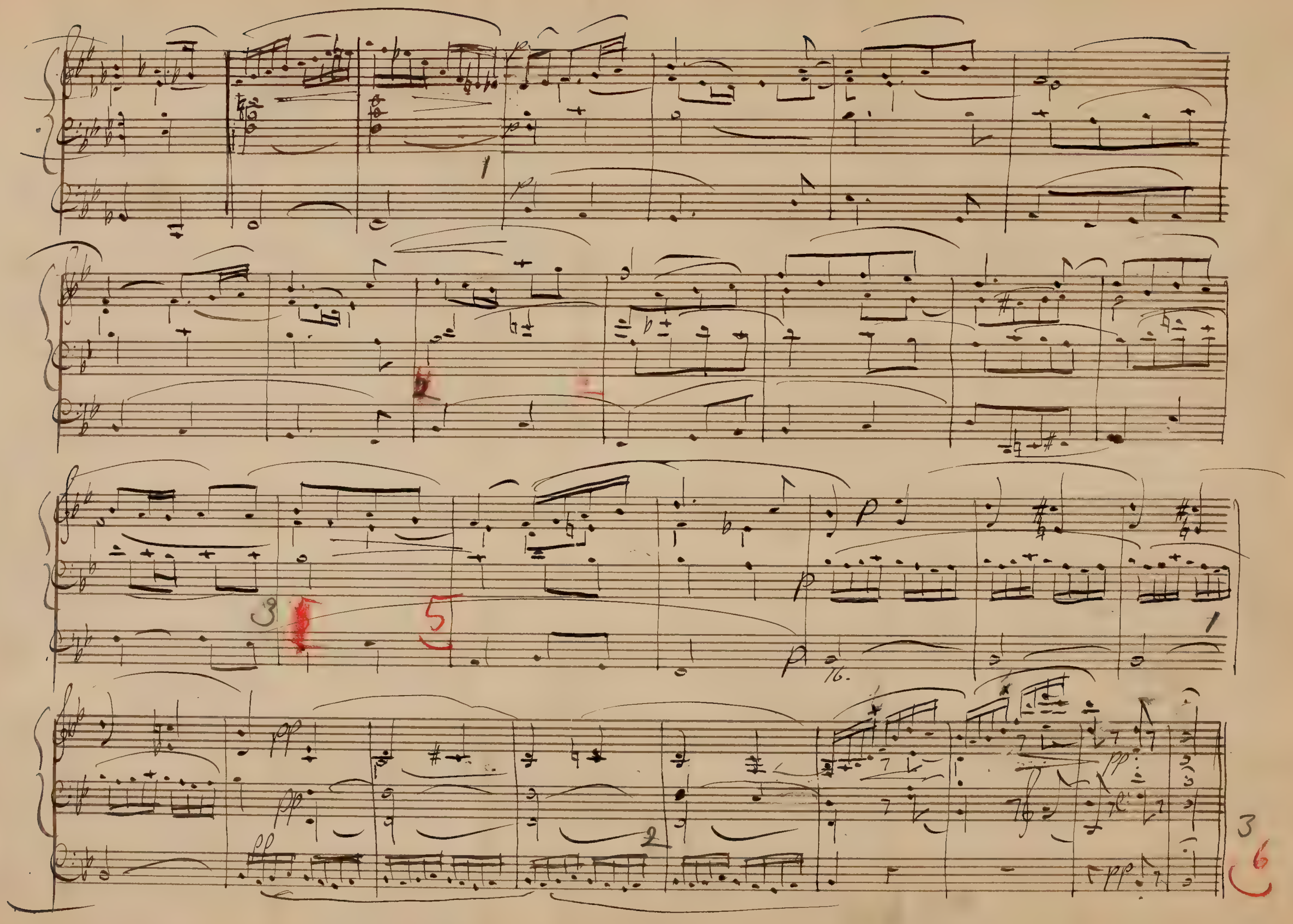
Andante tranquillo. ♩= 52



(1) Sw: to Great throughout
(2) Pedals to Swell "


cresc.
dim.
Sw. 8.
Clar.
Sw.
Clar.
Sw.


dim.
p
p
cresc.
dim.

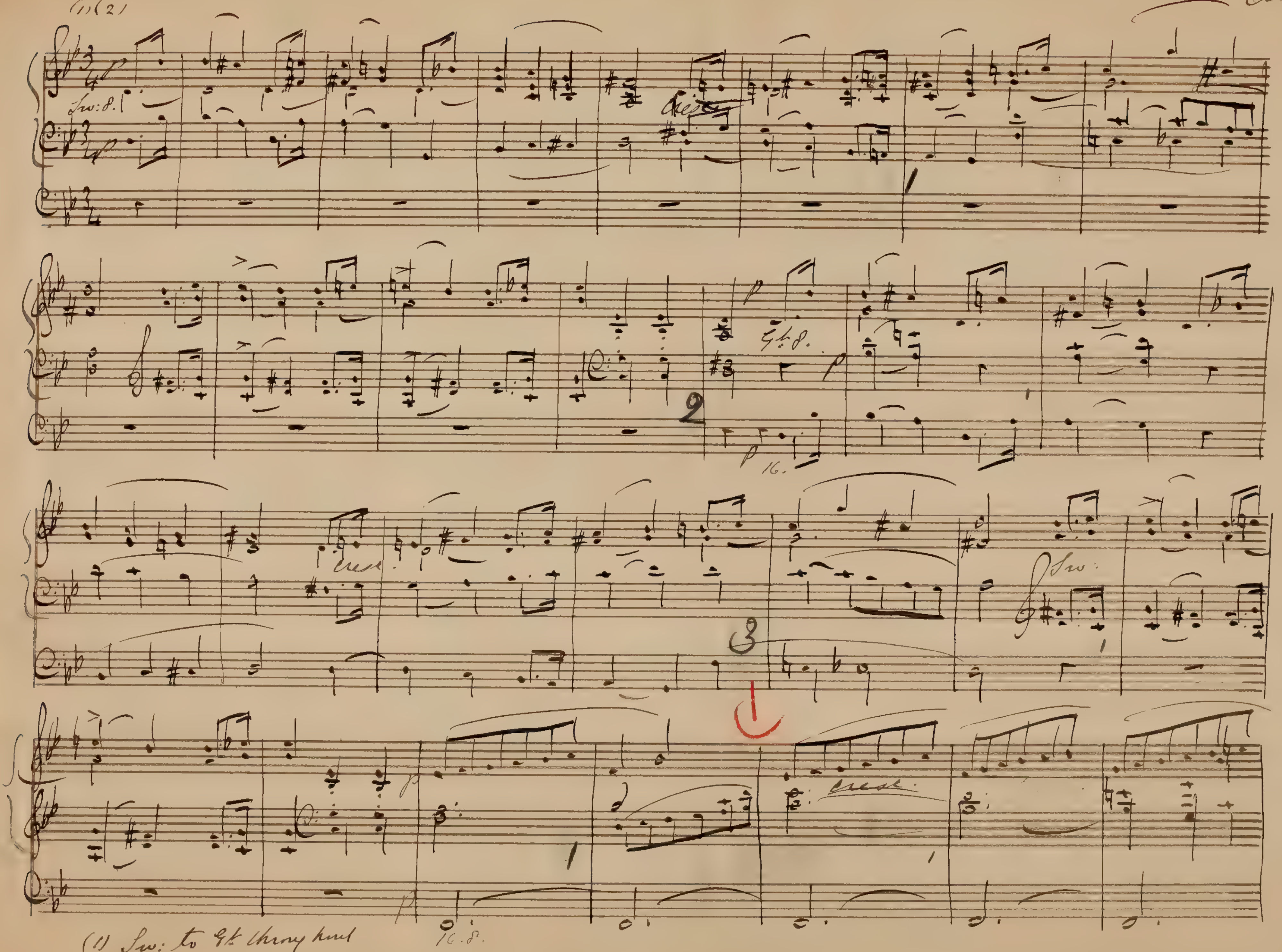


Andante No. 2

A. L. Peace
Mus. D. Oxon

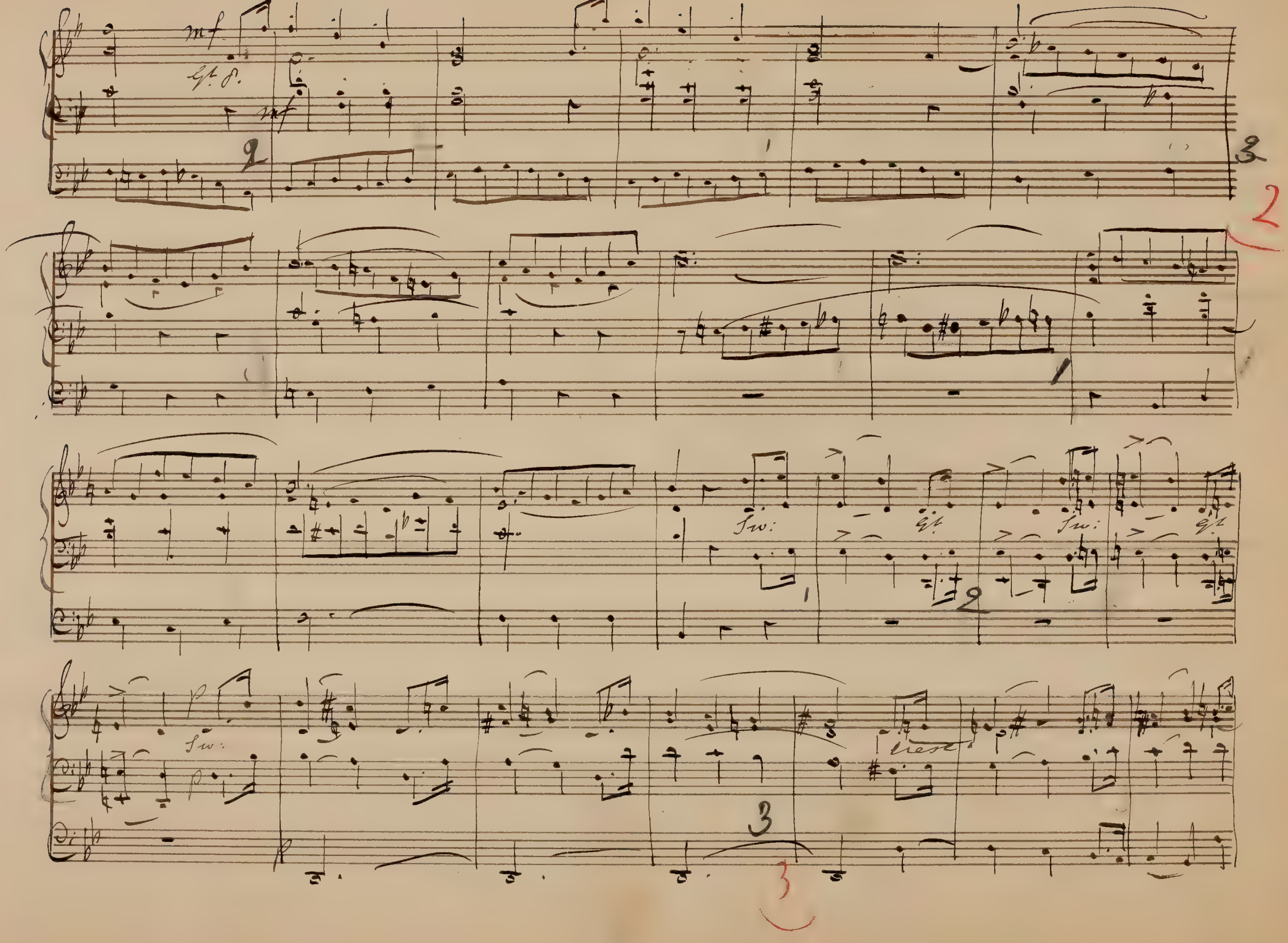
Glasgow

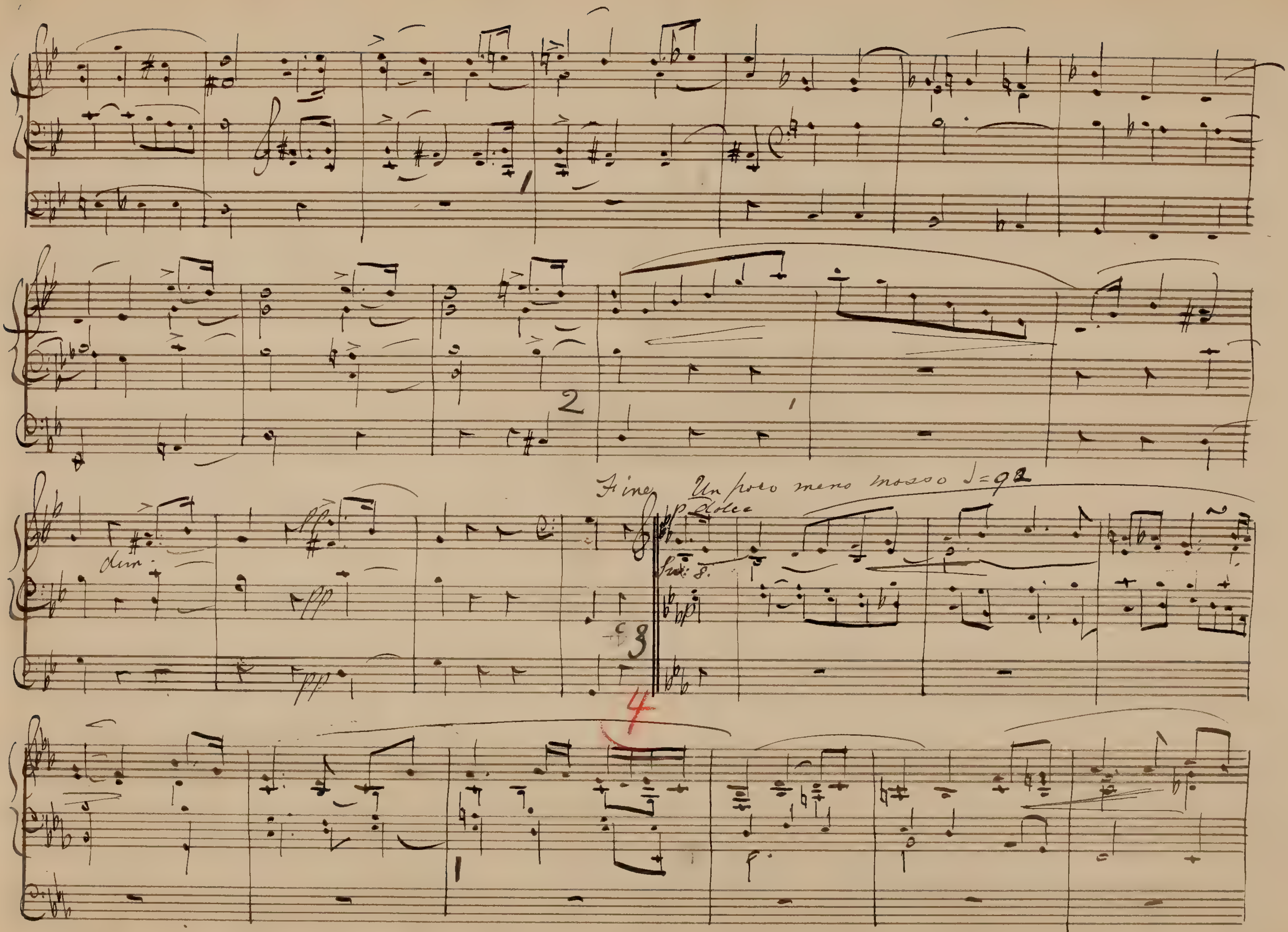
Andante grazioso ♩ = 104



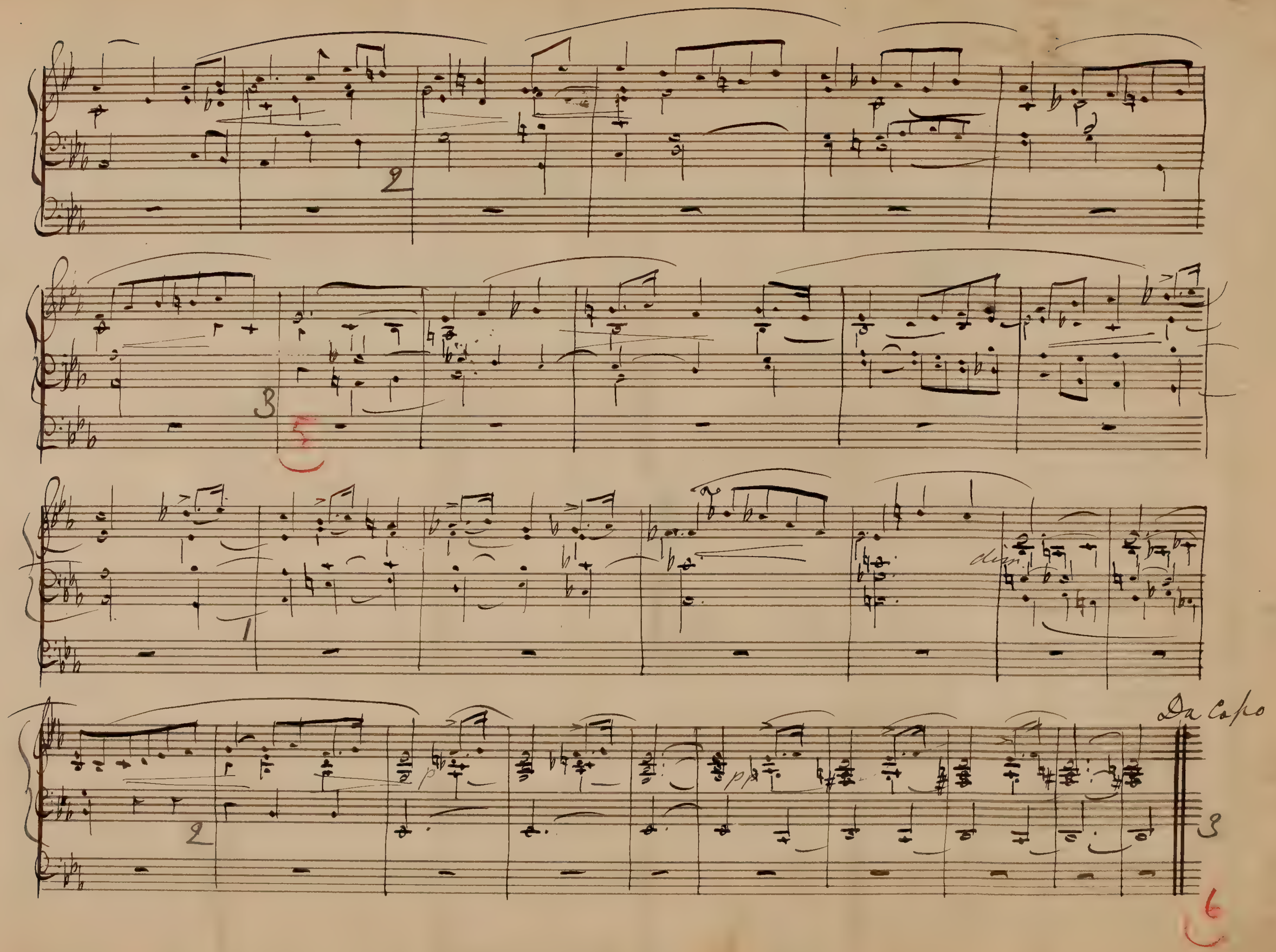
(1) Sw: to Gt. throughout

(2) Sw: to Pedals "


mf
Gt. 8.
mf
Sw:
Gt
Sw:
Gt
Sw.
2
3



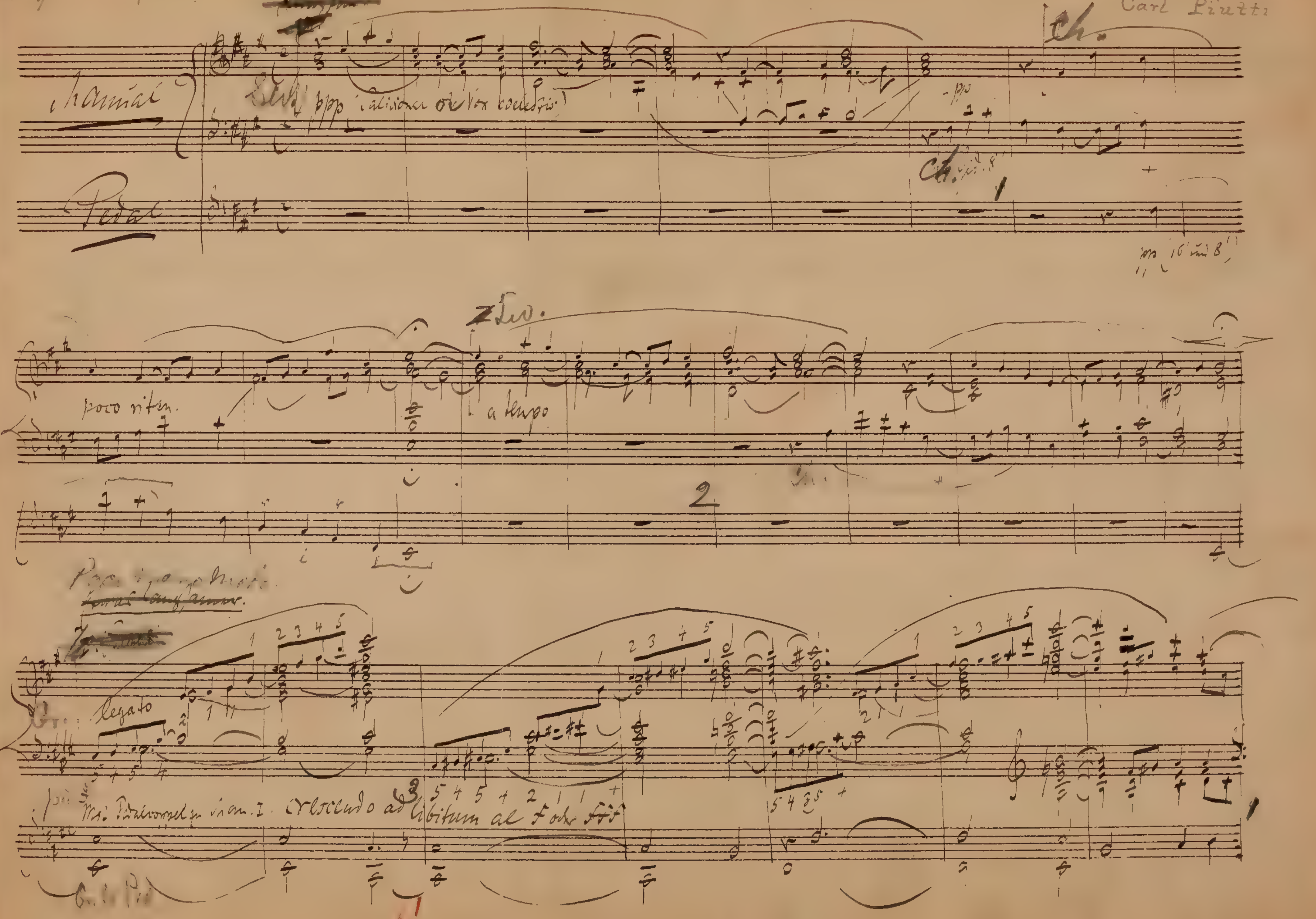
dim.
pp
Fine
Un poco meno mosso ♩=92
p dolce
Sw. 8.
1
2
3
4

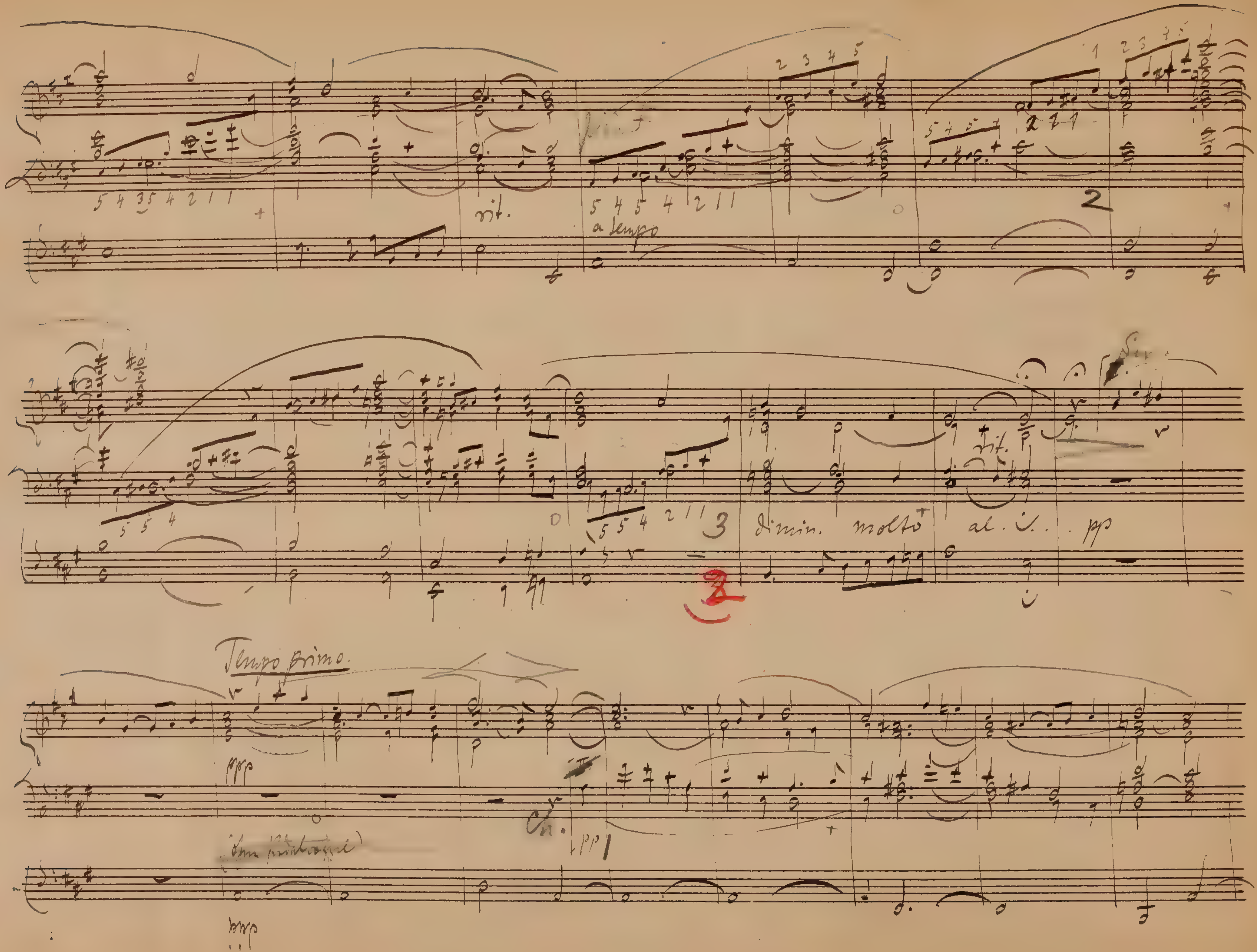


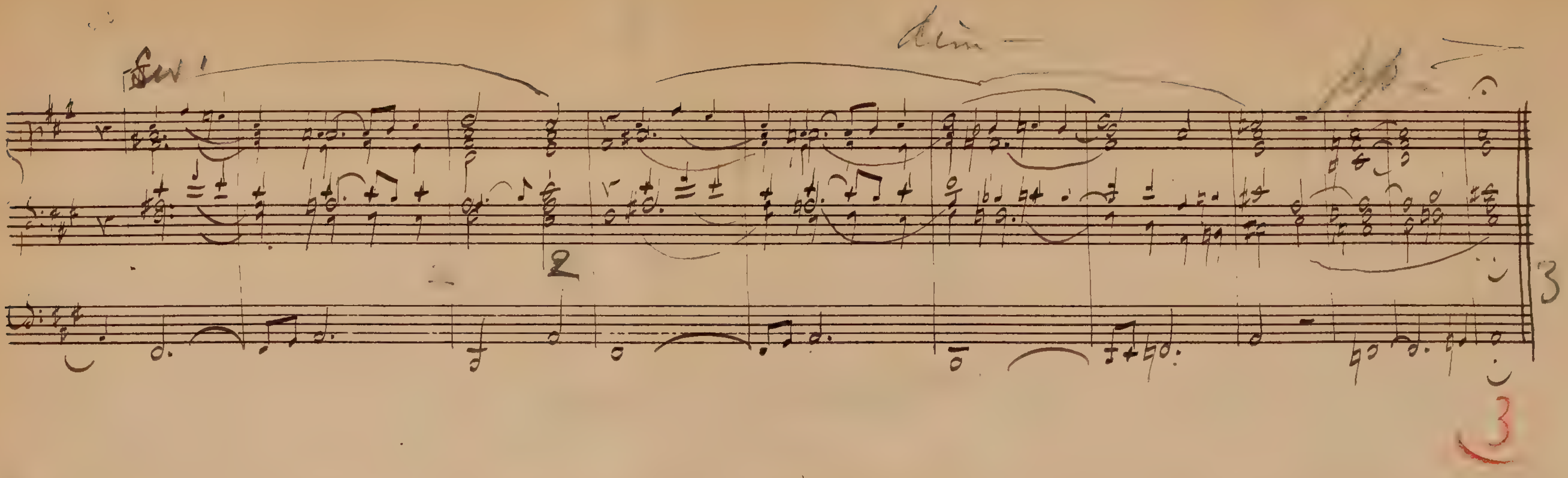
dim.
p
pp
Da Capo

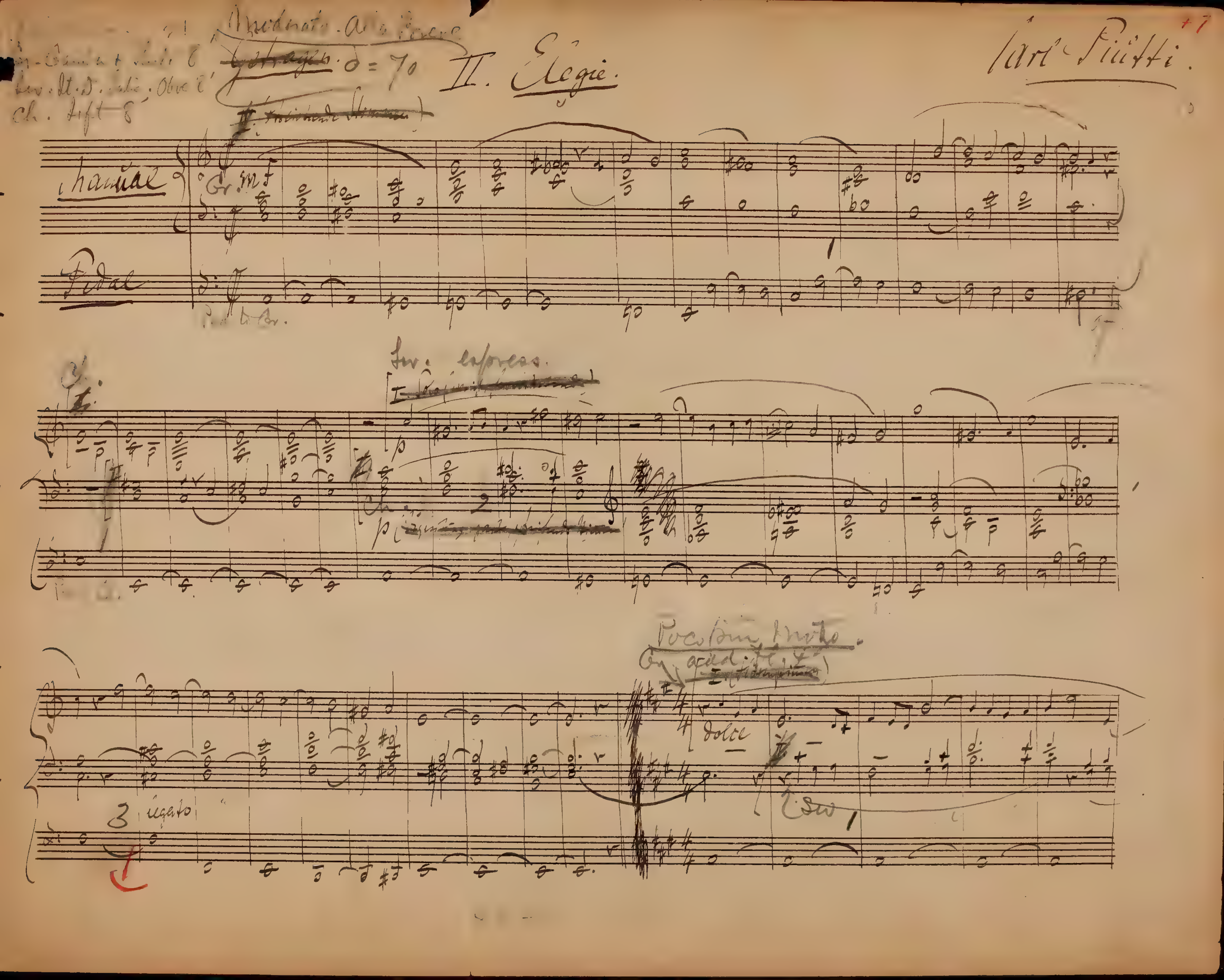
Adagio I. Vision

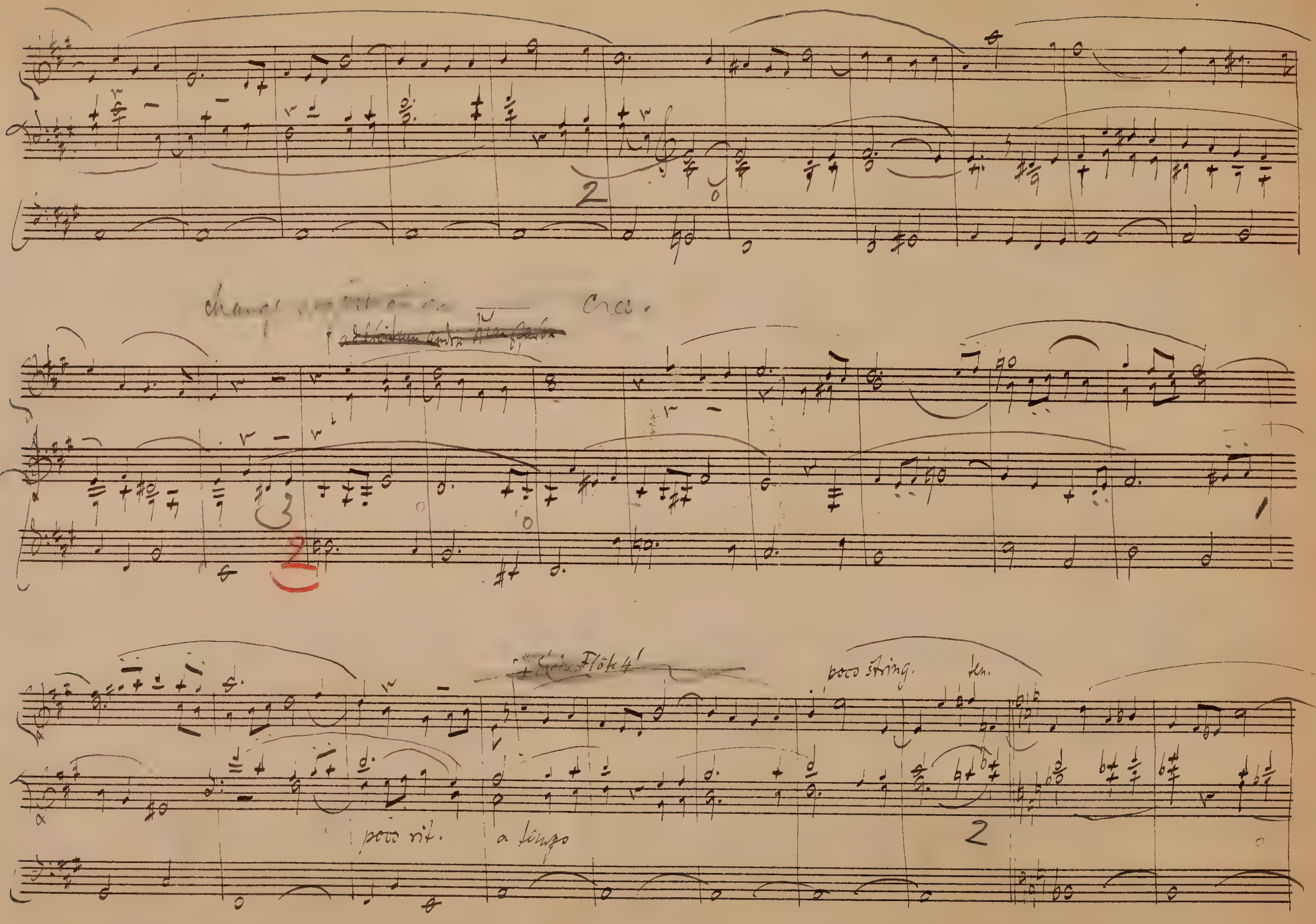
Carl Piutti

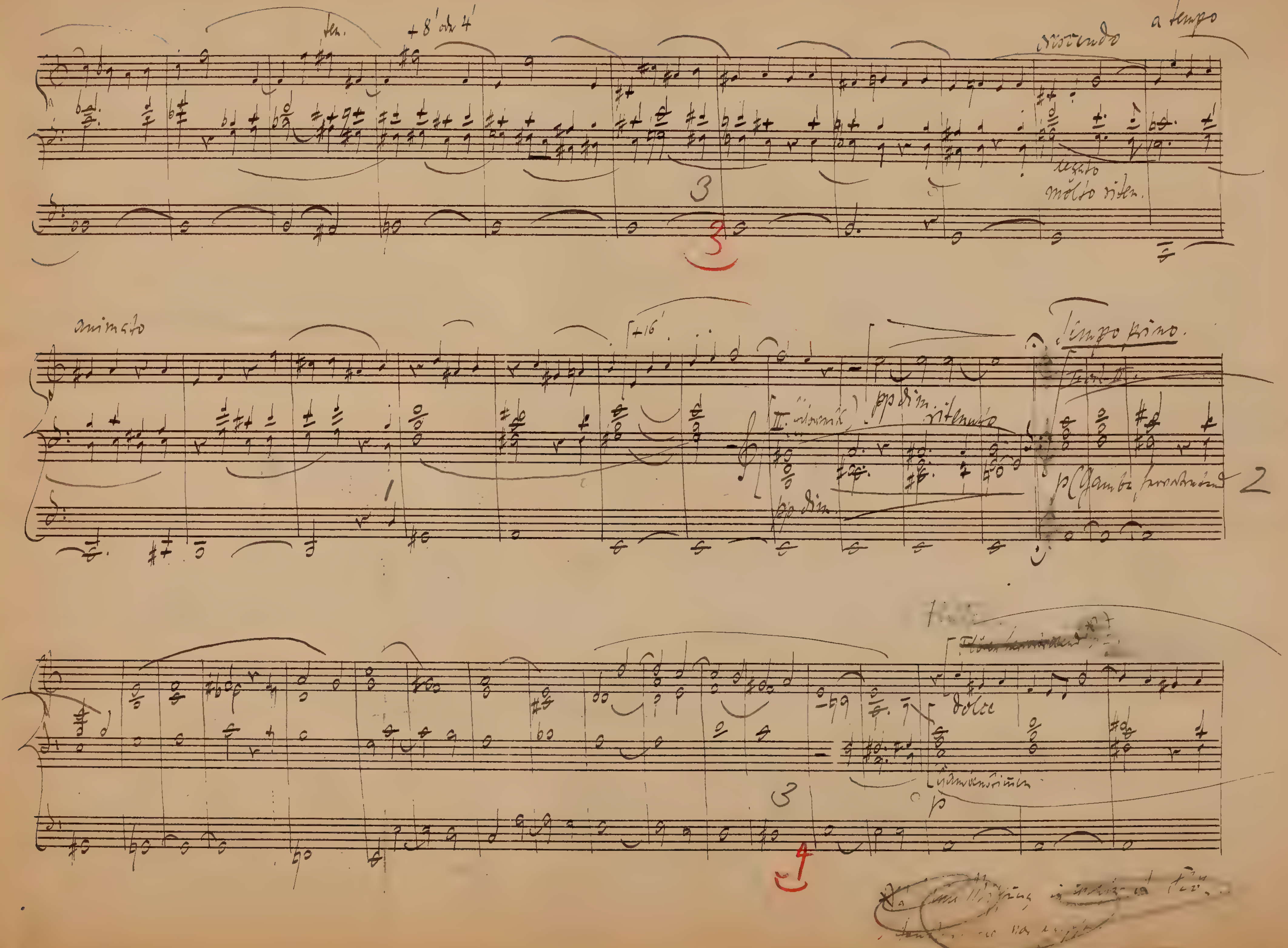


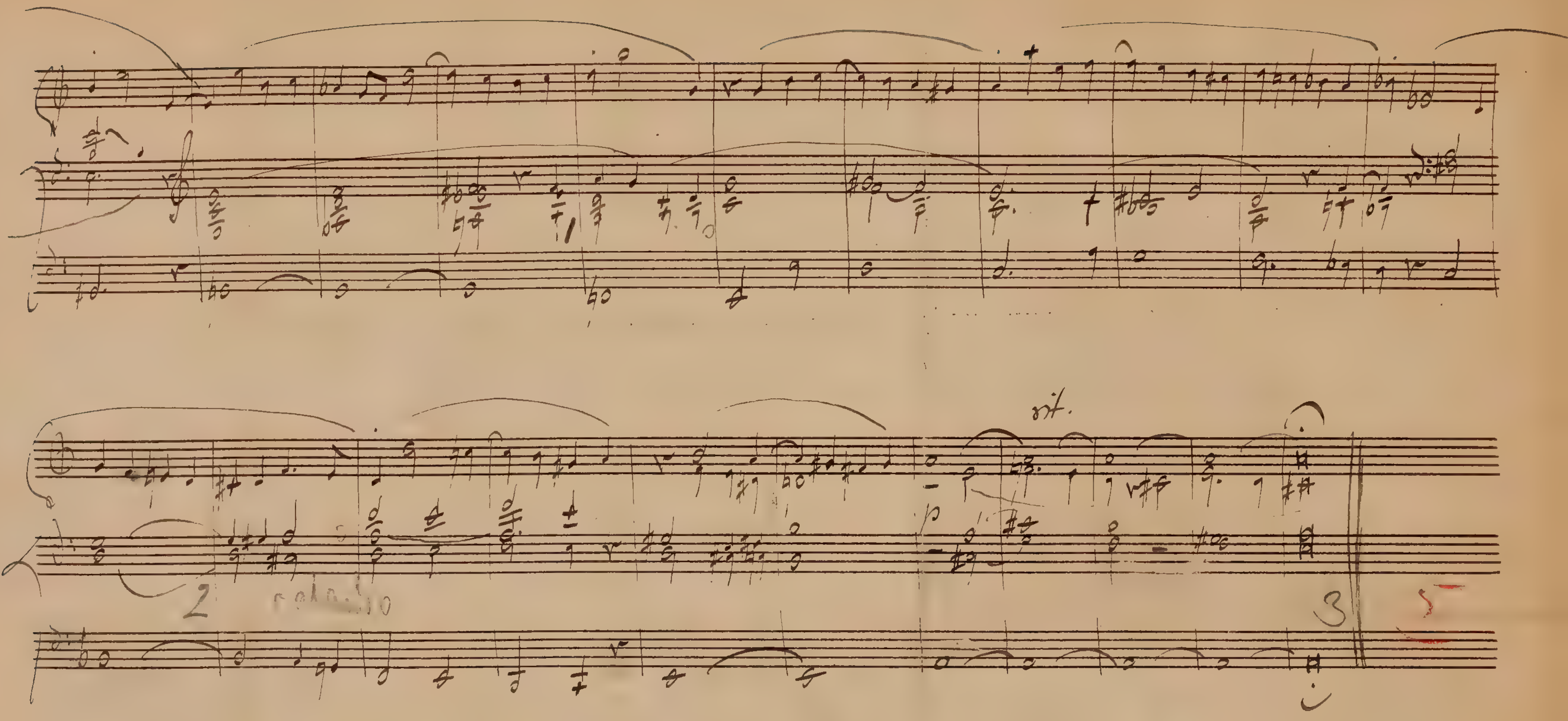

rit.
a tempo
2
dimin. molto al . . pp
3
Tempo primo
ppp


dim —

II. Élegie
Karl Piutti
Manual
Pedal
𝅗𝅥 = 70
mf
p
dolce
legato
Poco più moto


cresc.
poco string.
ten.
poco rit.
a tempo


ten.
+ 8' od. 4'
a tempo
legato
molto riten.
animato
+16'
pp dim.
ritenuto
Tempo primo
dolce
p


rit.

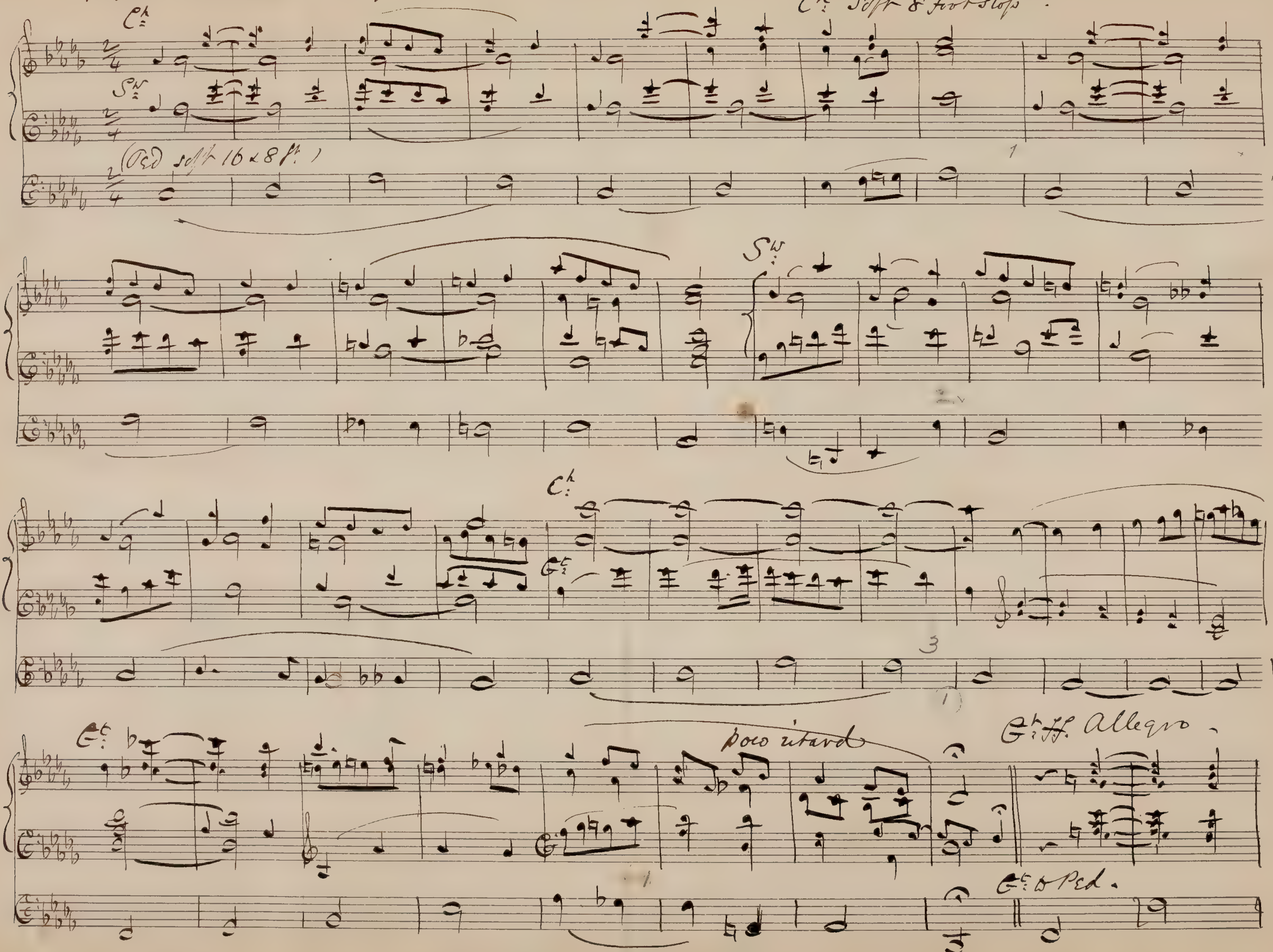
To Gerrit Smith, Esqr

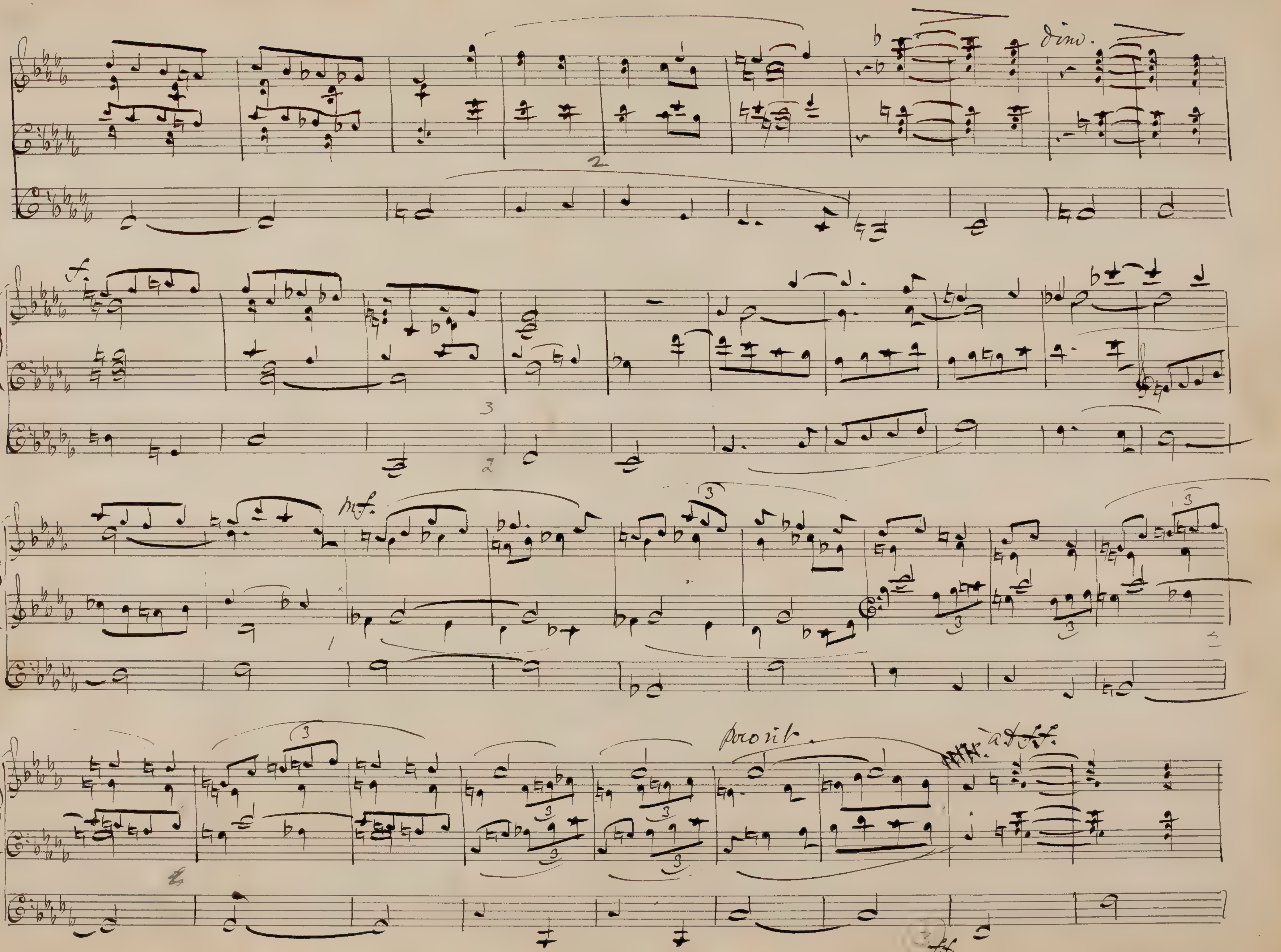
"Postlude in D♭"
composed for the
Organ
by
Bertram Luard Selby.

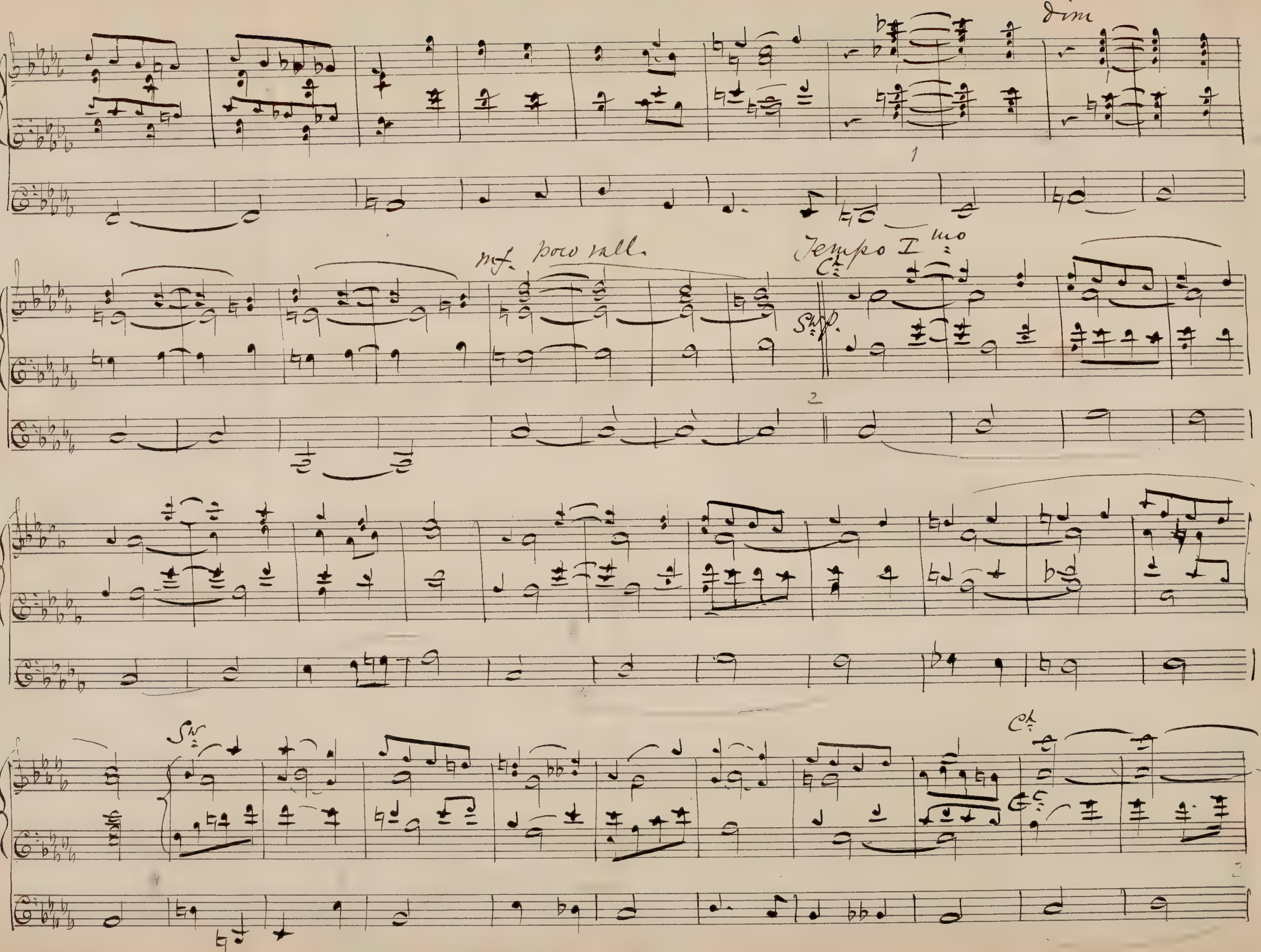
[illegible],
[illegible].
Please [illegible]
to play at my [illegible] [illegible])
in Oct. [illegible]

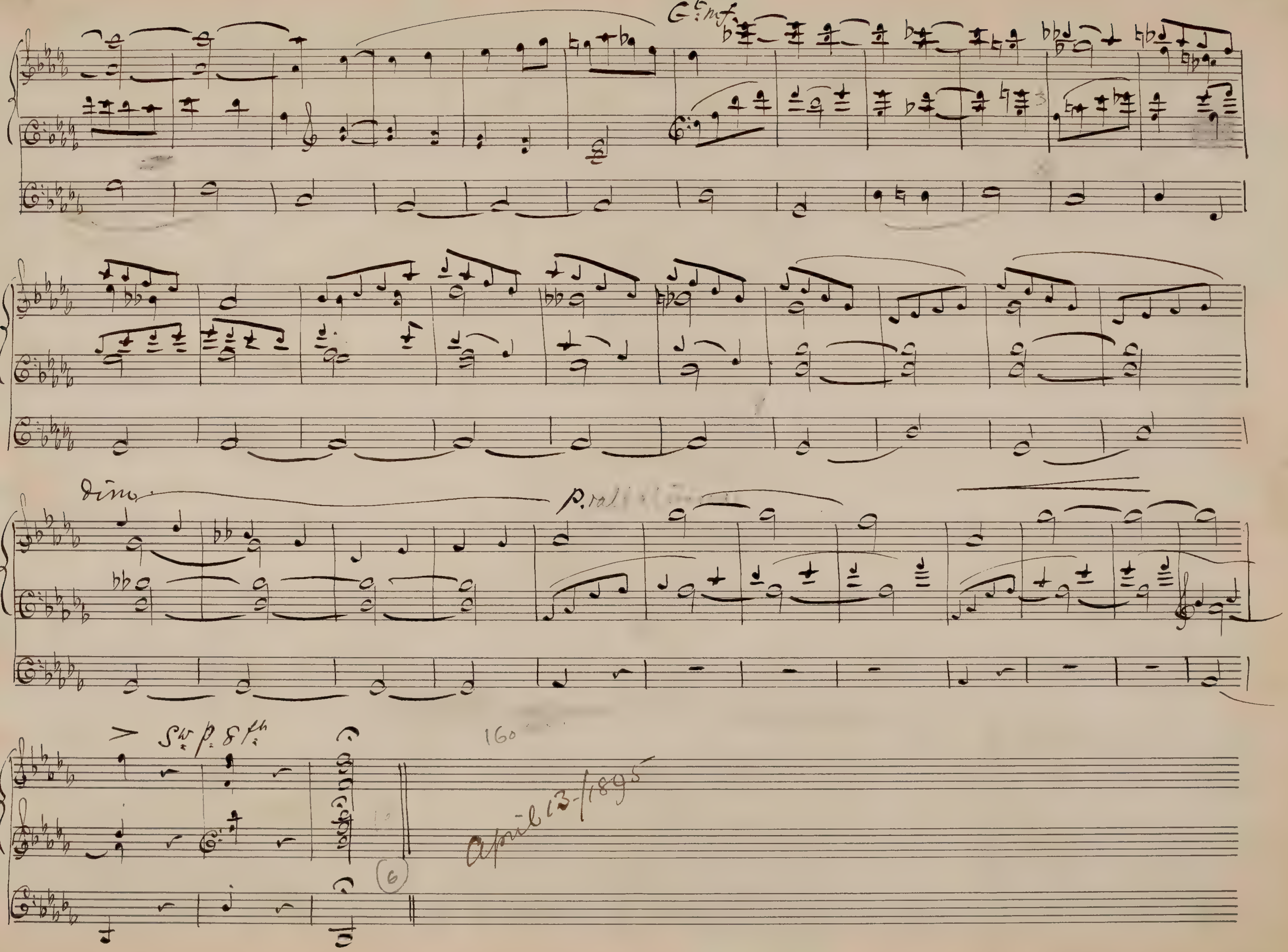
Gt. Clarabella or soft 8 ft. coupled to Sw.
Sw. 8, 4 & 2 ft. stops
Ch. Soft 8 foot stops.

Molto moderato e tranquillo.




dim.
mf.
poco rit.


dim
1
mf. poco rall.
Tempo Imo
Ch.
Sw.
2
Sw.
Ch.


Gt mf.
dim.
p. rall
Sw. p. 8ft.
160
April 13-1895
6

To R. Huntingdon Woodman Esqre

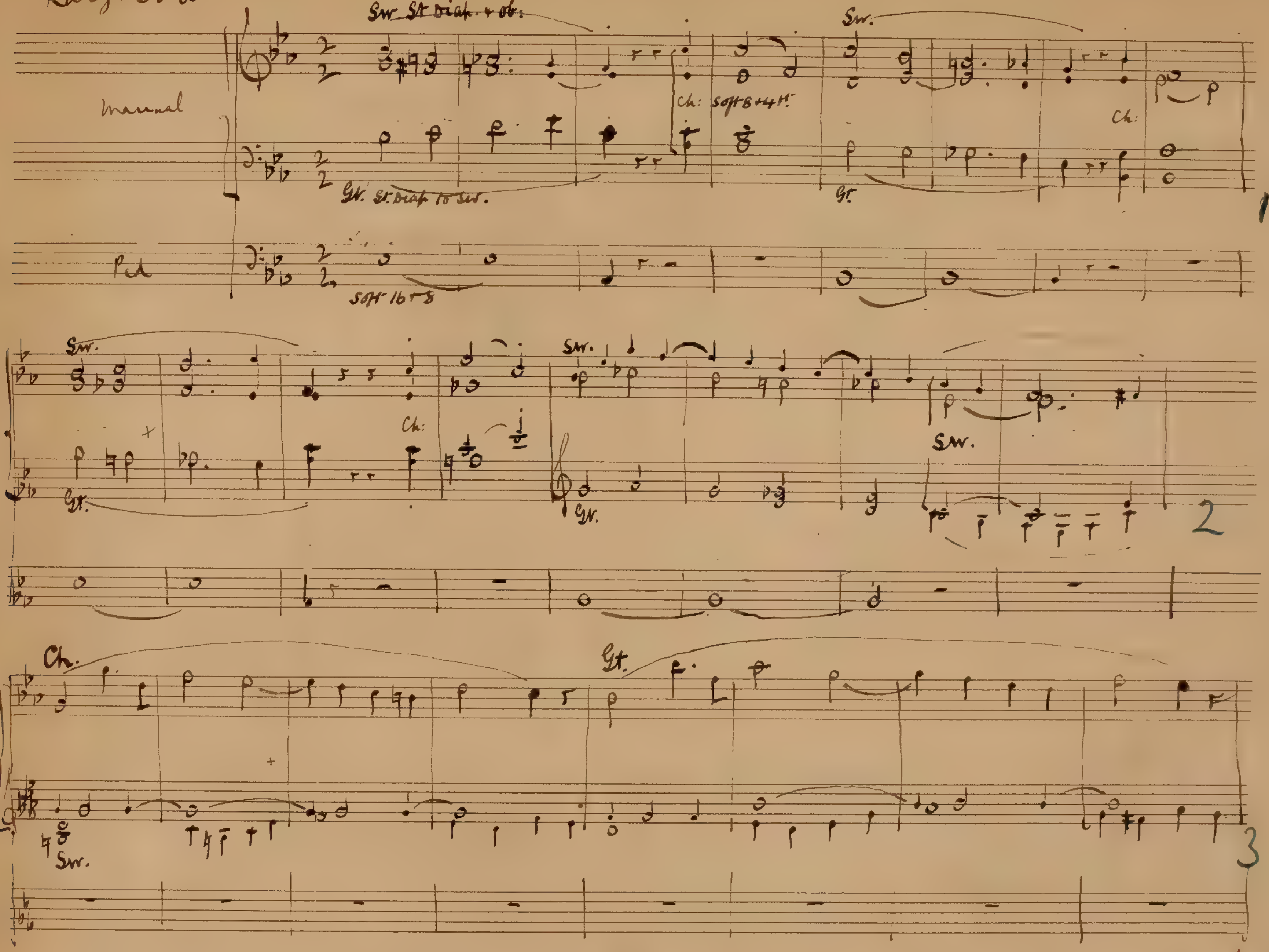
59

~~Meditation~~ Contemplation

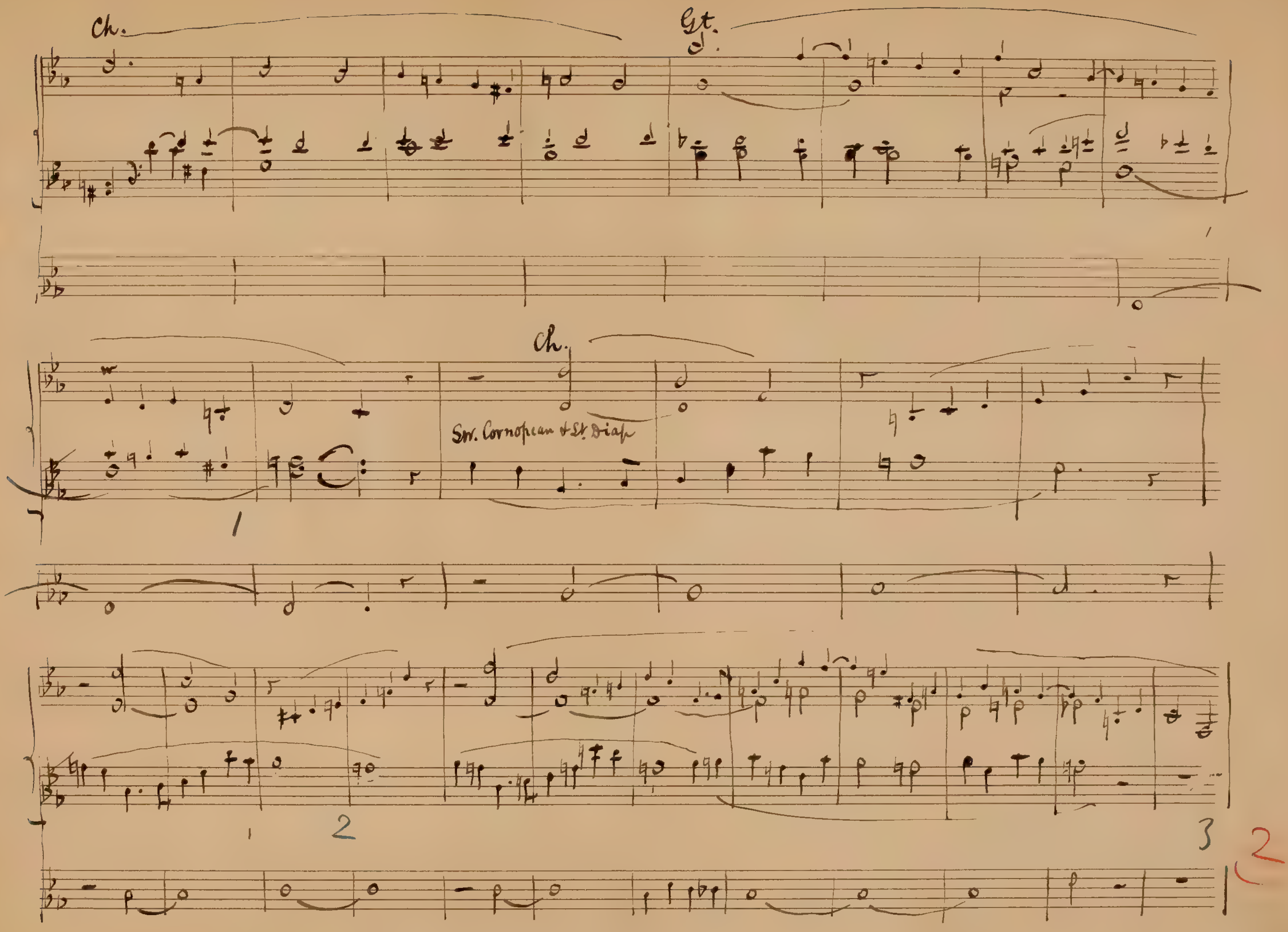
for the Organ

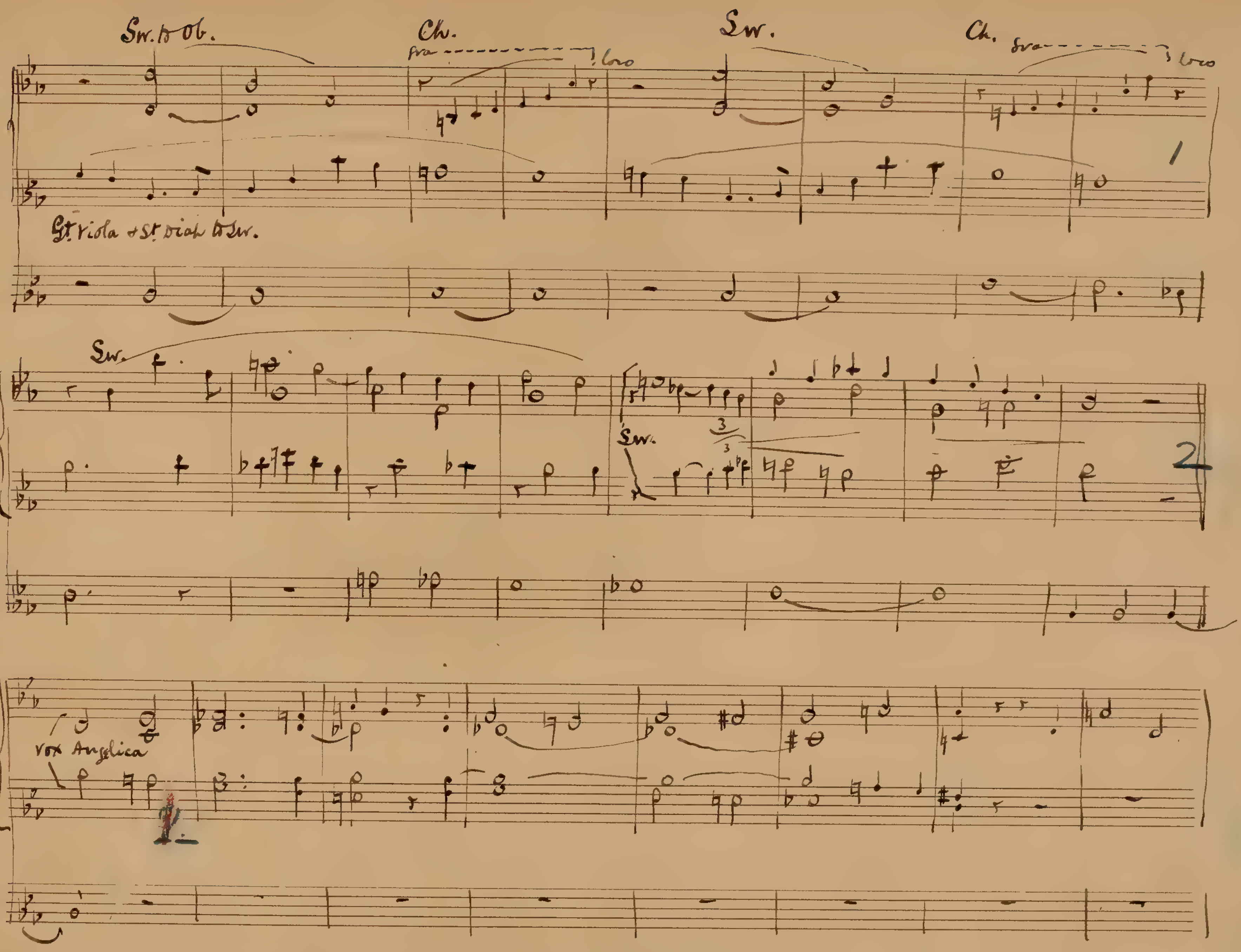
Charles Vincent
Mus: Doc: Oxon.

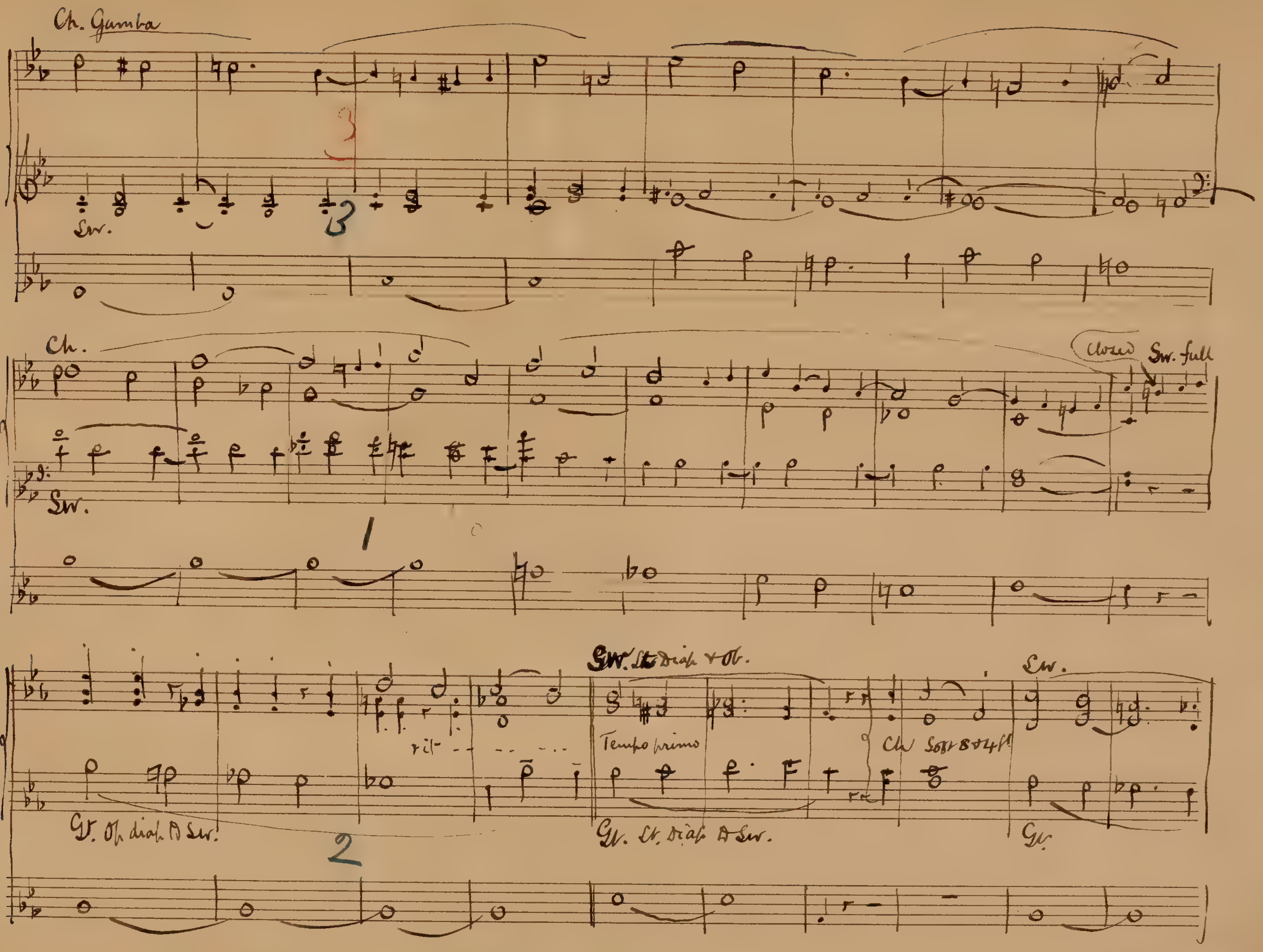
Larghetto 𝅗𝅥 = 80

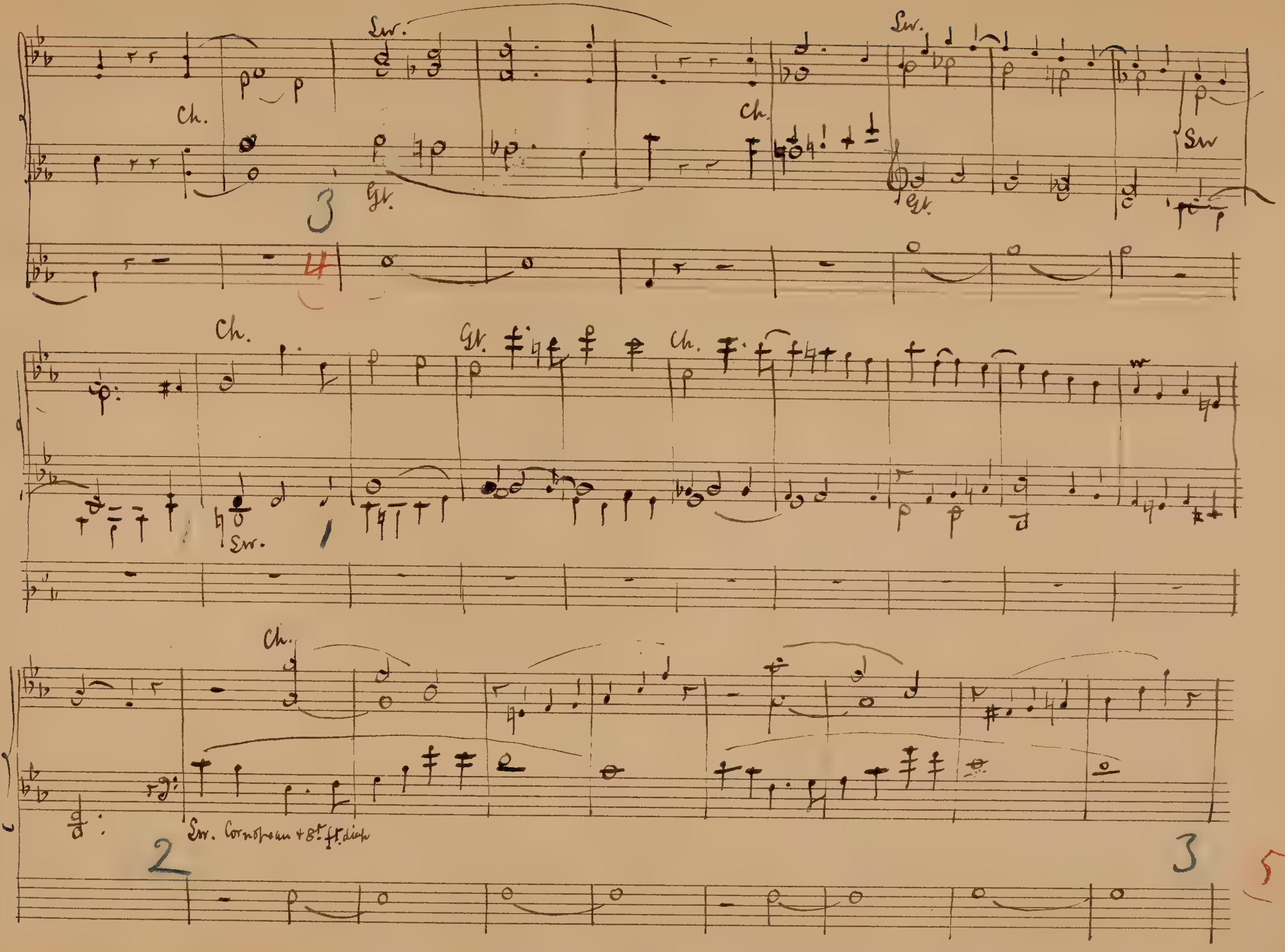


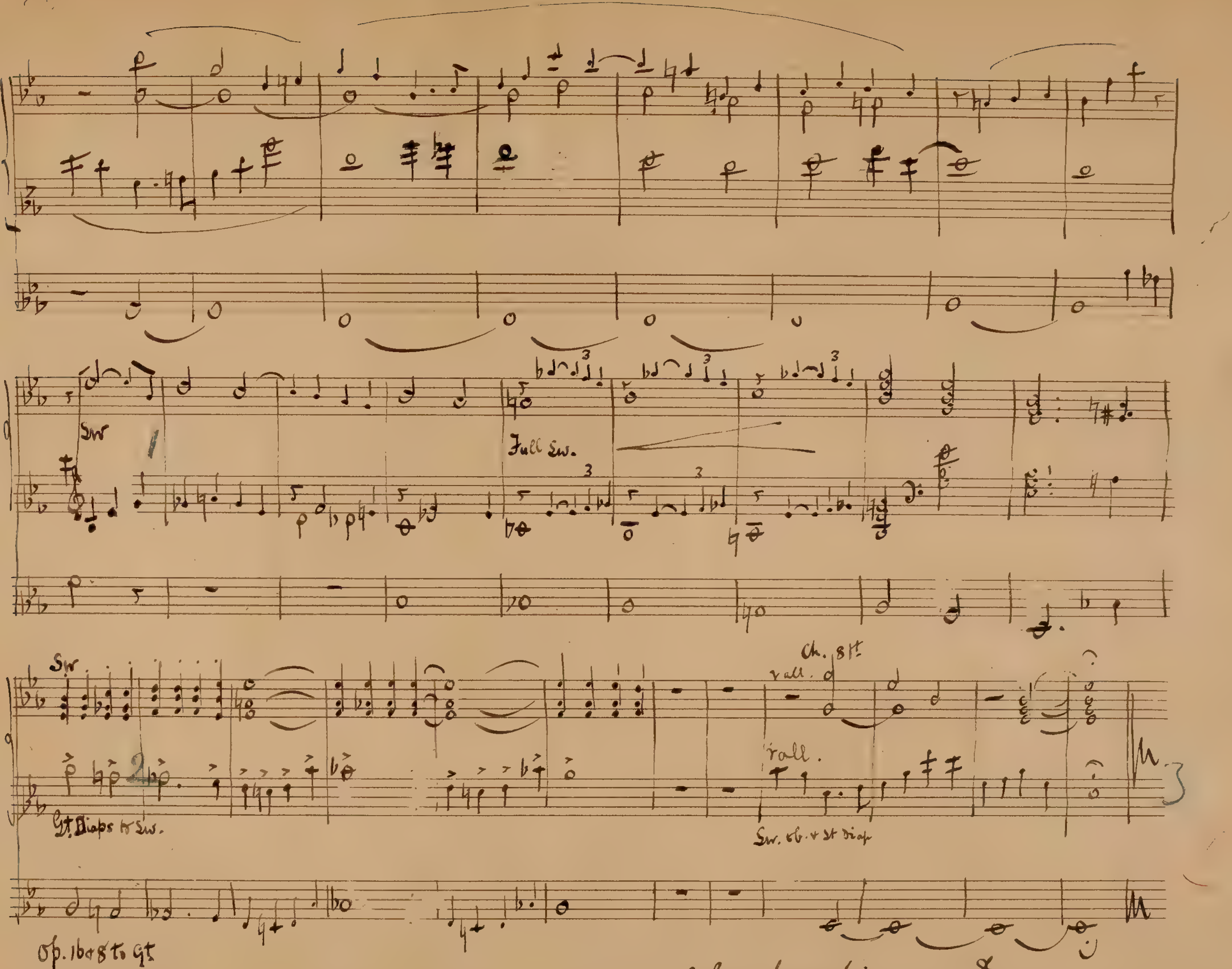
From Charles Vincent
18 Kemplay Road Hampstead London NW.


Ch.
Gt.
Ch.
Sw. Cornopean & St. Diap.
2
3
2


Sw. & Ob.
Ch.
8va
loco
Sw.
Ch.
8va
loco
Gt. viola + St. diap. to Sw.
Sw.
Sw.
Vox Angelica


Ch. Gamba
Sw.
Ch.
Closed
Sw. full
Sw.
rit
Sw. St. diap & Ob.
Tempo primo
Ch Soft 8 & 4 ft
Sw.
Gt. Op diap & Sw.
Gt. St. diap & Sw.
Gt.


Sw.
Ch.
Gt.
Sw. Cornopean + 8ft. fl. diap

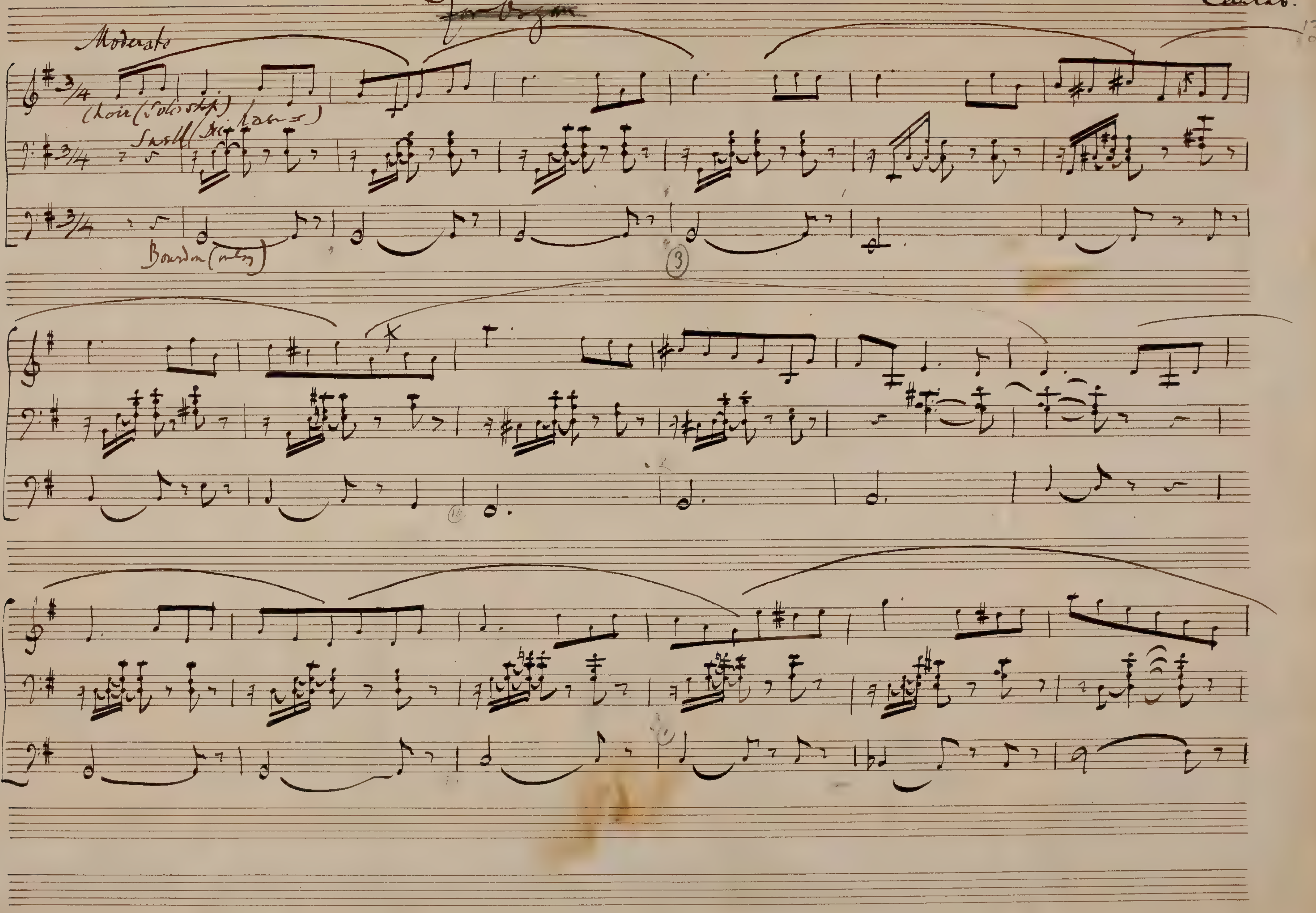


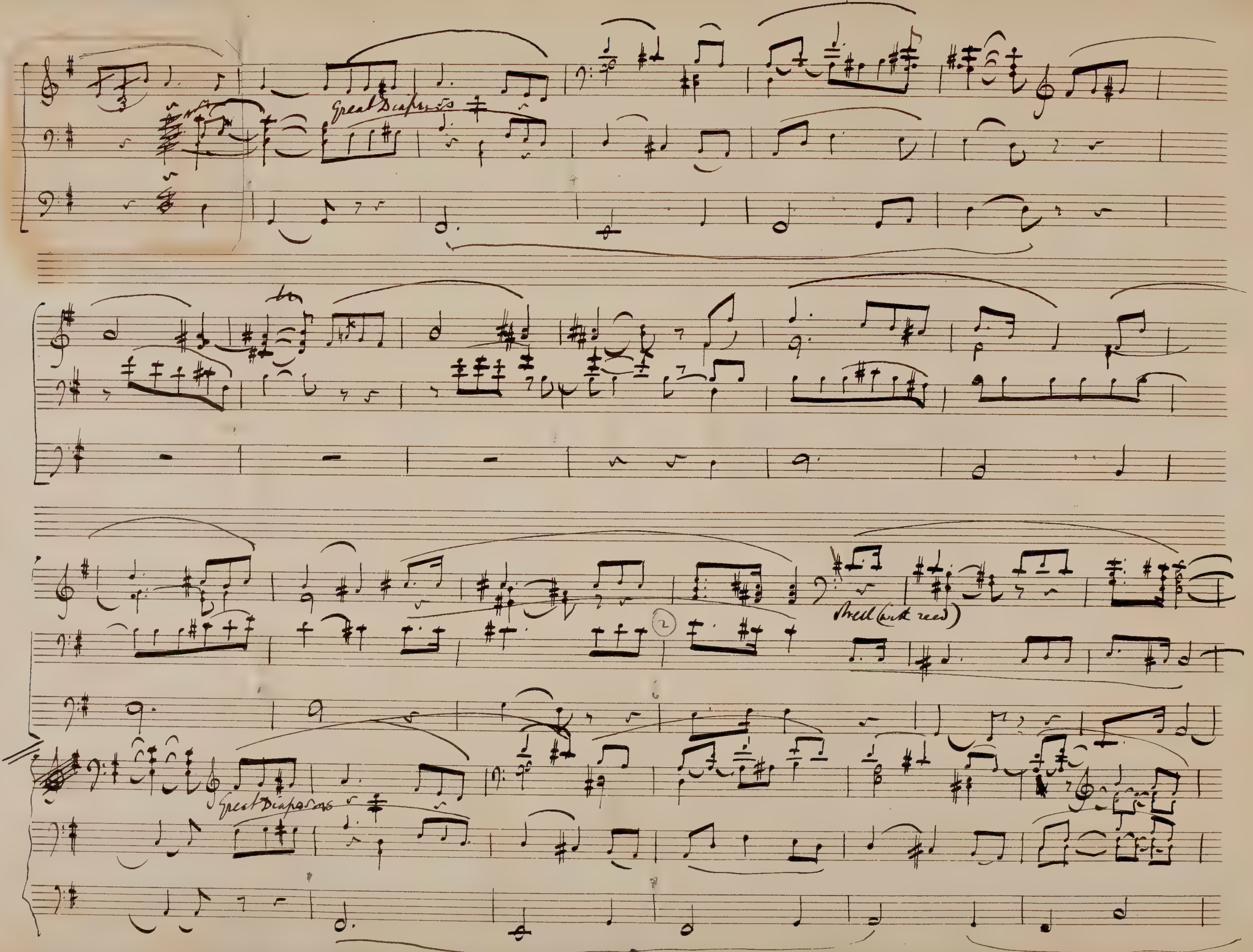
Charles Vincent
Jany 13th. 1896

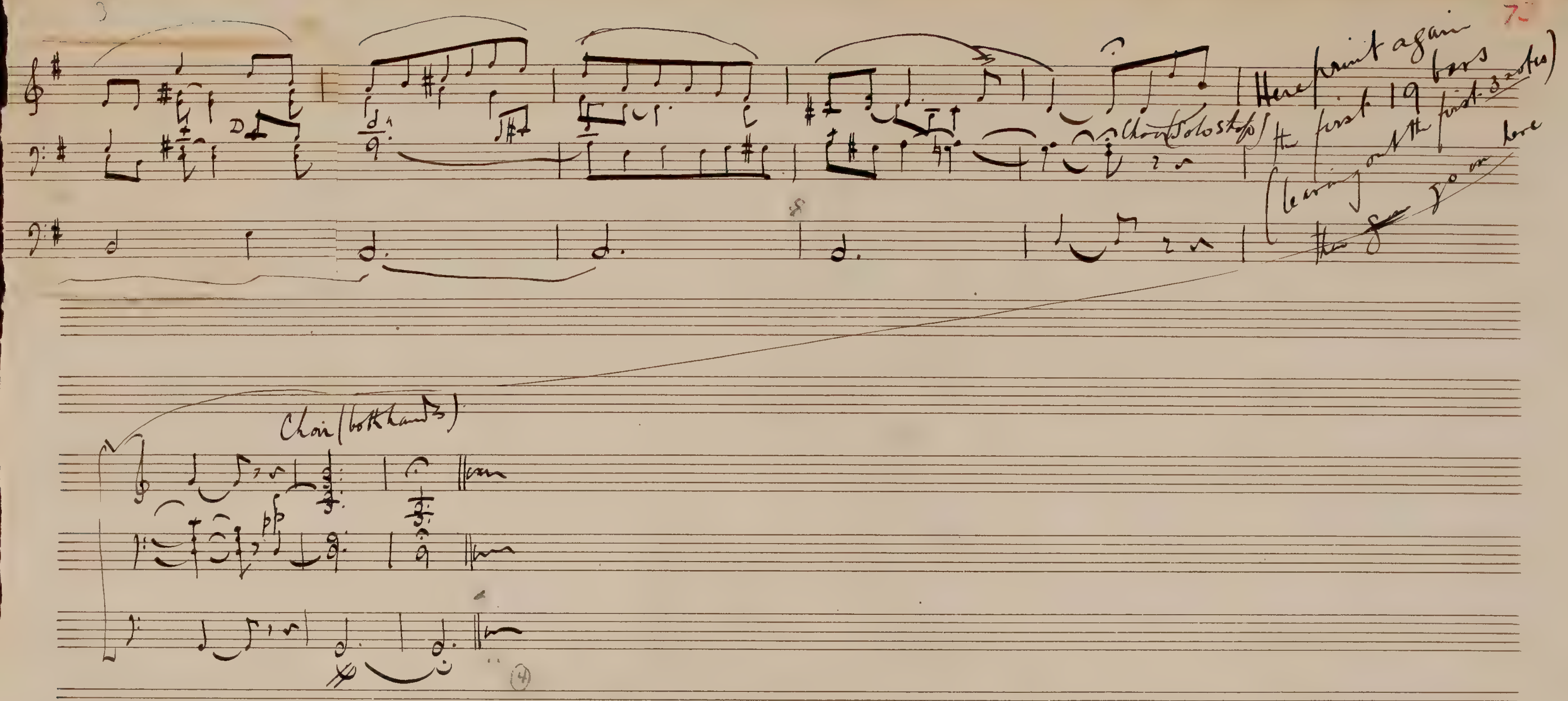
Canzonet.

~~for Organ~~

Composed by Herbert W. Wareing Mus:Doc: Cantab:



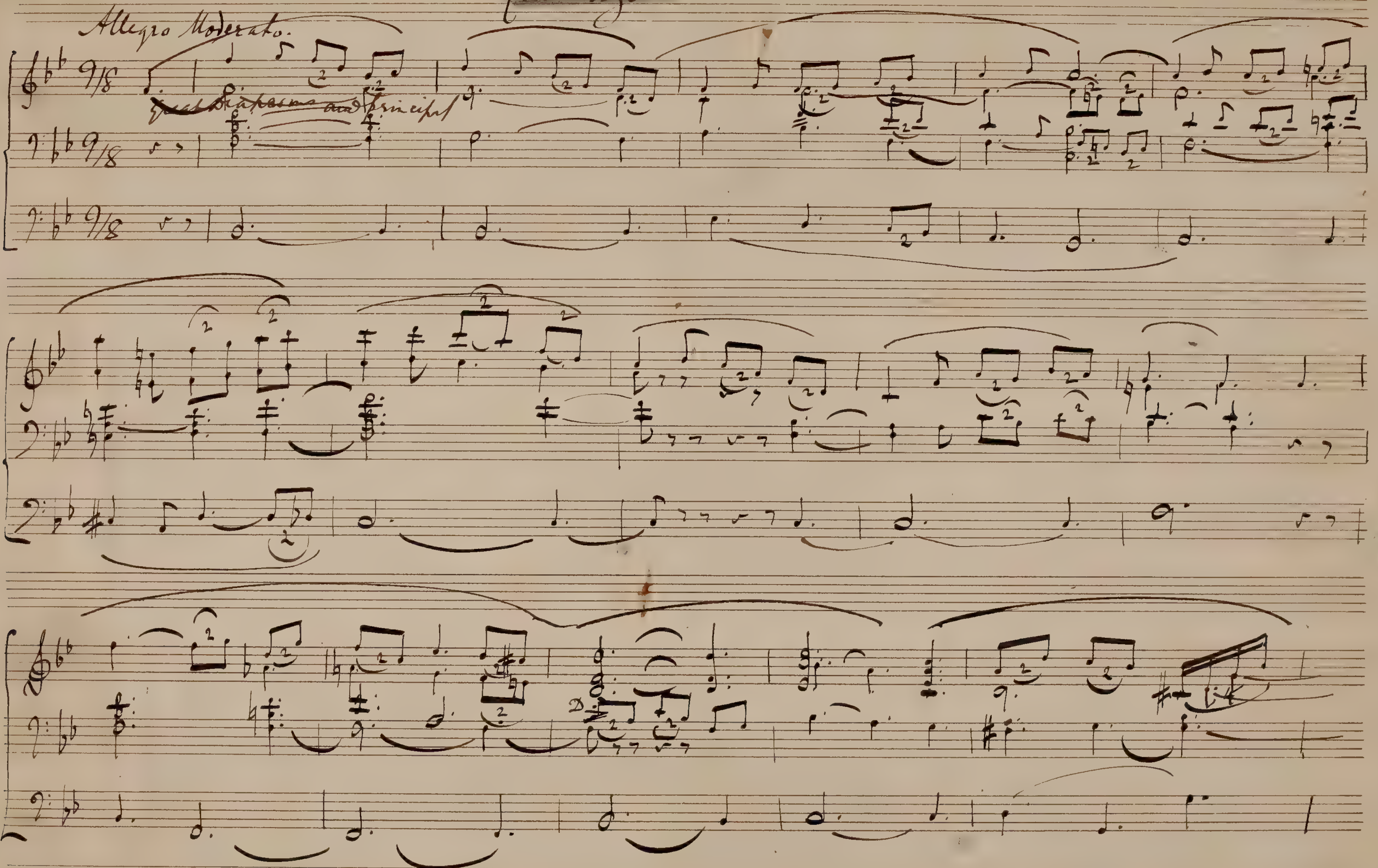

Great Diapasons
Swell (with reed)
Great Diapasons

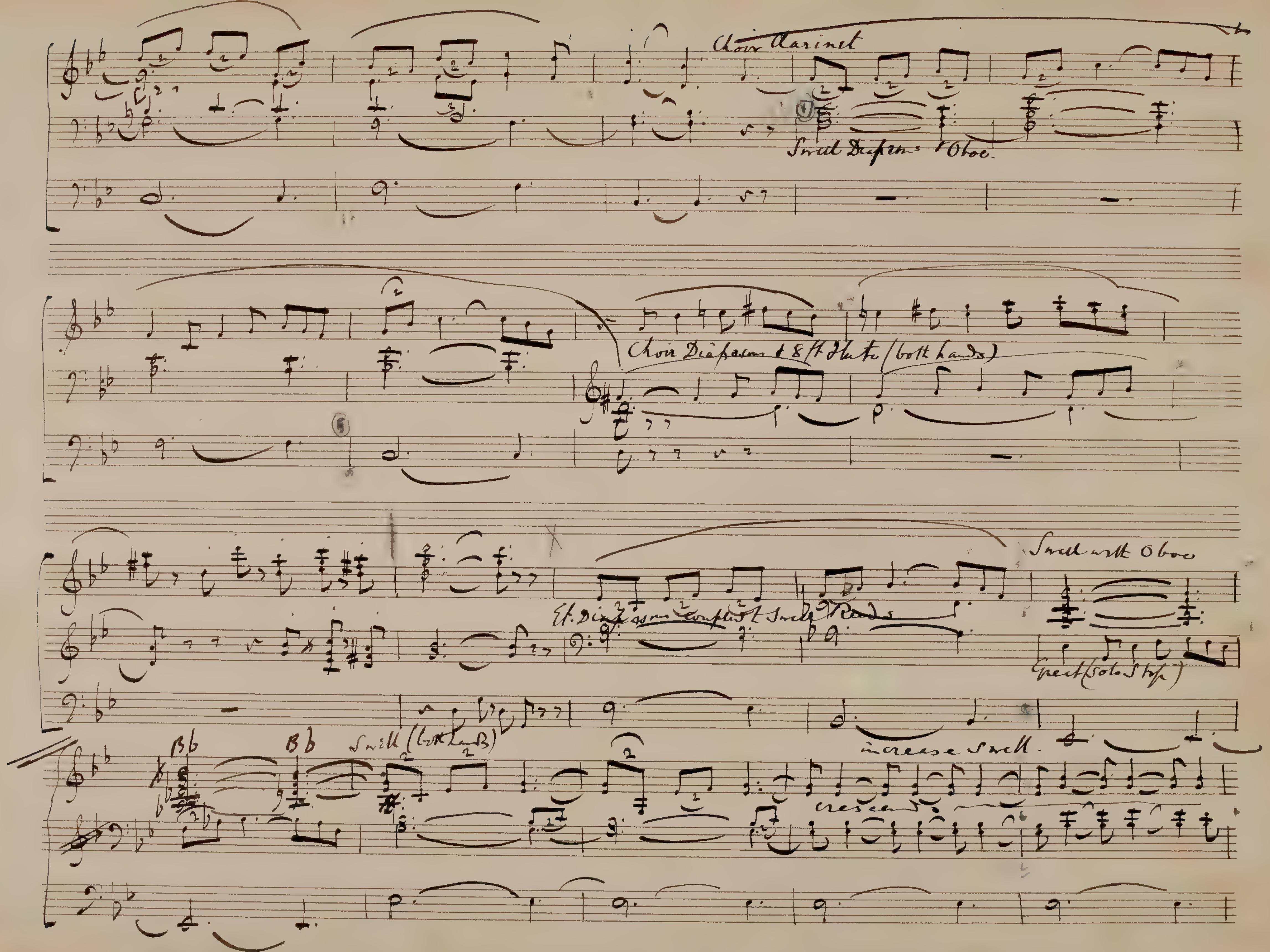

Choir Solo stops
Here print again the first 19 bars
(leaving out the first 3 notes)
the 8 go on here
Choir (both hands)
(4)

Scherzo Pastorale

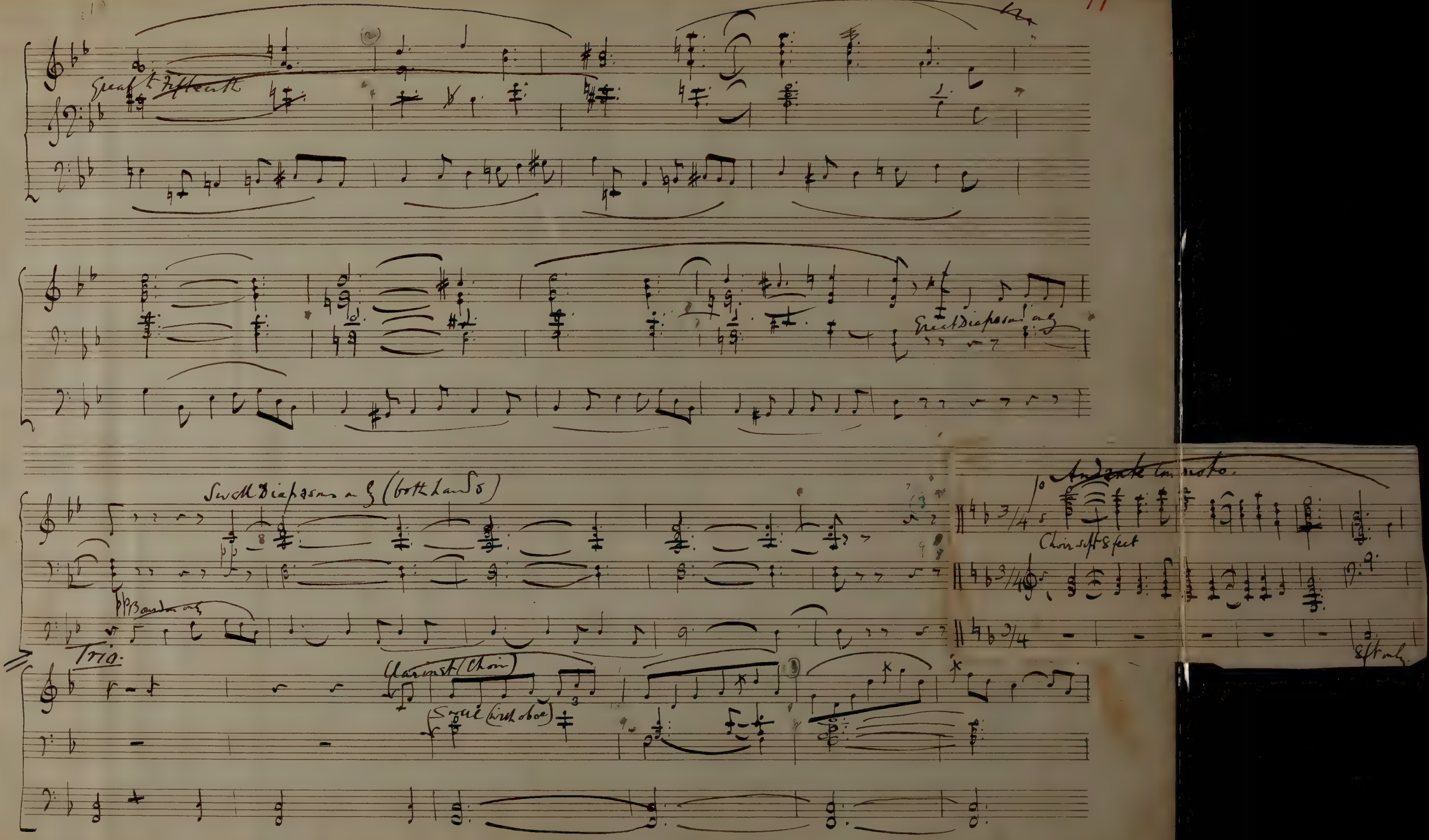
for Organ

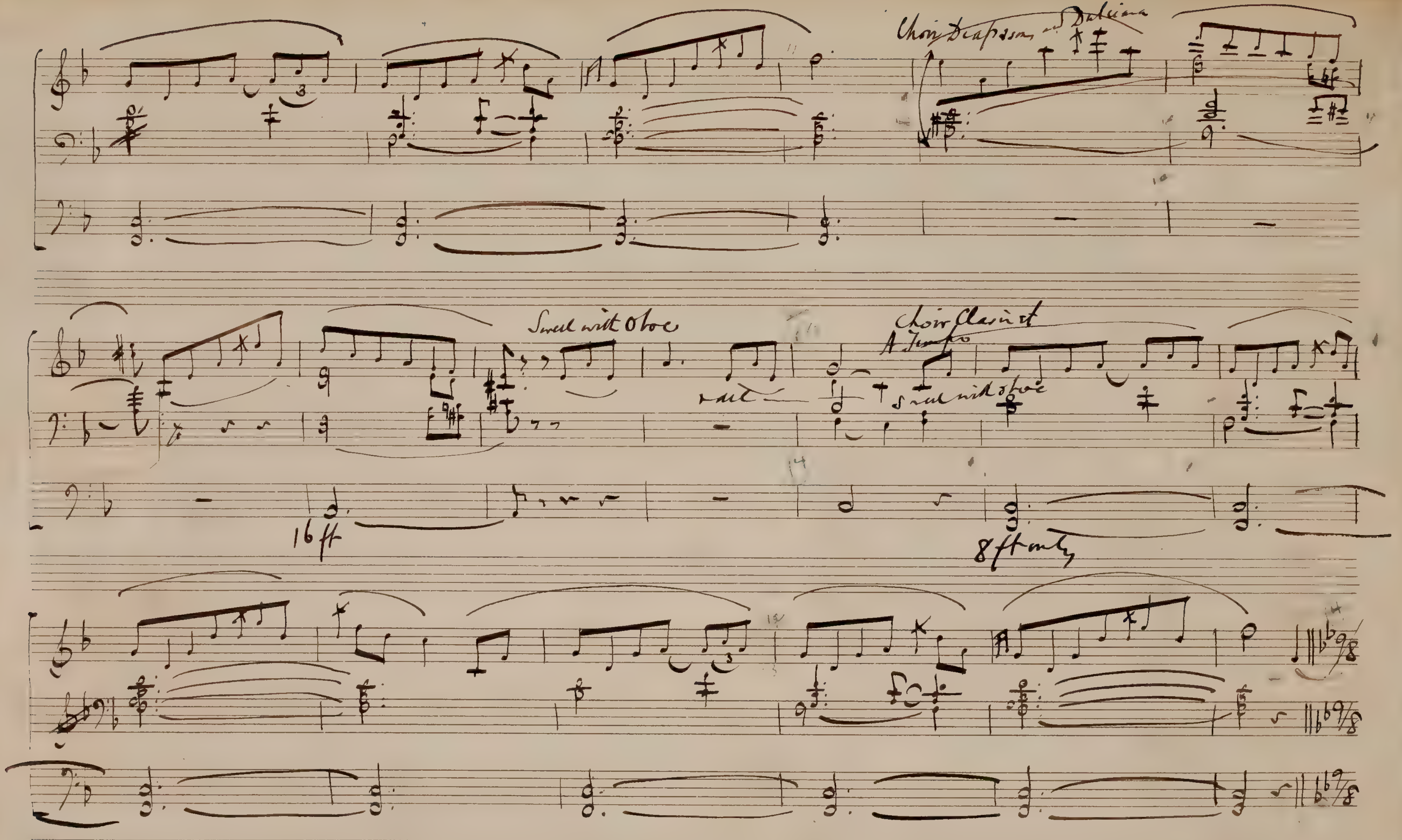
composed by Herbert W. Wareing Mus: Doc: Cantab:



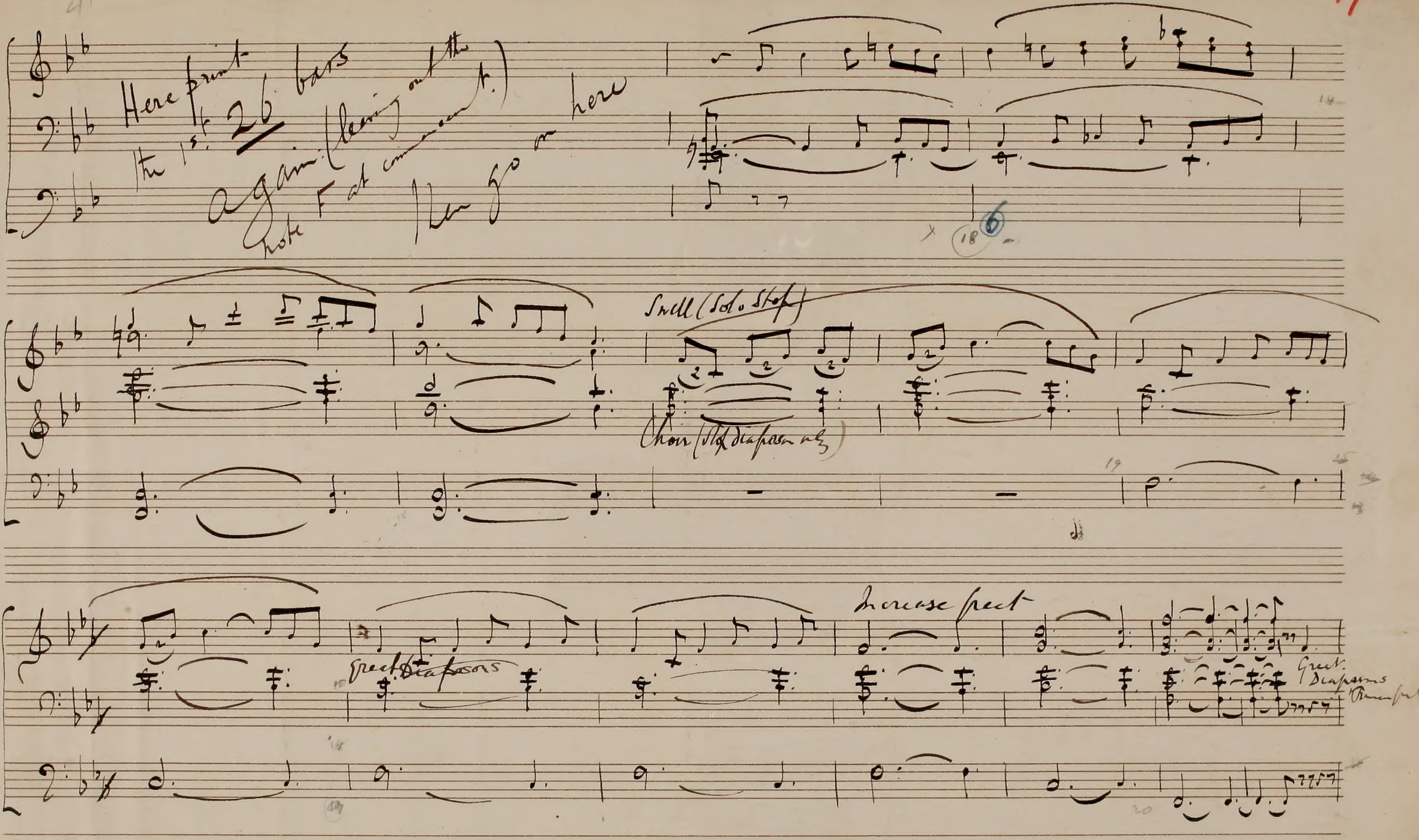


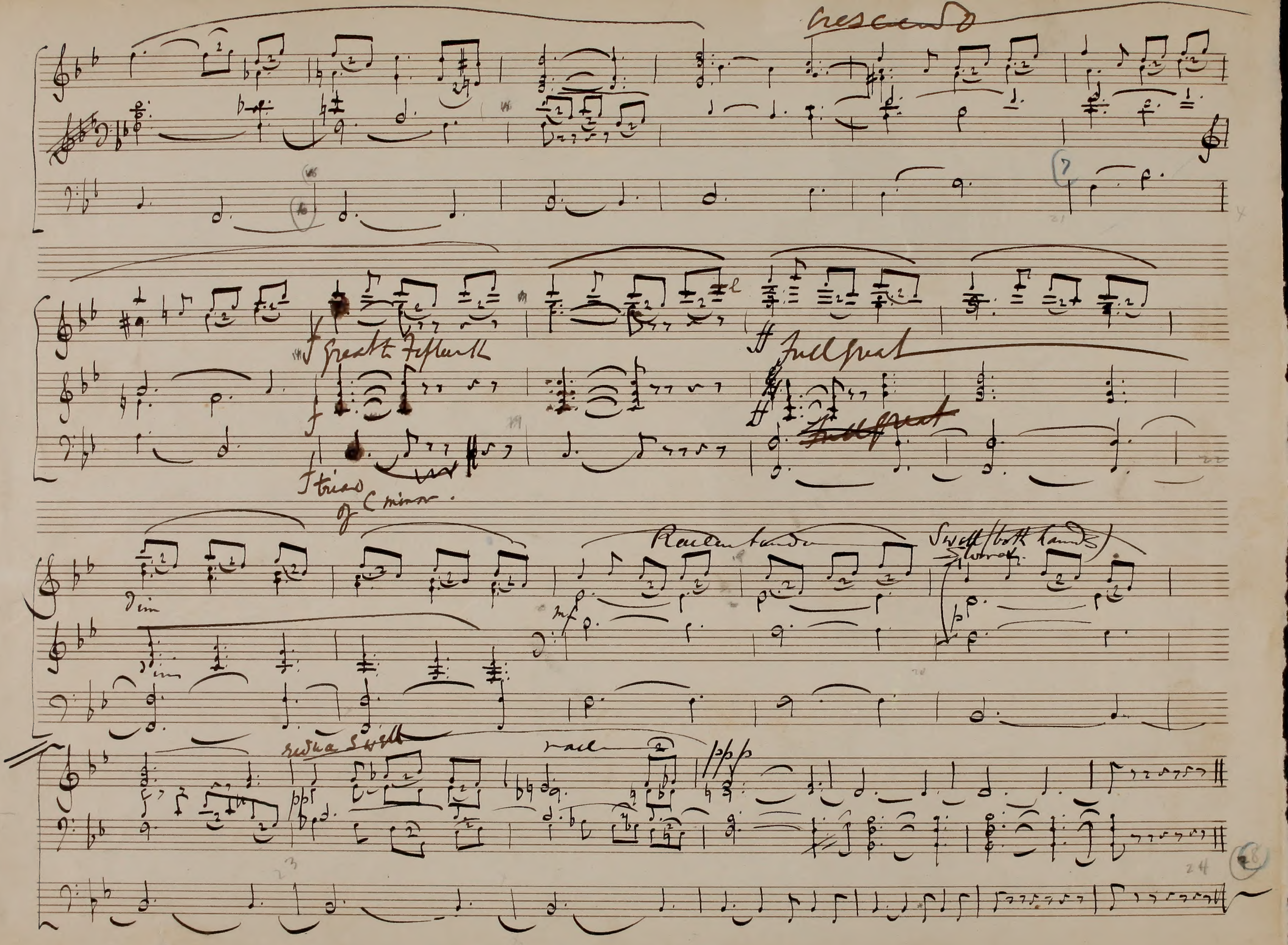
Choir Clarinet
Swell Diapasons & Oboe
Choir Diapason & 8 ft Flute (both hands)
Swell with Oboe
Gt. Diapasons coupled to Swell Reeds
Great (solo stops)
Bb
Bb
Swell (both hands)
increase Swell.
crescendo


Great Diapason only
Swell Diapason only (both hands)
Trio.
Clarinet (Choir)
Swell (with oboe)
Andante con moto.
Choir soft 8 feet



Choir Diapason and Dulciana
Swell with Oboe
Choir Clarinet
A Tempo
rall
Swell with Oboe
16 ft
8 ft only


Here print the 1st 26 bars again (leaving out the note F at commencement.)
then go on here
Swell (Solo Stop)
Choir (Stop diapason &c)
Increase speed
Great Diapasons
Great Diapasons & Principal


crescendo
f Great to Fifteenth
ff Full Great
f triad of C minor
dim
dim
Rallentando
Swell (both hands)
mf
reduce Swell
rall
ppp